

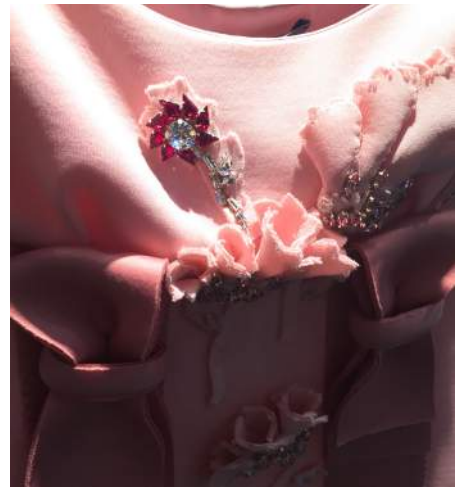
## Dover Street Market Report:

At Dover Street Market, various designers and decorative elements inspired me. I think that I was mostly interested in the transformative way designers utilized new fabrics, embroidery and adornment techniques, bright colors, and prints, small stitching details and textural fabrics.

The Prada collection incorporated traditional embroidery and beading techniques adorning scuba material. I was immediately drawn to the piece because of the pastel color, and the eye-catching beading, but the structure of the fabric stands out against the embroidery because it is an untraditional form of an evening dress using couture techniques with an athletic-feeling neoprene.

This WMV skirt inspired me because of the nostalgic feeling that patchwork creates. I like the attention to detail using various fabrics to create one piece. The button side closure and the whimsical silhouette complement the fabrics to create an old-school Americana vibe reminiscent of youth spotlighting the patchwork.

The arrowhead stitch on the hem of the Visvim t-shirt adds a pop of color and tradition while also creating an ethnic feel to contrast the stripes. I am very interested in embroidery techniques and I think the small detail of the hem adds a lot to the simple t-shirt. I like the Visvim fleece bomber because of the sporty burgundy lines that frame the push pile wool fleece. The lines create a smooth silhouette against the fleece, but I mainly was attracted to the garment because I tend to get attracted to fuzzy, warm, and textural fabrics like this fleece. I also like the use of appliqued stars on the traditional white button down because they mix art a youthful spirit with tradition as well.



This cotton flannel Supreme pullover has a vintage-feeling print that takes something girly and poppy and incorporates it with a classic flannel pullover. This garment is usually grungy and utilizes plaids, but I think the floral take on the classic is bright and fun even though the colors are muted.

The Junya Wantanabe section at Dover St. Market was amazing because of her fabric manipulations and architectural skills. My favorite pieces from the section included the patchwork denim jacket that uses sequins on the collar, lace on the shoulder, and different patches of plaids. This piece evokes an era and tells a story while using couture techniques on a denim jacket that is more of an everyday piece.



I was immediately drawn to the brand, Undercover, because of their quirky ideas created with attention to detail. The gloves with a beaded manicure are tongue-in-cheek and create a sense of fun through garment. I also liked the pair of pants with gold paint on the edging of the seams. The photographic food pouches like this corn pouch also caught my attention because I like to incorporate my interest with food into my work. Besides using food photographically, I think they create extremely quirky and fun prints that can be elevated using high-end techniques.



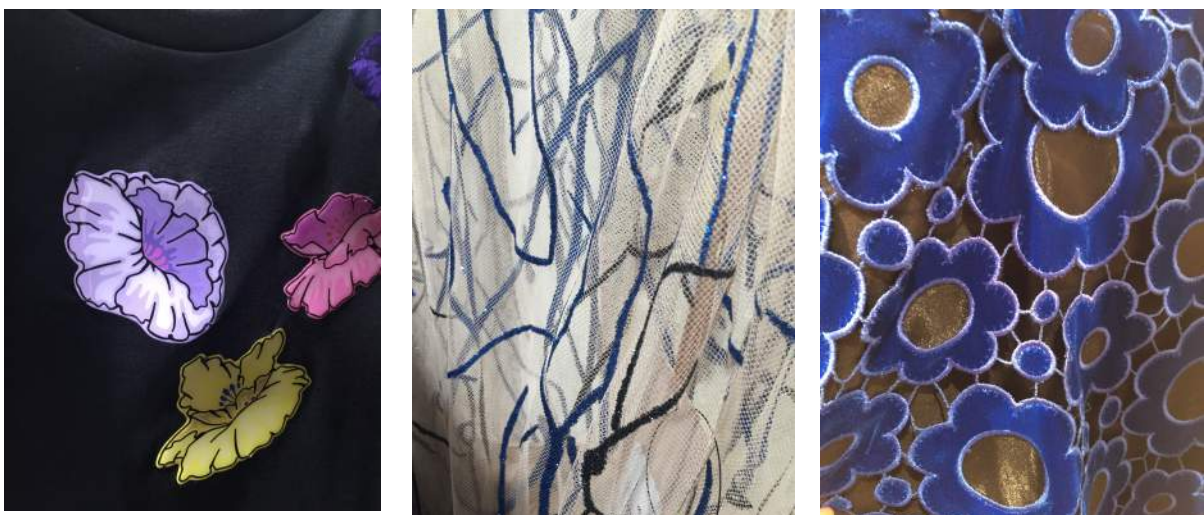
The Faustine Steinmetz pieces are amazingly intricate because each piece is dyed and created by hand. The way that the designer took the idea of everyday jeans and created them with handmade techniques creates a beautiful and new composition of an archetypal product. All of the yarns in these products are unraveled from recycled denim. These designs are clearly an artistic approach using handmade methods that have reason and purpose behind them. At first, I took to the fabrication, but learning about the method and purpose of these garments inspire me further.





Yulia Koronanina used the open-knit technique to create intricate fabrications. I like the frayed look of this sweater and the way that the garment seems to be coming apart, yet is so rich in textile and deep blue color.

Christopher Kane is one of my favorite designers that always inspire me. His collection utilizing the anatomy of the flower is fun and bright because it uses popular imagery of flowers in different ways and materials to convey his idea. I am interested in the creation of the velvet-lace flowers because of the pop-art take on the flower and because it retains elegance and detail. The plastic flowers are beautiful appliques in his collection that are bright and fun. I think I am drawn to the plastic materials and the cartoon-like print because it looks youthful and happy. Additionally, the use of glitter stripes on mesh creates an interesting texture and layered look.



This Sacai garment intrigues me because of the bright colors, print, and weaving fabrication. The garment has an ethnic feel because of the textile, but it is fresh because of the pop color and the constriction. The garment has no side panel and is instead connected with a strap and fastening so the side is open on the body. Additionally, it has a structured hood with a brim that looks like a cap. The garment has various elements working simultaneously, but they come together to create an eye-catching textural piece.



Front View



Side View



Back View

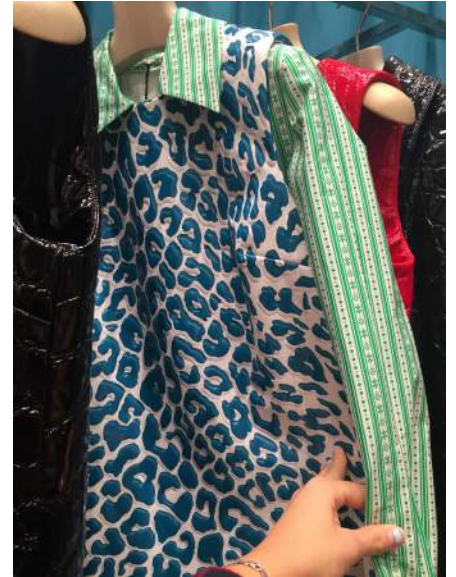
I also liked the Simone Rocha section at Dover St. Market, which included intricate and bright embroidery on contrastingly pale sheer mesh fabrics. Additionally, I liked the pieces that looked like pink clouds. The polyamide fabric was textural because of padding encased inside the dress to create dimensional shapes on the form. The innovative use of pattern through fabrication looks organic and works with the solid color. The other piece that is interesting because of its dimensionality through padded fabrication is the Noir Kei Ninomiya jacket. It called my attention because it is a voluminous and incorporates unusual shapes for a different take on a puffer jacket.



dimensional through



Another favorite of mine was the mesh shirt with cuffs filled with sequins. The sequins are loose and move around with movement, but they are encased inside of the cuff. I thought this was a clever use of sequins and added an unexpected element to the top.



Mui Mui's clashing prints and tailored silhouettes also inspired me. I like how the fabrics work well together even though they are different prints because they create a story and mood.

I loved the fabric from the metallic Ellery jacket. It looks sleek because of the metallic finish but it also has a worn in feel through the textural fabrication. It was described by style.com as a "Tyvek-like material" which is definitely a similar textural feel to this jacket.

