

Grid of 9
Farah Mrad

<i>I would like to research the fetishization of objects in different cultures and compare it to each other</i>	<i>I would like to research the relationship of food with societies (and the fetishism with it)</i>	<i>I would like to study the reconstruction of urban space after a disaster and compare it to the setting of Beirut</i>
1. A table full of objects. Also relating it to consumerism. The relationship to each person to an object and what it could mean to them.	A pile of food on the ground. Maybe letting it rot.	Mapping / maquettes (not that exciting)
2. A gallery wall of photographs of objects. Giving agency to these objects and also almost an identity of a person.	A live performance of cooking (maybe different people, maybe interactive with the audience, letting each person guess and do the next step of the recipe without telling them what it is = resulting in different direction)	A film documentary
3. a projection of interchanging words defining objects (not the best)	A film documentary: documenting the different ethnicities living in Paris and their relationship to food.	