

The Grand Overlook Hotel

Final Presentation

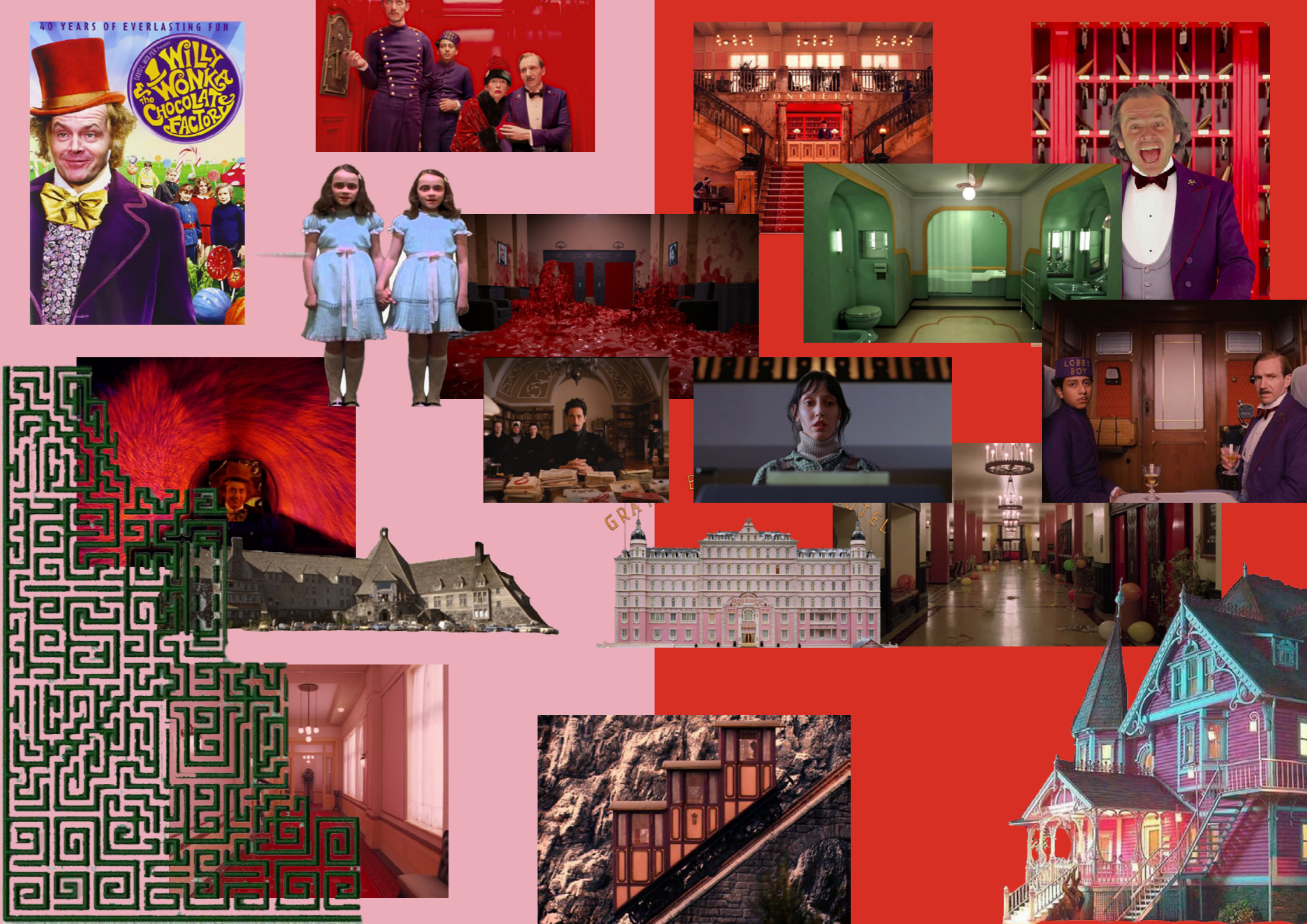
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ARS & AMT Thesis

Concept

How easy is it for films to change genres, or share the same similarities with other movies from completely different genres? This is the idea that I wanted to explore for our concept.

I have researched, experimented, and studied the limitations of film and how easily one film can be meshed into a completely different genre, which are Stanley Kubrick's *The Shining*, and Wes Anderson's *Grand Budapest Hotel*. I have studied these concepts, because I have always been interested in film and entertainment, but I wanted to learn much more about it on a deeper level, to where I can play around with the boundaries of simply its genre and meaning. transformed into a completely different genre and film, like *The Shining*?



Prototype 2



Prototype 3

