DREAM HOUSE
275 Church St, New York, NY 10013

A hidden but insightful attraction located in the heart of TriBeCa is called "Dream House". This museum is defitinitely different to any museum you have ever visited before. Opened in 1993 by the Mela Foundation, Dream House is found on the third floor of an anonymous apartment with a small and discrete black door with a small paper sign on it. The founders are minimalist sound-artist & composer, La Monte Young, and visual artist, Marian Zazeela. By controlling all five senses of the visitors, the artists have designed this space with the intention to create an environment where visitors can enter an undisturbed and secluded mode of either deep relaxation or meditation. Upon buzzing the mysterious doorbell and walking up two floors of steap stairs, you enter a blooming pink room with a repeated and soothingly-monotonous humming sound. The first piece that is seen

as you walk through the corridor of the apartment, is the piece shown in the photographs placed on the left and above. It is created using wires of neon light, and it spells out the words "Dream House" with a reflection of red and blue light. The systematic combination of equal red and blue streaks of light mix together to create a beautiful tone of purple/deep-pink, which invites and welcomes visitors to the tone of the rest of the rooms. As you are walking through the corridor with your head being forced upwards to the ceiling to view this neon light piece, you then lower it back down at the end of the corridor, to see a large, empty, purple room with people lying on the floor. However, since the floor is carpeted with a soft looking material, and has free pillows lying around, waiting to be used, any visitor becomes desperate to join the rest of the people in an etheral, spiritual journey. The photograph on the right shows the setting of the room

described above (carpets, pillows, purple lighting). As shown in the photograph below, there are two spiralized patterns projected on one of the walls. The artists who have contributed in Dream House are Pandit Pran Nath, La Monte Young, Marian Zazeela, Jung Hee Choi, Charles Curtis, Terry Jennings, Angus Maclise, Richard Maxfield. However, at the time when we visited Dream House as a class, the artist viewing their work was Jung Hee Choi. Therefore, all the pieces of artwork that will be mentioned below are all created by her. The projected piece is called "Rice". These patterns blend in with the environment because of their mystical form & purple color, but also because when they are stared at, the way in which the circles move manages to engulf the viewer and trap him into a brainwashed state of consciousness.

Left:
MARIAN ZAZEELA - IMAGIC LIGHT & MAGENTA NIGHT - Dream House Variation 1

Below:
JUNG HEE CHOI - RICE (1999)
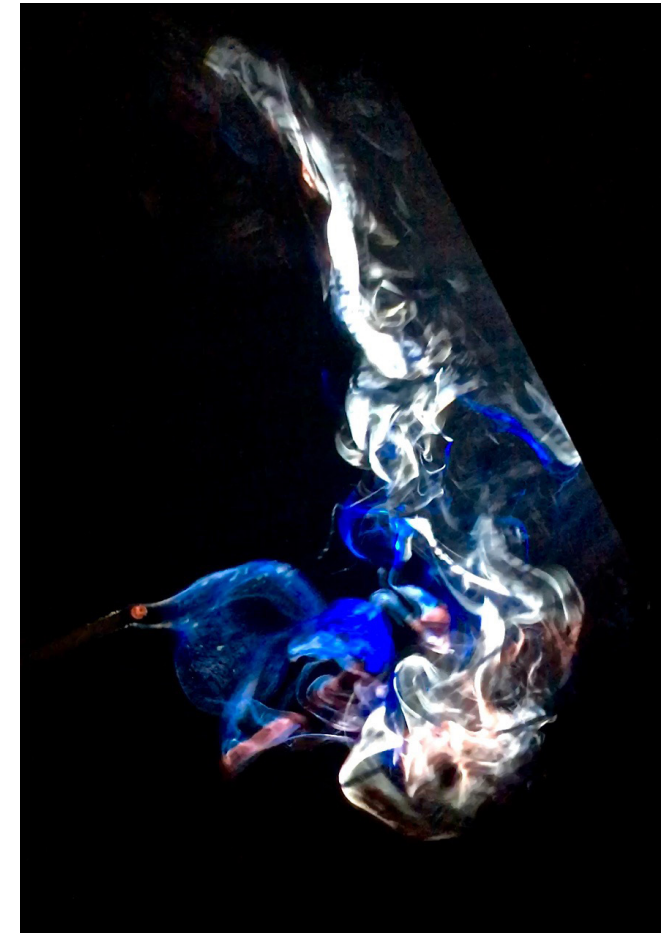Multi-Channel Video & Sound Installation

AHATA ANAHATA, MANIFEST UNMANIFEST X
Environmental Composition 2015 #1: Light Point Drawings No. 19, 20, 21 and 22 (2015)

23 ft x 14 ft; mixed media: black wrap with pinholes, translucent paper, and video
(August 18 – October 8, 2016)

On another one of the walls, the piece Ahata Anahata, Manifest Unmanifest X is presented. Being such a large and intricately formed pattern, it is very striking to the viewer, being one of the first things being noticed upon walking in the room. Inspired by the shape of incest smoke (piece on the far right), Choi cut out these shapes and patterns using a gauge 25 needle (0.02025 nominal outer diameter). Behind the cut out black wrap, there are also video projections, giving the piece color that constantly changes, just like the form of smoke. Choi states that around the time she was creating this piece, "I was diagnosed as glaucoma-suspect. Glaucoma is an incurable eye disease that can permanently damage vision. I was totally crushed and felt absolutely hopeless. It seemed that there was no meaning to go on in life if I would have to give up being an artist". In my opinion, this makes her even more impressive, considering that it was a barrier she managed to overcome, and even with an incurable eye disease, her work is still impecably detailed, precise and intricate.

The piece photographed below, was presented on a wall using a projector. The coloumns in the piece consist of repeatedly changing numbers. This piece is actually somewhat anonymous, being that it is not recorded in any of Jung Hee Choi's website archives, nor had any name or explanation next to it, as it is being presented in Dream House. Because of the absence of an artwork description next to it, a mysterious energy and atmosphere is created because the viewer starts to wonder what could each of the numbers in the coloumns be representing and why they are changing so fast. Looking closely, it can be noticed that each row's numbers start have the first three numbers in common. Another attribute worth mentioning, is that the projector for these numbers is attached to the box in which the piece on the right (Color (CNN)) is presented in. This could mean that the two pieces are related in some kind of way, especially because the Incest Smoke piece is related to CNN, so the numbers could possibly be representing data related to world economy, or statistics from real-life situations.

COLOR (CNN)
2009, 21'23"; single-channel HD video
Live realization, 2013, variable dimensions; mixed media: Incense, video, wood

Color is a piece is that formed when a CNN newscast projected on smoke performing as moving colored light. The constantly changing form of incense smoke is makes the piece "infinitely variable". *http://jungheechoi.com/fifths/*
"12-minute except from the 32-minute cycle. The lowest frequency in this work is 30 Hz and a good subwoofer is required to reproduce the full range of the work."