

Coco Reiser

Video notes and homework

1977

hip hop- latino and african american community- 77 was a break out year for hip hop

- bronx

punk rock- CBGBs - mis fits; becoming a scene around the same time as disco- east village

disco- out growth that came from the emancipation of gay people

gay culture- Times Sq. was X rated - the loft - where they were excepted for who they were

what job would you have?

- If i were to live in this time I would work in CBGBs. It was a booming place with a lot of history. all types of people went and it opened up the eyes of an industry of music. Change was created by the bands that played there.

there were a lot of gangs and it was a chaotic time

people were struggling

kids monitored their whole lives

the only positive thing was music

mark riely

people went to block parties - the dj was the center of the party

africa bambata - king of hip hop- came out of the gang culture

he always gave a party

nyc was a great place to be if you wanted to be promiscuous and crazy-

42 street was a mess

times sq was where hustlers intersected with tourists

there was a lot of porno as well as theaters

1977- people didn't care about the city at the point- they wanted a

better leader

Bella - congress woman

the dancefloor- people came together

THE LOFT- parties every saturday night broadway at gray jones- soho

- brought people together and allowed them to let go
- paradise garage- it began to bring in a wider variety of people
- most incredible club where black white straight and gay came together
- if people can dance together they can live together

lower east side- was scary- burned out buildings- drug dealers and users.

CBGBs - mis fits- Hilly Kristal was the founder

- bands had to write their own songs to play here
- richard hell- the house band
- the ramones - extremely powerful - hey ho lets go"
- 77 was a landmark for CBGBs