

Alex Gilbeaux  
Modern-Contemporary Connections Learning Portfolio Post



I have chosen to write about Jean Jullien because I have been a fan of his since I saw he was the artist of the Peace for Paris symbol. As an illustrator, and one that works to make editorial illustrations, I am always fascinated by someone that can effectively make a clear and easily understood image in a short period of time. This is a skill that takes a lot of practice and quick

whit. I am also interested in images that capture an audience, they are typically simple and illustrate its message simultaneously. These images from *Modern Life* are very striking to me. They are humorous yet speak to a large existing issue, our societies absorption in technology. The chosen colors



intelligently highlight and emphasize the subject matter. By producing his work digitally, Jullien is able to create content with quick turn over and with greater production.

The piece of mine I have chosen to compare is a header for an article about Student Debt in The New School Free Press. As I mentioned before, Editorial Illustration is a challenge because you need to combining visual cues in a way that clearly narrates what its subject matter is. For this piece, I combined, graduating, which makes me think of cards of money, and student debt which I thought of as a lot of money being vacuumed away. After sketching out a few different Ideas I came to this image.