

FINAL PROJECT PROMPT

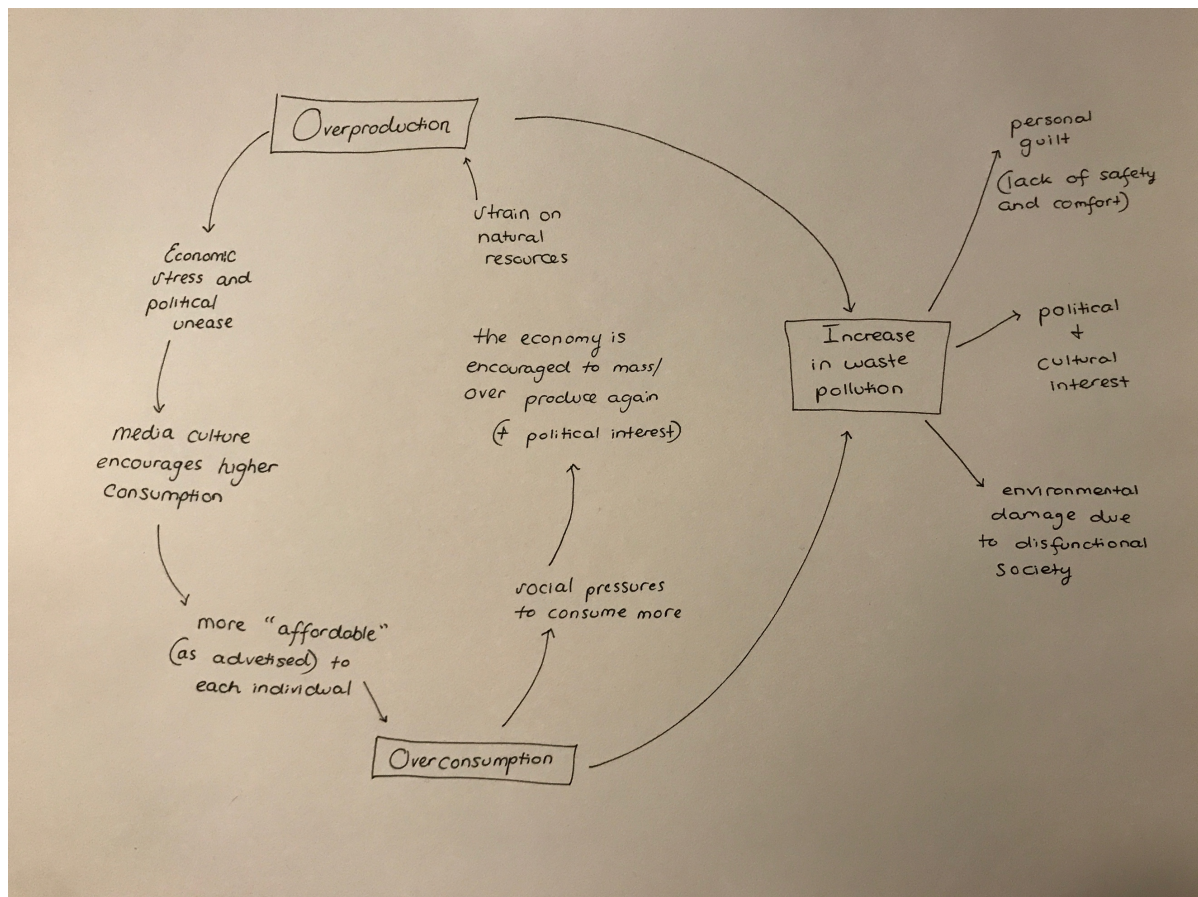
Regenerative Cultures

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What is the environmental/social/cultural justice piece that is necessary to address? Why does it matter to you and why it might matter to others in your sphere of influence?

We want to target Sustainable Development Goal number 12: Responsible Consumption and Production. We are concerned with the thoughtless overconsumption of goods, particularly the plastic packaging we receive them in (such as plastic bags). It matters to us because of the plastic pollution that is endangering so much life – particularly oceanic life – and contaminating the planet. Everybody should be concerned about unnecessary consumption because it is eventually disposed of in some form and doesn't fully disappear.

Systems diagram that defines the problem

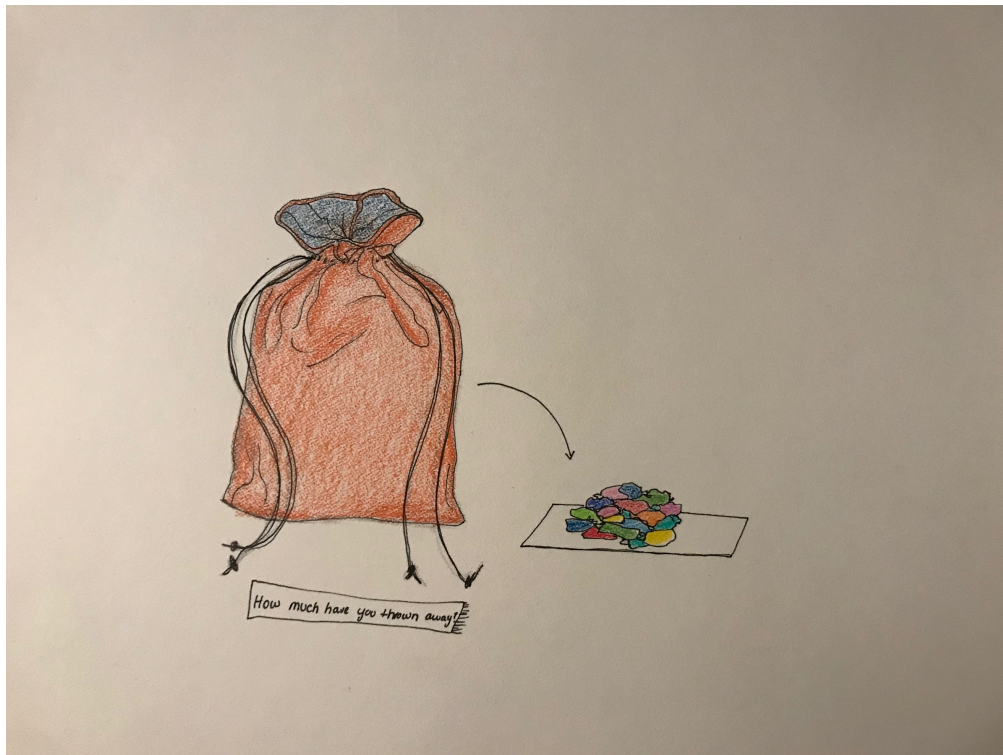


DESIGN

What is your definition of “regenerative”?

Regenerative means that once something is used up, it isn't simply disposed of – it's transformed (or regenerated) into something new, and it will be given another purpose. It goes through a cycle of usages; one day it might be incorporated back into our environment, but it will never be left as stagnant waste.

Concept sketches



Resource/output profile

MATERIALS: Recycled fabric (any that is available, including used clothing, etc.), thread, paper, pens, a plank of sorts (potentially wood) to rest the pile of bags

TOOLS: scissors, sewing machine and relevant sewing equipment

SKILLS: sewing, writing, cutting out fabric (research: finding sources for used fabric)

ACTIVISM

Sphere of influence: Anybody who consumes anything in modern society; specifically, those watching the procession and living in this city where overconsumption is almost inevitably an issue.

Outreach: We want to leave out the pile of bags (we'll designate it with a sign) for people to pick up on their way.