

RESONANT SKETCH

ANTHONY D'ANGELO, 2015

TRUTHS OF ANTHONY D'ANGELO
AS OF OCT. MMXV

KNOW YOU ARE ALWAYS LEARNING
THERE IS NEVER A TIME WHEN YOU ARE NOT

WELCOME ALL FORMS OF CHANGE
AND ALWAYS BE AWARE OF IT

REMAIN OPEN MINDED
THERE IS NOTHING TO LOSE

CARE ABOUT YOUR PRODUCTS
STRIVE FOR HIGH QUALITY OUTPUT

KNOW THE POWER OF MANY
THE FUTURE LIES IN COLLABORATION

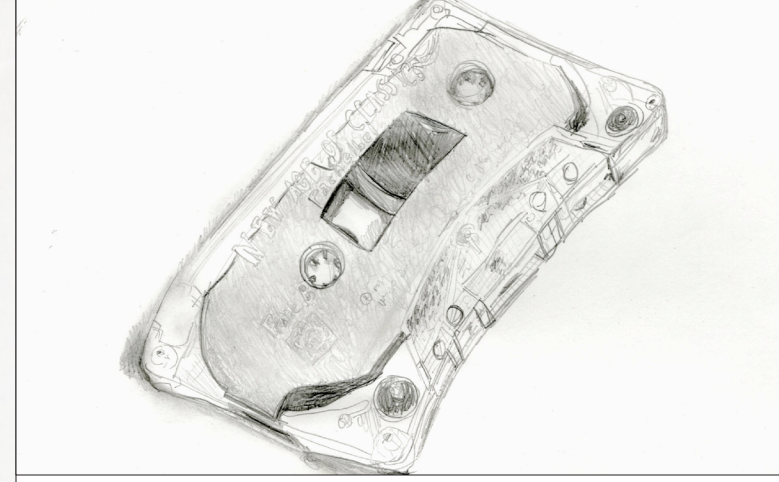
KNOW WE ARE ALL EARTHLINGS
UNTIL THE TIME COMES WHEN WE ARE NOT

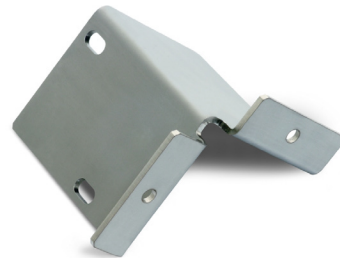
EXPERIENCE EVERYTHING
GIVEN THE LIMITS OF A LIFETIME

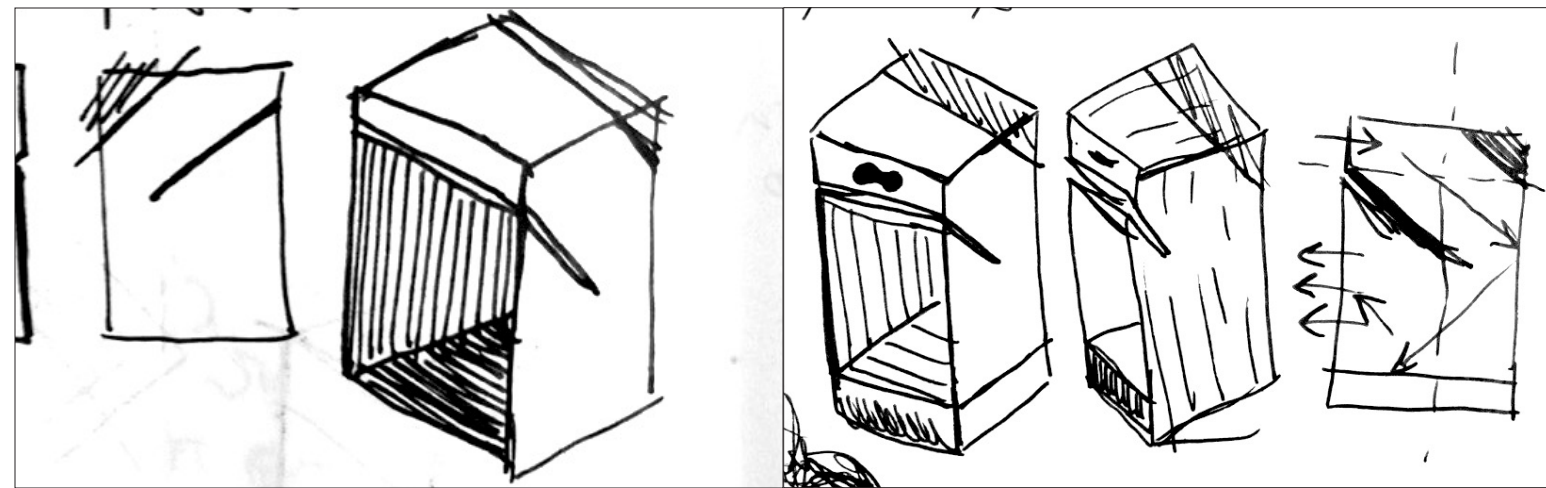
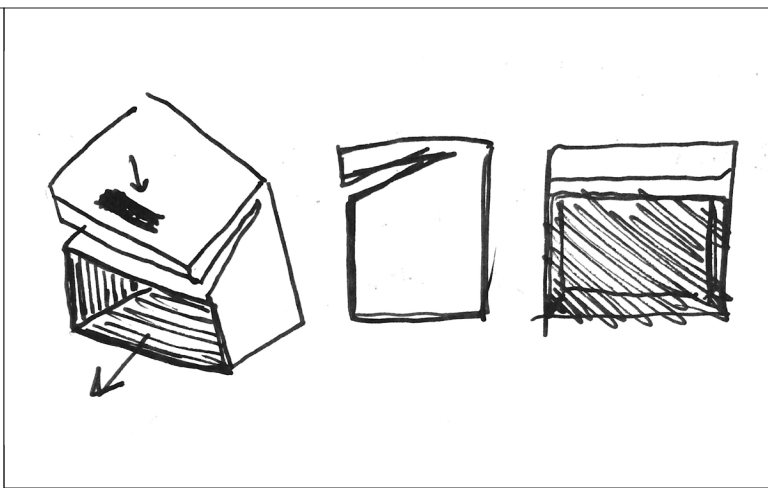
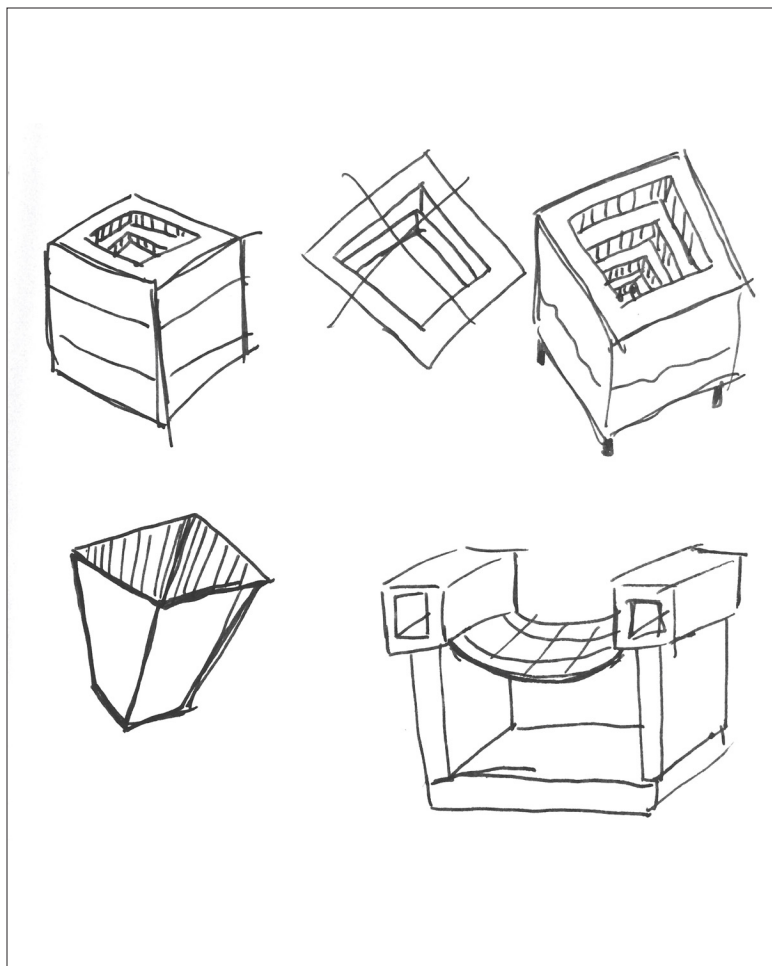
BE GREAT
WHY NOT

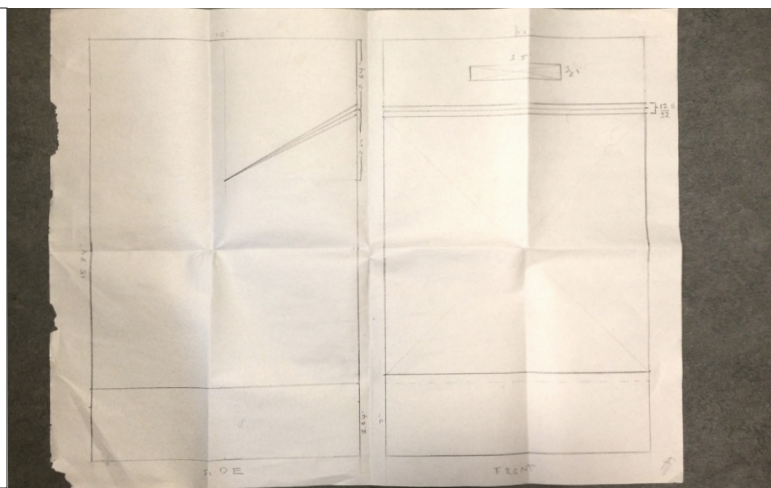
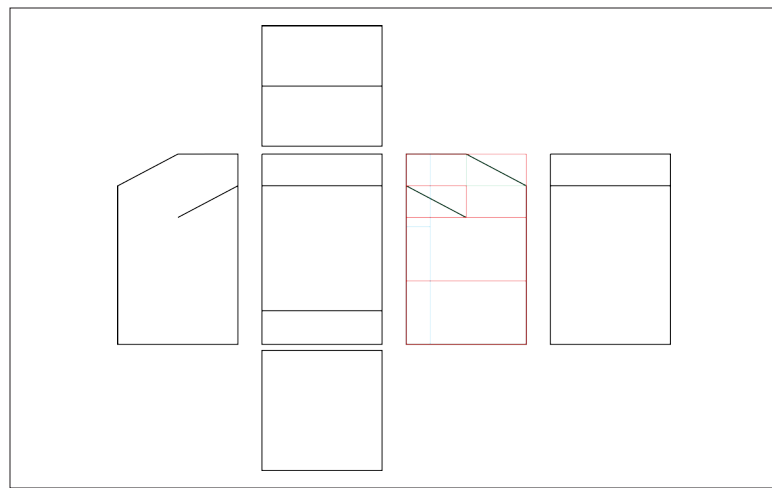
THIS DOCUMENT IS EVER FLUID
AND NEVER NOT SUBJECT
TO CHANGE

I wanted to capture an essence of my inspiration object. I wanted my design to look functional, whether it is or not. The design is meant to mimic the industrial physical nature of the inspiration object. The design is also meant to resonate sound, a function that relates to the function of the inspiration object.









When thinking about the implications and possible applications for this project nothing specific comes to mind. I feel this is due to the universal quality that exists in this piece as well as a lot of my work.

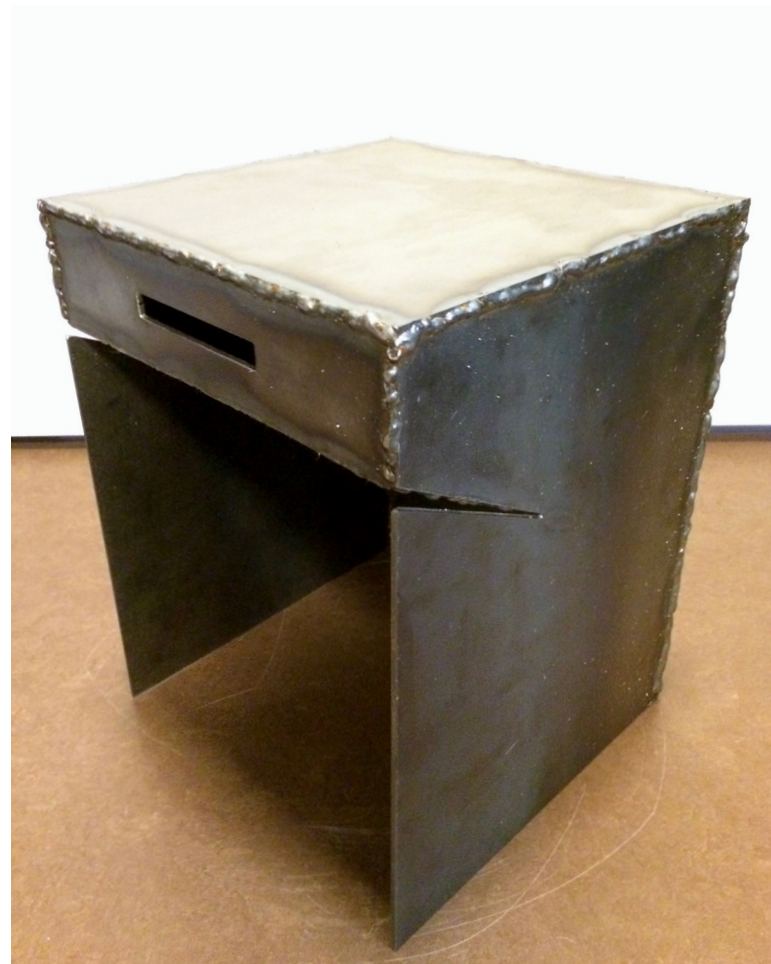
One function of this piece is to amplify and resonate sound from a smart phone or similar device when played through the rectangular hole on the front face. The other implied function is a seating device. Both of these are valid but this does not exclude other possible functions that have yet to be discovered.

As a seating device, I can picture a more perfected rendition of this project in an outdoor setting, an indoor setting, in a home, in a public space, as a stand-alone statement piece, in a set of dozens or hundreds; the list can continue.

I believe the most significant and striking aspect of this piece is simply the physical appearance. I aimed to create something with a utilitarian, industrial, functional visage yet not embodying those qualities strictly. I wanted the appearance to be raw, rough, and imperfect.

As the name suggests, I look at this project as a sketch. The design actually came to me before bed one night and I scribbled it out of my head prior to falling asleep. That design, that initial sketch, did not change a great deal throughout the process. There is still much to explore within this concept, but I am glad I could bring an idea to fruition; bring that initial idea, that initial sketch, out of my brain and off the page into the real world.





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