Free and confidential HIV testing on campus:
Mondays, 3:00-4:30 p.m.

First-come, first-served
(May be limited to the first 5 participants, depending on availability of kits)

The New School Student Health Services
80 Fifth Avenue, 3rd floor

For more information, including other testing options for students who have paid the Health Services fee:
212.229.1671, option 4
www.newschool.edu/studentsservices/health/wellness
wellness@newschool.edu

The New School Presents:

Reckoning With AIDS:
events, exhibitions, & resources
for

December 1st, 2014

Campus co-sponsors: School of Art and Design History and Theory; School of Media Studies; School of Art, Media, and Technology; Gender Studies; Queer Collective; Student Health Services/Wellness and Health Promotion; Safe Zone; Pronoun Collective; International Student Services.

THE NEW SCHOOL
72 Fifth Avenue
NYC, NY, 10011
212-229-5150

STAY CONNECTED:
www.newschool.edu/connect
December 1st programs at The New School

6:00-7:30 p.m., Tischman Auditorium, University Center
Digital Memorials and Media Art Activism:
Designing Digital Experiences for the AIDS Memorial Quilt
Dean of Media Studies Anne Balsamo will explore how digital technologies can transform communities of interest into communities of participation.

7:30-9:00 p.m., Kellen Auditorium, 2 West 13th Street
How Art & Design Activism Changed AIDS for You, and How It Still Can
7:30-8:15 p.m.: panel of arts activists
- Avram Finkelstein, “Silence=Death” designer & Gran Fury co-founder; currently leader of Flash Collectives to create strategic art interventions
- Joy Episalla and Nancy Brooks Brody, founding members of fierce pussy, a collective of queer women artists whose 2013 poster is part of our event.
- Luis Carle, founder of O. P. Art (The Organization of Puerto Rican Artists) as a response to the AIDS crisis.
- Tony Whitfield, whose “Grounding Future Queer” exhibition gathers art in The New School collection that presents options to heterosexual norms.
8:15-9:00 p.m.: keynote lecture
Thomas Sokolowski
The Red Ribbon that Changed the World:
25 Years of AIDS activism and Day With(out) Art
Tom Sokolowski worked with Visual AIDS to create the astonishingly effective Day Without Art and red ribbon campaigns, to promote global AIDS awareness and action. How did these revolutionizing campaigns begin? How did they change over time, and how they are relevant now?

9:00-10:00 p.m., 2 West 13th Street lobby and the Aronson Galleries
Reception, including late-night access to the shrouded “Grounding Future Queer” exhibition

Ongoing throughout the day
Resource tables offer free information about AIDS, condoms, and other items
University Center, 2 West 13th Street, and 55 West 13th Street

For links to more information about these programs -- and related programs in the days ahead! -- go to <tinyurl.com/ReckoningWithAIDS>.

December 1, 2014 is the 25th anniversary of Day With(out) Art

World AIDS Day began on December 1st, 1988, as a time for people worldwide to unite in the fight against HIV, show their support for people living with HIV/AIDS, and to commemorate people who have died.

The following year, New York activists started to use the same day, December 1st, as Day Without Art, restricting access to artworks and art institutions to reveal the cultural devastation caused by HIV/AIDS.

Both World AIDS Day and Day With(out) Art have become global movements that continue today; both have changed over the years. Other kinds of arts activism also have contributed to changing the landscape of AIDS.


The Aronson Galleries exhibition, “Grounding Future Queer,” will be open during 12/1 evening events and reception, and the artworks will be shrouded for Day With(out) Art. For more information on this exhibition, and to contribute to the blog, go to <groundingfuturequeer.blogspot.com>.