

Olivia

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There is a unicorn boy in his 17. He is a beautiful young man with a kind of decent but distant look. He enjoys to be alone and often shows contempt for public opinion. Since every unicorn has their different magic powers, this little boy has the power to frozen the time in a specific area.

Somehow, there is an exception. He is tamed and in love with a pretty little girl. All he wishes is that the little girl could never grow up. Because he knows once the little girl grew up, she wouldn't just be with him then. She would find someone she loves like what he dose now. For that time, he must leave her. But he loves her so much. So he uses his magic to frozen the time which can make that little girl always be 14. They live in a wonder forest away from the hustle and bustle of the city. He wants to forsake the world and its pleasure. At first, everything goes as his expectation. Both that little girl and him enjoy to live and be friends with all kinds of animals. He is so glad to make his wishes to be true. The little girl is so innocent and seems so purely beautiful like the snow on Alps. However, even the girl's appearance is always 14, she actually grow up from observation of animals. She knows friendship from butterflies and start to learn how to make friends. She sees how faithful those giraffes to be to their lovers. And someday, she even find herself yearns for love with a prince-like young man. She meets him, a handsome hunter, in an afternoon. She steps on his foot by accident. Then they fell in love immediately.

Unicorn is full of anger. He says, " how could you know what love is, since I have frozen the time for letting you always be 14."

Little girl is also so angry. She says," I had out-grown the fun of my past like child, you know. Even not quite grown into the world of my future. I have to try. I have to take that step. And he is that key to open them all. I don't know what your journey is, but for me, I have an evolution into a woman."

I decided to use firstness for the first frame which gives audiences a sense of main character. The second frame is designed to secondness where I chose some samples to show a frozen-time forest. The third frame is used the thirdness to show the little girl's desire. Because desire is a abstract to show. I chose red color, lip, gesture and nails to show that atmosphere. I used secondness to the innocent love shown in forth frame. white roses represents little girl's first love, but those roses are withered, which give a hint that this love wouldn't last. The fifth frame combine secondness and thirdness. Broken-heart is a kind of emotion but still can be shown but some pictures like eyes and tears, crying scene and crushed heart. So I combined them. And the last frame I drew a literal gun to show the hunter's murdering. And use red for blood and life loss.

inspiration:

1 In one of his notebooks Leonardo da Vinci wrote:

The unicorn, through its intemperance and not knowing how to control itself, for the love it bears to fair maidens forgets its ferocity and wildness; and laying aside all fear it will go up to a seated damsel and go to sleep in her lap, and thus the hunters take it.

2 The Lady and the Unicorn (French: La Dame à la licorne): the modern title given to a series of six tapestries woven in Flanders from wool and silk, from designs drawn in Paris around 1500.