



Dominican Slang (Endemic)

"I am studying Dominican slang, because I want to know what are the different meanings each word/ phrase carries in order to show the value of the dominican language and its colloquialisms"

en·dem·ic: regularly found among particular people or in a certain area.

coin·age: the invention of a new word or phrase.

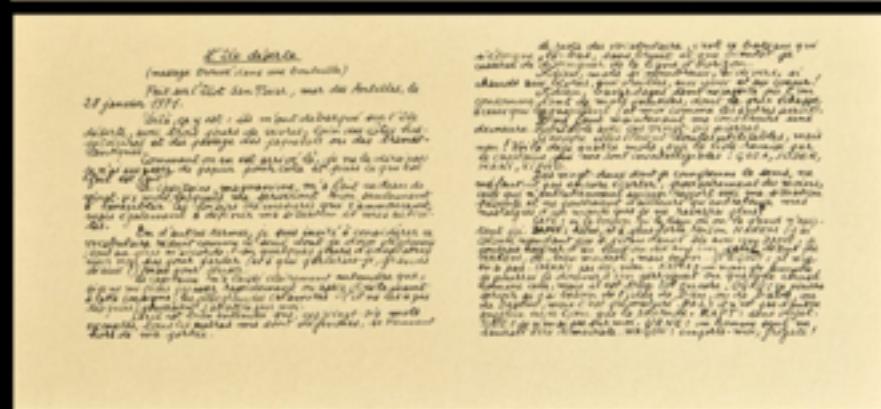
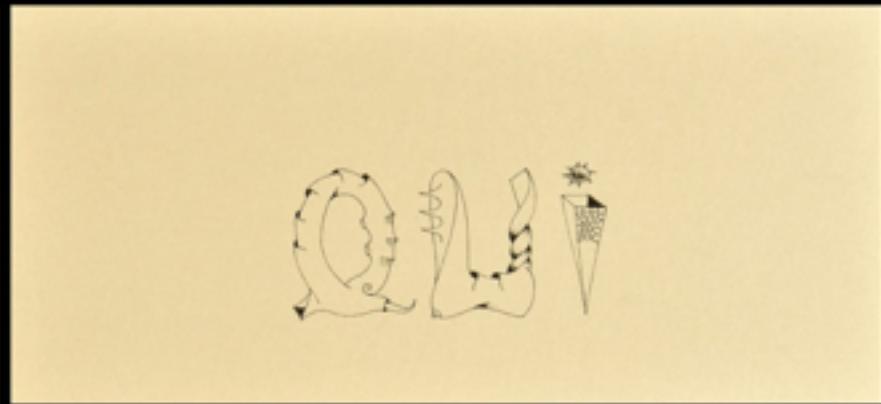
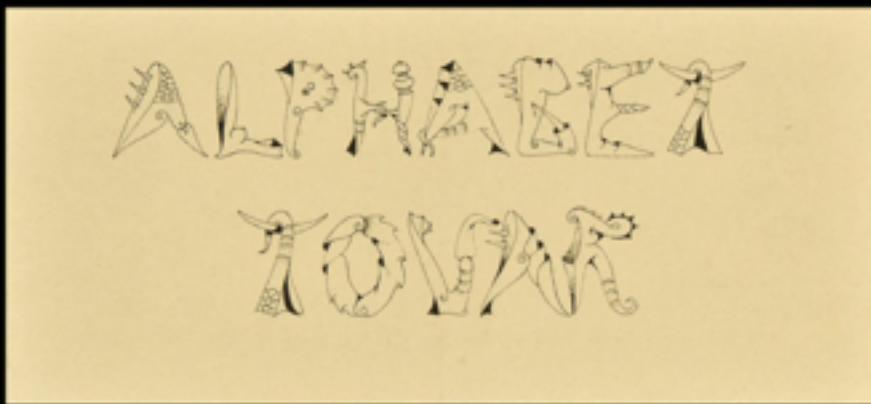
col·lo·qui·al·ism: a word or phrase that is not formal or literary, typically one used in ordinary or familiar conversation.

Medium and Size

Bristol and Ink: 5x17 Inch filled with patterns that hide the word and other words that define it inside: 5 words

Inspiration

- Alphabet By Ivan Tovar



Words

VERDUGO (Ver-Doo-Go): In the Dominican wrestling, Los Hermanos Bronco were called “Los Verdugos”, since they were considerably bigger muscle-wise than the average Dominican Wrestler, the term is also now used to describe someone who is muscular or strong 3. Someone who is heavy handed

AFICIAO (Ah-Fee-Ciao): From the word “asfixiado” meaning to asphyxiate. To Be enamoured with or in love. Used to describe someone whose life/thoughts is/are consumed with another person.

TIGUERE or Tigre (Tee-gur-eh): Literal meaning “tiger”. A street corner hustler. A street smart character, smart-ass

QUILLAO – or TU TA QUILLAO (Key-Yao): To be Upset, Mad or angry

PARIGUAYO (Par-e-guah-yo): Derived from the English word Party Watcher according to a fan of the site who said (not verified) he told us: “pariguayo came about during the US intervention of 1916, American soldiers used to call “party watchers” those who would just stand and watch.” Used as a term to describe a Lame person, a dumbass.

The flowers you can see in each of the pieces are flowers that can only be found in Dominican Republic (Endemic). This is to make the point that slang is as original and significant to a culture as their endemic spices and flowers.



Audience

People that have an appreciation for slang and the meaning of words that are significant in a specific culture.

Experience

my project will be in a museum or a gallery where anyone can go and study the patterns to discover the meaning of the main words and leave with a new understanding of Dominican language.

The magnifying glass helps the viewer engage with the pieces and also makes it easier so find the hidden definitions within each piece.



Connection to Seminar

“I cannot understand—and consider it an insult—to be placed in the category of ‘abstract painters’... As if the marks I put on a canvas did not correspond to a concrete representation of my mind, did not possess a profound reality, were not a part of the real itself!”- Joan Miro