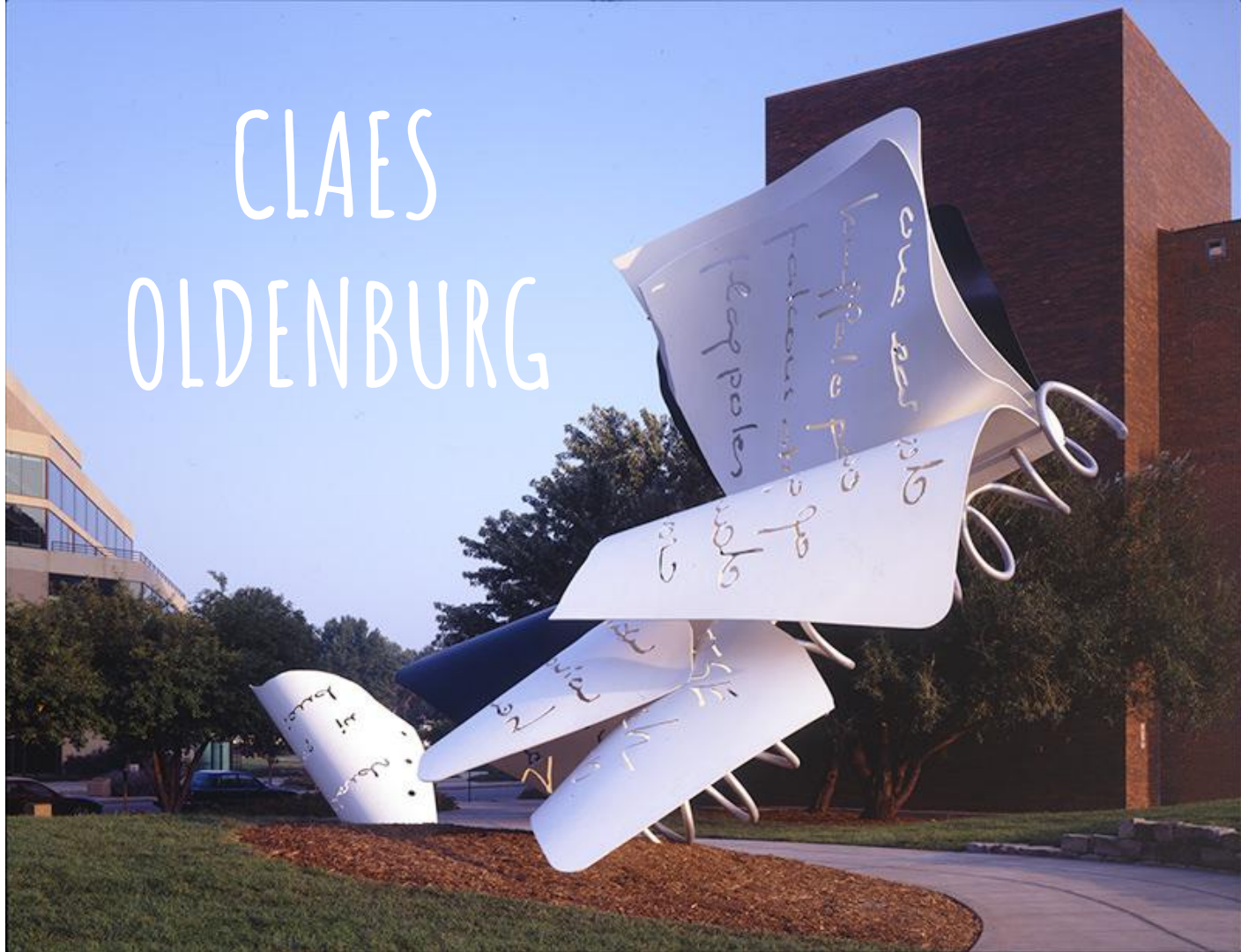
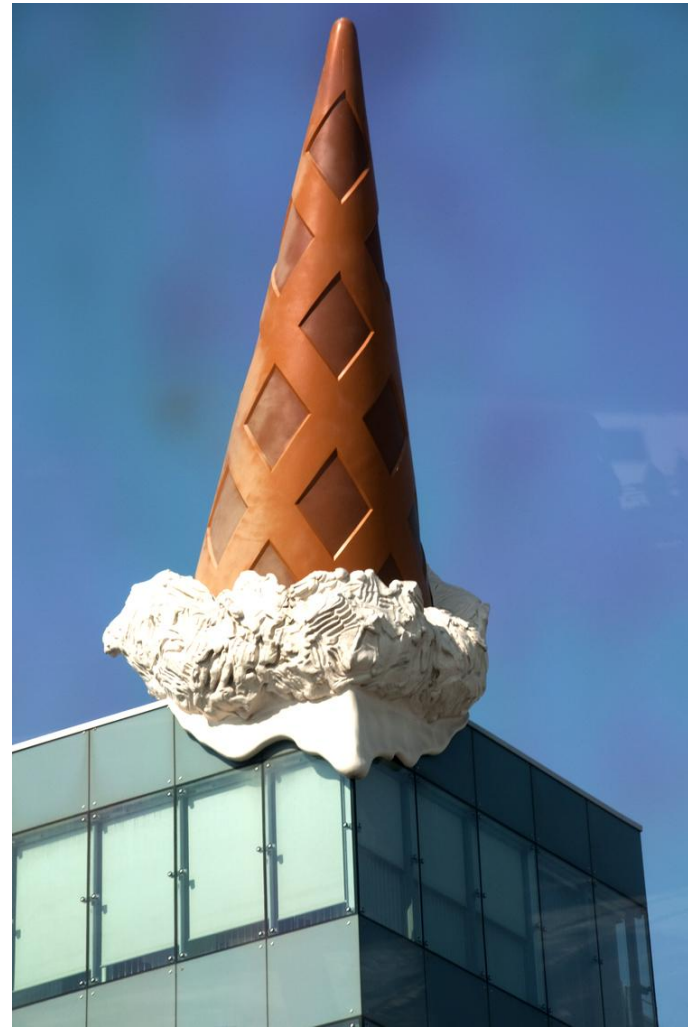


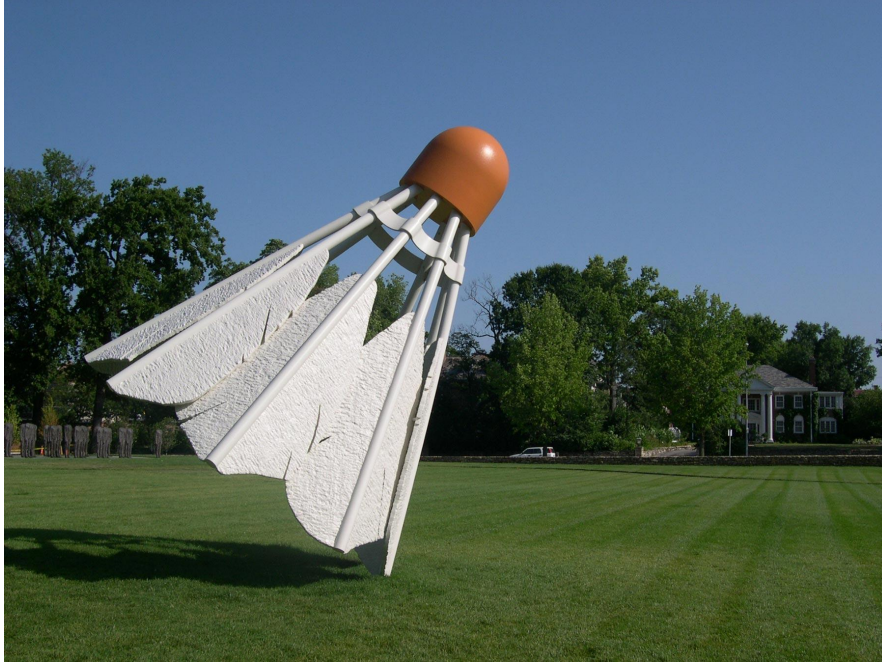
# CLAES OLDENBURG



# HIS WORK



# A PLAY WITH PERSPECTIVE





## BACKGROUND & INFLUENCE



“ClaesThures Oldenburg was born in Stockholm on January 28, 1929”

“Oldenburg was brought to the United States as an infant and spent his first three years in New York City and Rye, New York.”

“By the time they finally settled in Chicago, where Oldenburg’s father had been appointed consul, the seven-year-old boy had already been exposed to a number of diverse environments”

<CLAES OLDENBURG: THE SIXTIES>

It can be seen in his later works these surroundings and cultural changes has influenced himself.

# SOFT SCULPTURES

“Oldenburg transfers the fragment’s capacity to create a psychological charge to the next stage.”

Soft toilet

Soft bathtub

Soft pay-telephone

Soft fan

giving a new definition  
of Sculpture...



**FOOD** is one of his favorite objects to work with.

“Oldenburg turns an experience based on real everyday objects into one rooted in the imaginary; for these are not replicas of commodities but rather relics of advertisements for commodities.”

floor cake

floor burger

floor cone

Giant ice cream cone

Cheeseburger

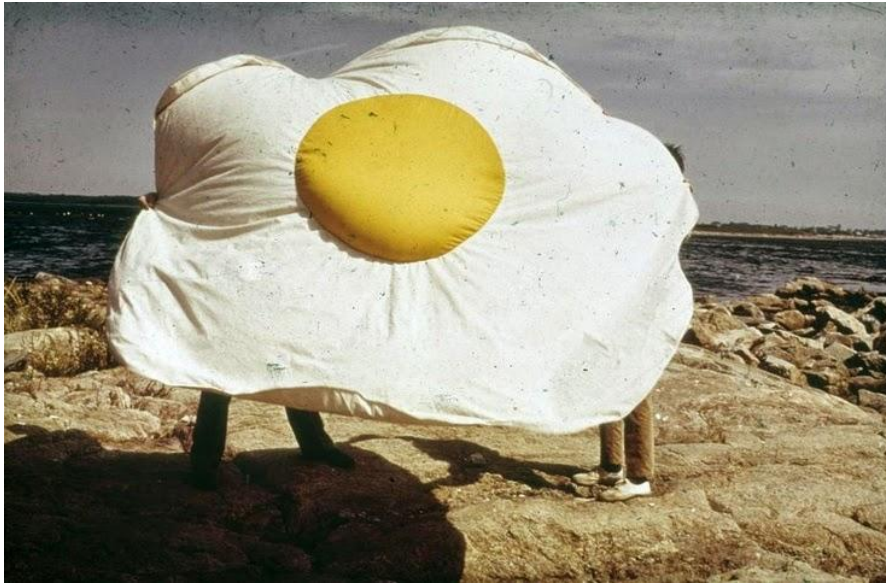
Pastry case

Giant BLT



# - WHY I CHOOSE THIS ARTIST?

*His playing with human perception and alternation of it makes his artwork exceptional and impressively interesting.*



# -HOW COULD I DEFINE THE ARTIST'S STYLE?

*Claes Oldenburg likes to enlarge the size of everyday objects in an essential way. He brings Pop Art to the masses.*

*He likes to reveal his imagination of an object in a different shape and space. He plays with human perception and makes influence out of it.*





## HOW HIS STYLE WILL INFLUENCE ME?

*I might consider to play with the size of my art piece and also try to get inspiration from simple objects we use in daily life. Moreover, I'm considering to combine two or more different perspectives in my artwork to make certain contrast and raise attention.*



# QUOTES

"We want to communicate with the public but on our own terms, even if the images are stereotypical," Oldenburg explains. <CLAES OLDENBURG>



# REFERENCES

Oldenburg, Claes, Achim Hochdörfer, and Barbara Schröder. *Claes Oldenburg: the sixties*. Munich: Prestel, 2012.

Oldenburg, Claes. *Claes Oldenburg*. London: Arts Council of Great Britain, 1970.

Staff, Creative Bloq. "Pop Art: 8 artists every designer should know." Creative Bloq. November 04, 2016. Accessed August 31, 2017. <http://www.creativebloq.com/art/pop-art-8133921>.