

**Natalie Stuckey**  
**Grid of 9**  
**Thesis**

**Coming into AMT 4th year, my interests and ideas have varied greatly, but they have all stayed in the same interest category of experimentation, and entertainment. This is a loose list of ideas and questions that I am interested in**

1. What is it about the visuals of children's films and television that draws them in and makes them interested?

2. How has the male gaze influenced women in film and television during the 20th century?

3. How has the world of theatre and performance earned its place in the realm of visual artists?

**For each of these interests, I have created a concept of how I will research and approach these ideas**

# 1. What is it about the visuals of children's films and television that draws them in and makes them interested?

I would like to study Popular children's entertainment, beginning with the early 20th century, up until today, to see how the interests have changed through each decade.

Different films or television, and what the characters may look like, or how the scenery looks, and the main visuals and styles that are the most enticing to the kids

How different decades influence the style of the program, and how much the technology and ability of the time has helped/hurt the show or film



The Wizard of Oz, Warner Bros Production, Victor Fleming, 1939



Frozen, Walt Disney Animation Studios, Chris Buck, 2013

## **For a final art piece I might do;**

Series of illustrated film posters, concentrating on what made those films trendy for kids

An interactive space where children are on screens reacting to a film at the time, with the popular films looping, starting with the 1920s-2010s

A book about children's film throughout time, but I will illustrate the movies, but artistically focusing on what kids were most drawn to.

## **1.How has the male gaze influenced women in film and television during the early 20th century?**

I would like to study;

How women are portrayed in films from the 20s-50s

How important their roles are in the films

If abuse from male counterparts is common and how normalized is it? (rape culture)

How women are expected to behave and look

The roles of men are compared to the roles of women



**The Son of the Sheik, George Fitzmaurice, United Artists Picture, 1926**

**For a final art piece I might do;**

A series of illustration dramaticizing the situations women are always placed in

I could create an artistic video of the cause and effect of what happens when you put women in these roles, and how the men in society will consequently act towards women in real time

Illustrations of how it would look if the roles were switched, to see women in the male-gaze position

**How has the world of theatre and performance earned its place in the realm of visual artists?**

I would like to study;

How has theatre influences styles and social trends of society

How have artists been able to contribute to theatres and concert halls

How productions have been reminiscent or could pass as a visual masterpiece

How sets have become groundbreaking art pieces

How actors/actresses added their own bodies and helped the set become art



**Cendrillon, Rudolf Nureyev,  
November 27, 2018 to January 2, 2019  
performed by the Paris Opera Ballet, at  
the Opéra Bastille**



**Iolanta/ The Nutcracker, from May 9-14 2019,  
Dmitri Tcherniakov, performed by the Paris Opera  
Ballet, at the Palais Garnier**

## **For a final art piece I might do;**

Create 3 dioramas of different sets in 3 different time periods, each piece would be very different

Projections on a person of costumes throughout theater in different time periods.

a video sequence of cool times in theater where there have been amazing set designs that could qualify as art