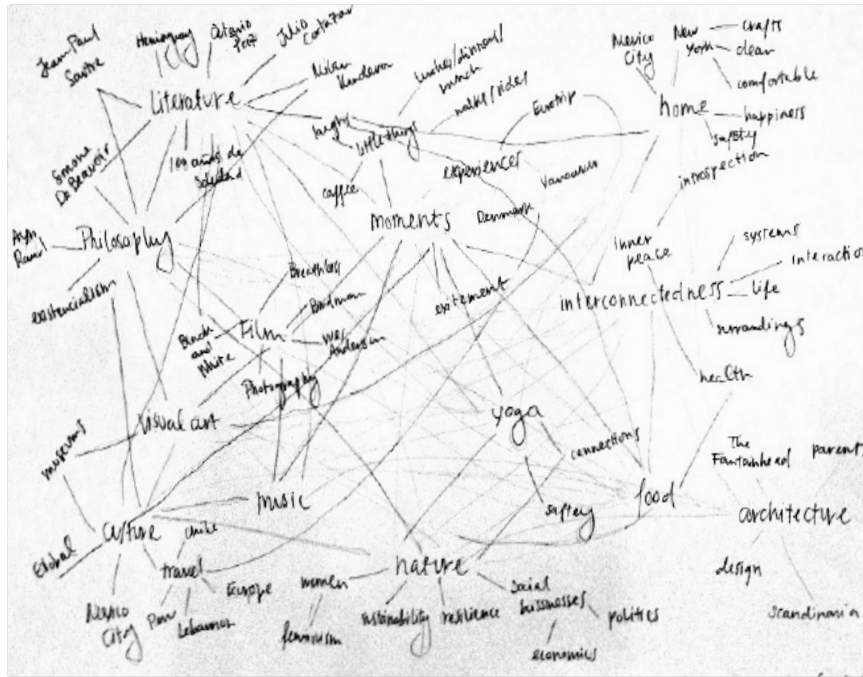


PROGRESS BY FEB 3RD

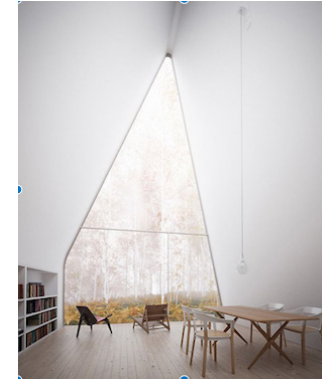
FIRST AND LAST NAME
Alexa Gantous



BRIDGE 1: ASSIGNMENT 1: MIND MAP (SEPARATELY) THEN INTEGRATE VISUAL INSPIRATION MAP.

This phase was a process of introspection more than anything. It was difficult due to that the themes to explore were too broad. However, by mapping and connecting ideas it was easier to reach more precise ideas of what really moves me. The main one of these was the systems and interactions that exist between humans and nature. This concept came up several times in the form of literature, philosophy, and art that I feel passionate about, as well as in the base of what attracts me to both architecture/design and yoga. I would definitely be interested in exploring further this system that ties together these things that we perceive as being so different.

ASSIGNMENT 1. Mapping, diagraming, drawing connections, finding inspiration, and ideas.



1 hrs
READING/RESEARCH
BRAINSTORMING

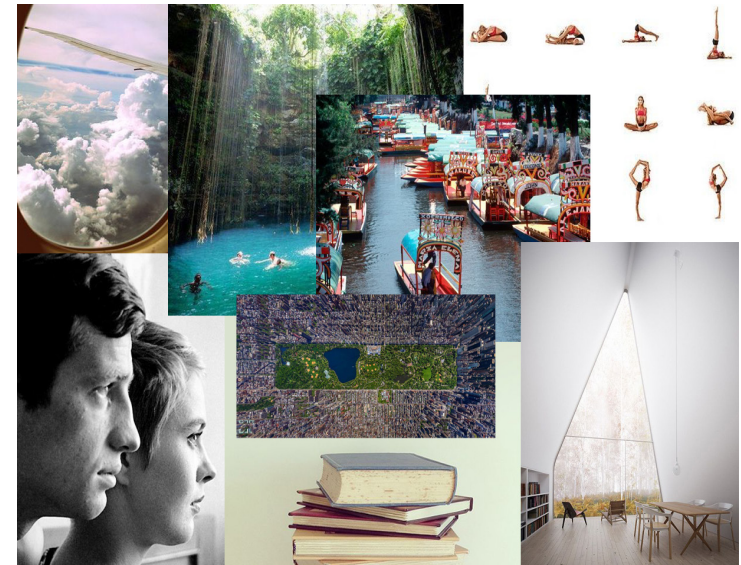
1 hrs
VISUAL EXPERIMENTS

3 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY FEB 10TH

FIRST AND LAST NAME
Alexa Gantous



ASSIGNMENT 1 REVISE. Integrating, connecting visuals and concepts

BRIDGE 1: ASSIGNMENT 1: MIND MAP (SEPARATELY) THEN INTEGRATE VISUAL INSPIRATION MAP REVISE

It was interesting to find visuals to integrate to the words and connections previously made due to that there was an infinite amount of options of what could be representative. Also, it was a very inspiring process to figure out to make individual images work as something that overlaps to create a more unified whole.

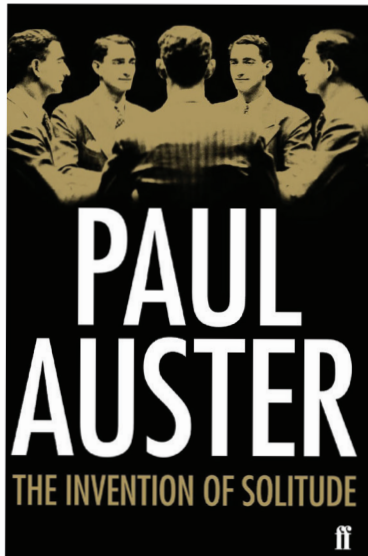
1 hr
READING/RESEARCH

2 hrs
VISUAL EXPERIMENTS

3 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

2 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PHASE 1: Brainstorming, Researching, Sketching



PHASE 1 . Brainstorming, Researching

This was the final for my Sustainable Systems project. Although I have always been very interested in ecology and ecosystems, I had never quite engaged in it in this way. It was incredibly inspiring as well as challenging to think in terms of relationships between human beliefs/ideology/myths and the sustainability issues that we face today. I was particularly interested by this idea of the standards by which we value objects, especially in terms of how this defines to interactions that we have with them. I was also greatly intrigued by the realization that there is actually no "away" when it comes to getting rid of material objects, and even more so intrigued by the fault that this misconception is so dangerously embedded in day to day language. I began my project by integrating the main ideas I was interested in portaying, and referring back to two sources that shaped my understanding in different yet interesting ways. One of them was an artist manifesto called "The Dark Mountain Project" which talks about de-constructing the historical idea we have created around Man, as a way of reconnecting and thus living in harmony with nature. The other, was Paul Auster's The Invention of Solitude, in which he writes about the possessive character yet conflicting under-valuing relationship that people have with objects. Both of these of course, drove me towards further interet in the power of materialism and consumerism both in social and ecological context.



ASSIGNMENT 2. Deconstruction of the process of a project from last semester. "Condemned to Survive", Sustainable Systems Final Project (audio- mindful meditation with a disposable cup)

ASSIGNMENT 2: DELVING INTO PROCESSES

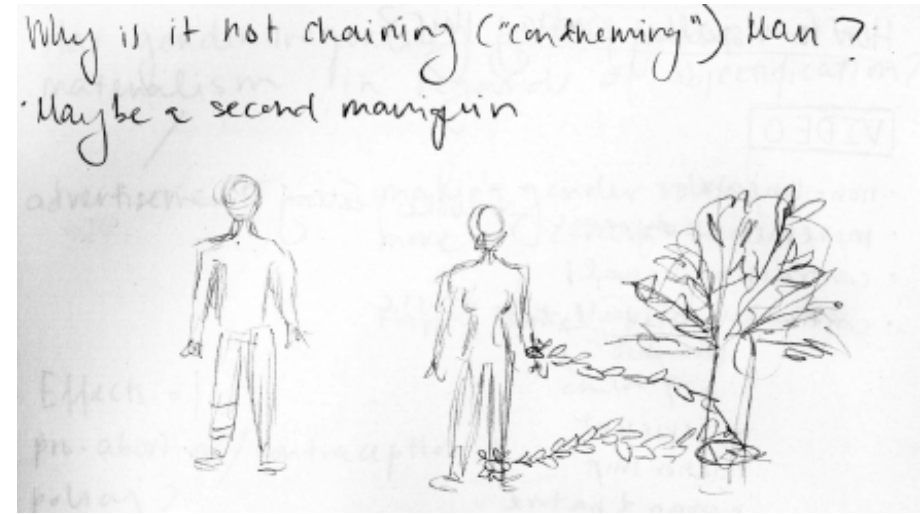
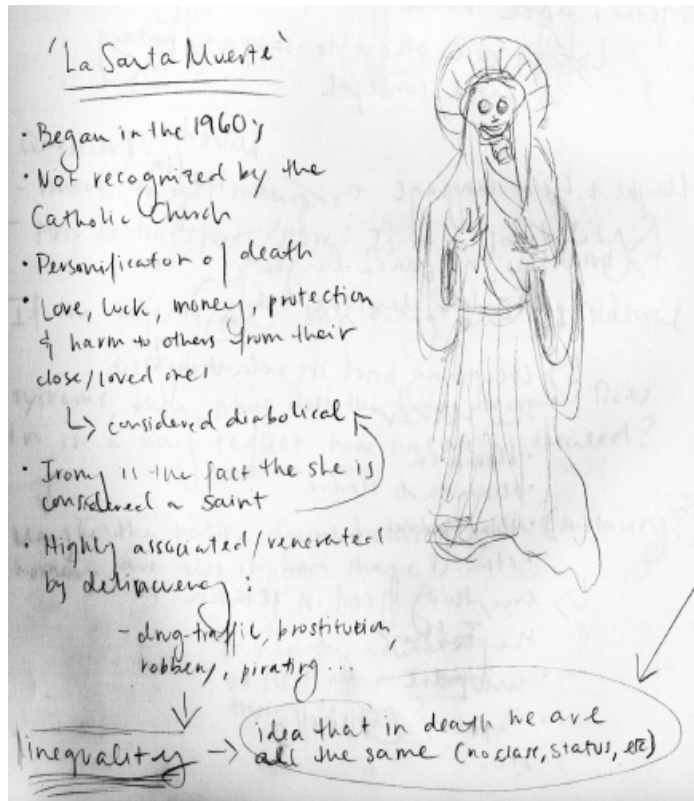
Deconstructing the process of a previous project was more challenging than I expected because it made me think back to doing things that I consider to be natural by now. I never payed too much attention to how it is that I do and organize things due to that these processes have now become too costumary to be noticed. However, looking back did make me discover how my mind works in regards to making connections, putting together concepts and producing. Hopefully, this will create space for me to experiment with those processes, and possibly expanding my creativity through this new awariness and possibility to make necessary modifications.

1 hr
READING/RESEARCH
BRAINSTORMING

1/2 hr
VISUAL EXPERIMENTS

4 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE



ASSIGNMENT 3. Sketching possible ideas for semester long project

BRIDGE 2: ASSIGNMENT 3: 3 IDEAS:

This was a very inspiring and reative phase where I just put everything I could think of in the page a drew connections, and came up with more ideas and relationships and ways to visualize these. However, after all the mapping and writing of ideas I did come to realize that there is not a balance between my amount of thinking and words with the amount of sketching. I definitely need to start drawing and visualizing much more.

3 hrs
READING/RESEARCH
BRAINSTORMING

0 hrs
VISUAL EXPERIMENTS

5 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 1/2 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROJECT DESCRIPTION:

FIRST AND LAST NAME
Alexa Gantous

3.4 CRAFT OF RESEARCH: STEPS 1-3

3.4.1 STEP 1:
I AM WORKING
ON THE TOPIC
OF _____

Gender in the Vigin of Guadalupe



+

3.4.2 STEP 2:
BECAUSE I WANT
TO FIND OUT

**What this refelcts in regards to social struc-
tures and ideology (what we venerate)**



+

3.4.3 STEP 3:
IN ORDER TO HELP
MY INTENDED
AUDIENCE/VIEWER
UNDERSTAND/EXPE-
RIENCE _____.

**That it is important to question why we praise
a woman´ s transcendece of her own body and
consider natural processes as polluted or deni-
grating**

INTEGRATION OF 2 (OR 3) AREAS OF KNOWLEDGE / DISCIPLINES

FIRST AND LAST NAME

Alexa Gantous

EXPLANATION OF CONCEPTUAL INTEGRATION

1) AREA OF
KNOWLEDGE/DISCIPLINE

Philosophy

2) AREA OF
KNOWLEDGE/DISCIPLINE

Sociology/Anthropology

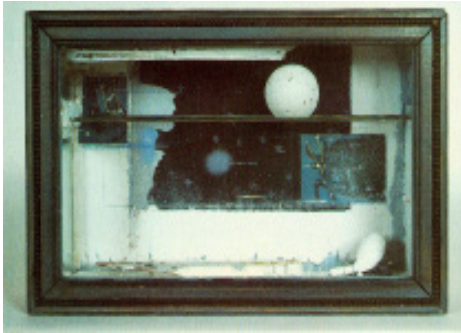
EXPLANATION
OF CONCEPTUAL
INTEGRATION
& AND FORM

I think it is important to explore how Kahlo's painting reveal much more than just her own suffering; They are a reflection of a social and ideological system.

PRECEDENTS:

FIRST AND LAST NAME

Alexa Gantous



1ST PRECEDENT

JOSEPH CORNELL

Created boxes composed of different objects which became small altars in a way, making the contents little treasures. Enclosing things in such a delicate way emphasizes value.

2ND PRECEDENT

MICHAEL SOMOROFF

"Absence of Subject" is an exploration of space and time that uses already existing works, similar to what I have thought of doing with the painting of Frida, although with a different and much more specific purpose--revealing what is behind.

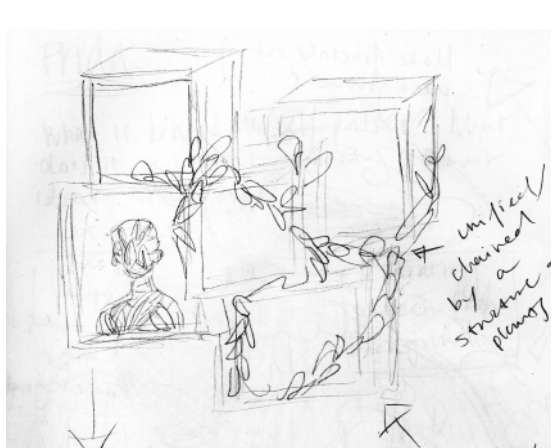
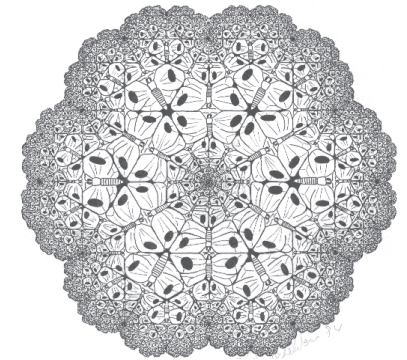
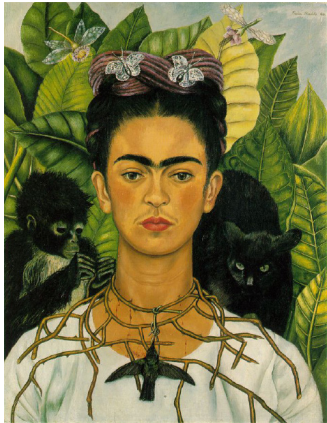
3RD PRECEDENT

ERIN CASE

Case fills in female figures with natural landscapes, and in some cases even overlaps the background with the subject. This approach from my own work could be extremely helpful in the representation of the interconnection between women and nature. Strong conceptual visuals.

PROGRESS BY MAR 3RD

FIRST AND LAST NAME
Alexa Gantous



ASSIGNMENT 4. Researching and developing on one of the first ideas. Making things more concrete and more visual.

ASSIGNMENT 4: 1 IDEA: SKETCH STAGE.

This stage took me into doing a lot of research, but also, to visualizing a lot more (in order to complement my thinking). It became quite liberating to just put things down on paper without thinking them through and conceptualizing (beforehand), as I would normally do. I found that I reversing my process, or even trying to do it simultaneously was a lot harder than I thought, but also, after a while, it just began to flow and take on a life of its own. Giving up control was a great source fro creativity that led me (with Julia) to think about fractals, things in full size, expanding and contracting structures, projection of video and other types of integration.

3 hrs
READING/RESEARCH
BRAINSTORMING

1 hr
VISUAL EXPERIMENTS

2 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

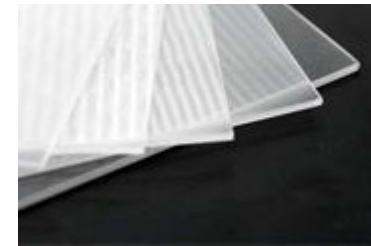
2 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY MAR 10TH

FIRST AND LAST NAME
Alexa Gantous



Bae Joonsung, "The Costume of the Painter"



ASSIGNMENT 4. Intense research and consulting phase on "how to" for: indoor planting, box making and lenticular printing.

ASSIGNMENT 4: 1 IDEA: BLACK AND WHITE ROUGH STAGE.

At this point of the process I needed to educate myself on how to make a lot of the things that I am interested in creating. I began by researching, and later consulting a landscape architect on what plants can be grown in interiors, as well as techniques for vertical planting. I also had to educate myself on both wooden box making and lenticular printing. This was done through a series of tutorial videos as well as reading on the how-to's. Finally, I also did an investigation of the work of Bae Joonsung (that uses lenticulars). I had seen her work in a Saatchi Gallery exhibit in 2012, and had to trace back to find the particular series that caught my eye and led me to want to explore lenticulars for my own project as a way of showing interrelations, or two sides of the same image.

6 hrs

READING/RESEARCH
BRAINSTORMING

0 hrs

VISUAL EXPERIMENTS

0 hrs

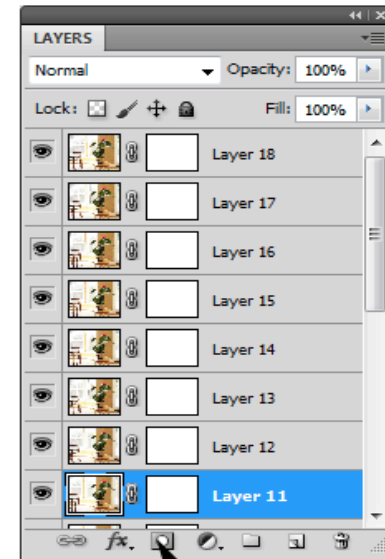
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY MAR 17TH

FIRST AND LAST NAME
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Create a layer mask by clicking



ASSIGNMENT 4. Research and how-to development

BRIDGE 3: ASSIGNMENT 4: FULL COLOR ROUGH STAGE PART 1.

Although I have done plenty of research, I feel like I needed to further develop it. In order to do this I took an indoor seeding class at Sprout, Williamsburg. I also began playing with layering in Photoshop, as a first experimentation step into creating lenticular prints. It was good theoretical progress, however, I do feel like I am ready to move on to more visual and material experimentation and work from there. I also need to develop the idea of what the lenticular will be, which has to evolve simultaneously along with my research in Seminar.

2 hrs

READING/RESEARCH
BRAINSTORMING

1 hrs

VISUAL EXPERIMENTS

2 hrs

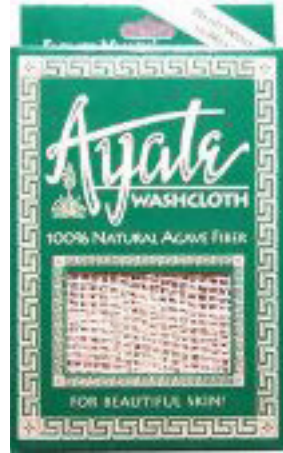
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY MAR 31ST

FIRST AND LAST NAME
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ASSIGNMENT 4. Research, Planning, Gathering Materials and Visual Experiments

ASSIGNMENT 4: FULL COLOR ROUGH STAGE PART 2.

While doing my Seminar research I ran into an exhibition book of an art show that happened in the MUNAL in Mexico City. The entire show was based on singer Lila Down's album, "Pecados y Milagros" (Sins and Miracles), and consisted in the juxtaposition of Pre-Colombian imagery and Pop-culture. A lot of the pieces, including some done by Down's herself (upper-right corner) and also by the renowned artist Dr. Lakra (upper in second column), were a great source of inspiration for the concept I want to portray. I have begun experimenting with this kind of image which I think will be better fitting to the project than lenticular printing. Also, looking into symbolism of the Virgin I determined what flowers/plants I need to use, and bought Ayate (a cloth made of agave that was used in the original depiction and which I want to find a way to integrate into my project). Finally I went in search for the box or wood material to make my altar and after a while found the perfect one in "Junk", Williamsburg.



3 hrs
READING/RESEARCH
BRAINSTORMING

4 hrs
VISUAL EXPERIMENTS

0 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY APR 7TH

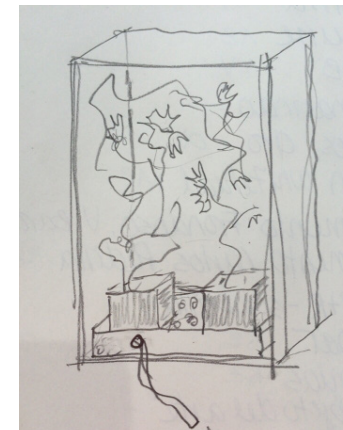
FIRST AND LAST NAME
Alexa Gantous



ASSIGNMENT 4. Gathering Materials, Logistics, Troubleshooting, Visual Experiments, and Consulting

BRIDGE 4: ASSIGNMENT 4: FULL COLOR TIGHT STAGE PART 1.

This week was all over the place in the sense that the preparation required a lot of very different activities. These include trips to Utrecht, Sprout Williamsburg, and Home Depot, as well as several phone calls to a landscape architect to figure out planting details. Although it was time consuming, the progress was very much worth it and it is a satisfying feeling to finally have something more tangible. The last part of this week was a few visual experiments with the gold paint and typography as a way to get familiar with the material.



2 hr
READING/RESEARCH
BRAINSTORMING

1 hrs
VISUAL EXPERIMENTS

4 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY APR 14TH

FIRST AND LAST NAME

Alexa Gantous



ASSIGNMENT 4. Re-conceptualizing, Junk Sopping & Material Explorations

ASSIGNMENT 4: FULL COLOR TIGHT STAGE PART 2.

This week was somewhat slower due that I had to fall back to research and brainstorming. As discussed with Julia, in accordance to the main point of the project, having a shattered image of the Virgin sent out a different meaning that the one that is intended. It is not about destruction so much as it is about reclaiming, thus, this is what needs to be represented visually. I had to spend a lot of time researching “nature reclaiming spaces”, as well as re-imagining the vision of my project. I also went, sadly unsuccessfully, to a Mexican Market in Williamsburg in hopes of finding an image of the Virgin that could properly fit into my piece. Finally I also spent time in several Junk shops trying to find a container to re-plant the ivy vines for vertical growing. Although, I did buy and re-plant, after putting it together, I do not think I will be using it and now have to explore other options.

4 hrs

READING/RESEARCH
BRAINSTORMING

1 hrs

VISUAL EXPERIMENTS

1 hrs

TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY APR 21ST

FIRST AND LAST NAME
Alexa Gantous



ASSIGNMENT 4. MATERIAL GATHERING & PRODUCTION

ASSIGNMENT 4: FINAL VERSION.

This was a very busy week ranging from going to buy paint and wood, to the actual production. I must admit it is not 100 percent ready because I cannot properly install the plants in the box until the very last moment because the lack of sunlight might kill them. Moreover, I also realize I need to paint the inside of the box as well and go further into detail of the altar. However, it is very exciting to be working with something so much more tangible now. I also created the virgin by printing the image out, adding details in gold, and mounting it on wood. The next step is definitely continue painting/making details as well as finding the proper four-petal flowers to go with it.

0 hrs

READING/RESEARCH
BRAINSTORMING

1 hrs

VISUAL EXPERIMENTS

5 hrs

TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

PROGRESS BY APR 28TH

FIRST AND LAST NAME
Alexa Gantous



ASSIGNMENT 4: FINAL STAGE. PREPARATION.

I painted the inside of the box yellow in order to keep in style with the Mexican popular folk style and with the magenta of the outside in order to create a vivid contrast. The next step was playing around with the arrangement of the outside regarding the plants and altar to the Virgin. After a few experiments, I concluded that in order to get the idea of “re-claiming” across I am going to have to purchase and include more plants that maybe also surround the exterior. Finally, I also began buying the packages/ingredients that I will use to make home-made candles for the ambiantation of the altar. Still need to find the perfect flowers and more plants.



ASSIGNMENT 4. Visual Experiments and Finishing Touches

0 hrs

READING/RESEARCH
BRAINSTORMING

3 hrs

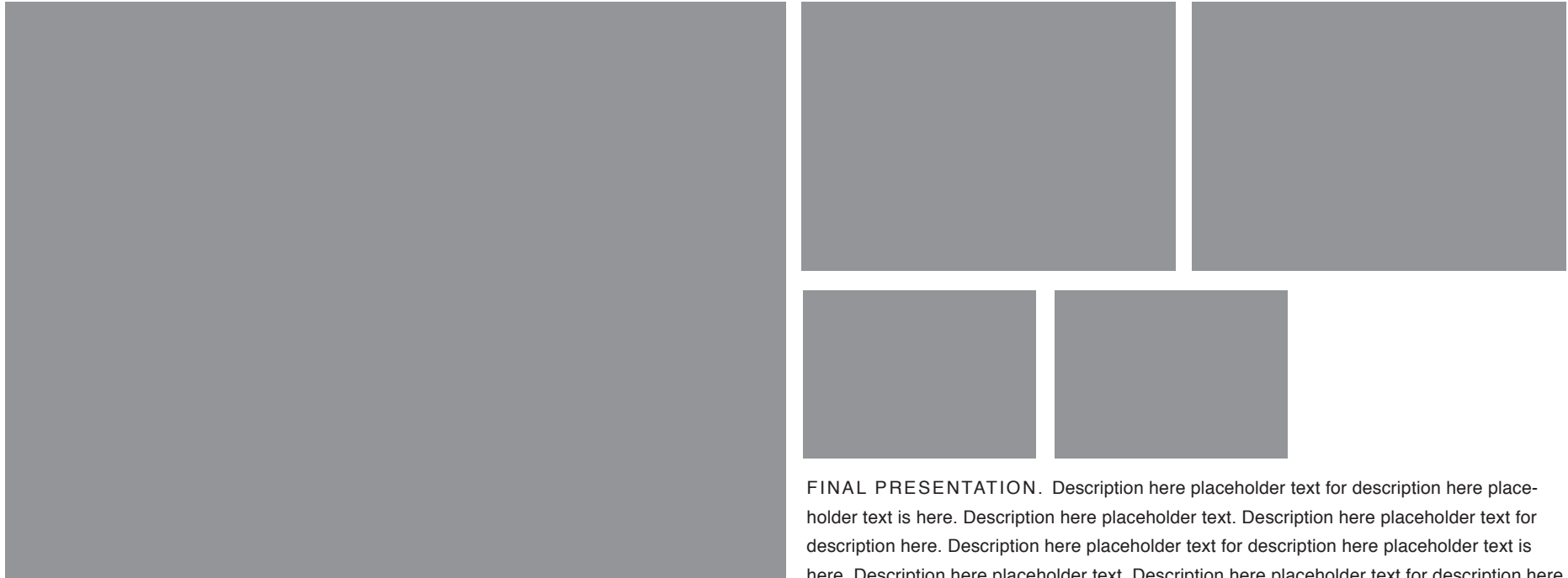
VISUAL EXPERIMENTS

3 hrs

TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

1 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE



FINAL PRESENTATION. Description here placeholder text for description here placeholder text is here. Description here placeholder text. Description here placeholder text for description here. Description here placeholder text for description here placeholder text is here. Description here placeholder text. Description here placeholder text for description here

BRIDGE 5: ASSIGNMENT 4: FINAL PROJECT & FINAL PRESENTATION.

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0 hrs
READING/RESEARCH
BRAINSTORMING

0 hrs
VISUAL EXPERIMENTS

0 hrs
TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

0 hrs
BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE

ALL STAGES & FINAL PROJECT BY MAY 12TH.

FIRST AND LAST NAME



ALL STAGES AND FINAL WORK. Description here placeholder text for description here placeholder text is here. Description here placeholder text. Description here placeholder text for description here. Description here placeholder text for description here placeholder text is here. Description here placeholder text. Description here placeholder text for descrip-

ALL STAGES & FINAL PROJECT.

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0 hrs

READING/RESEARCH
BRAINSTORMING

0 hrs

VISUAL EXPERIMENTS

0 hrs

TROUBLESHOOTING
MATERIALS EXPERIMENTS
PRODUCTION

0 hrs

BACK UP OF WORK
POSTING ONLINE
WEEKLY TEMPLATE