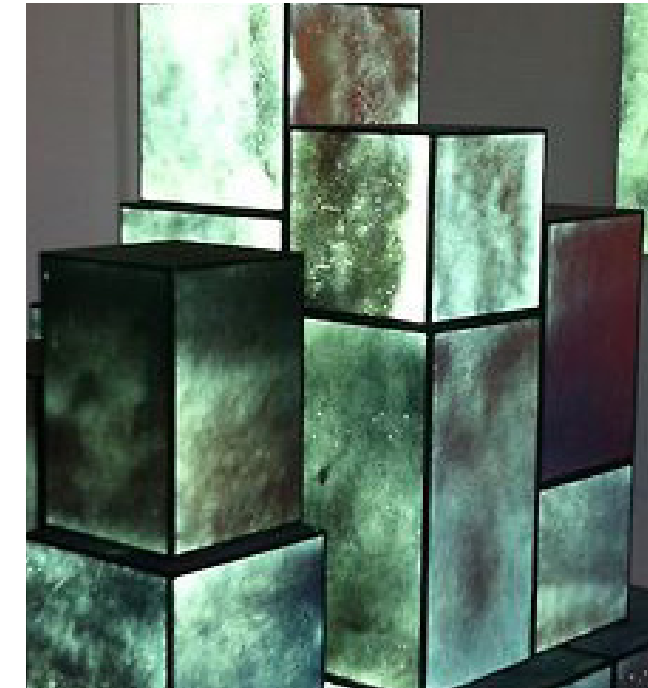


Fire Clouds

an inflatable interactive installation

Inspiration



Nature
Softness of the clouds

Cloudy House by Tomás Saraceno
Cloud Installation by Mason Studio
Sculptures with projections



Process

I.

We made a successful small cloud.
We drew two sides of a bunny-like cloud and ironed them together.
Then, we inflated it, came to our final method of construction.



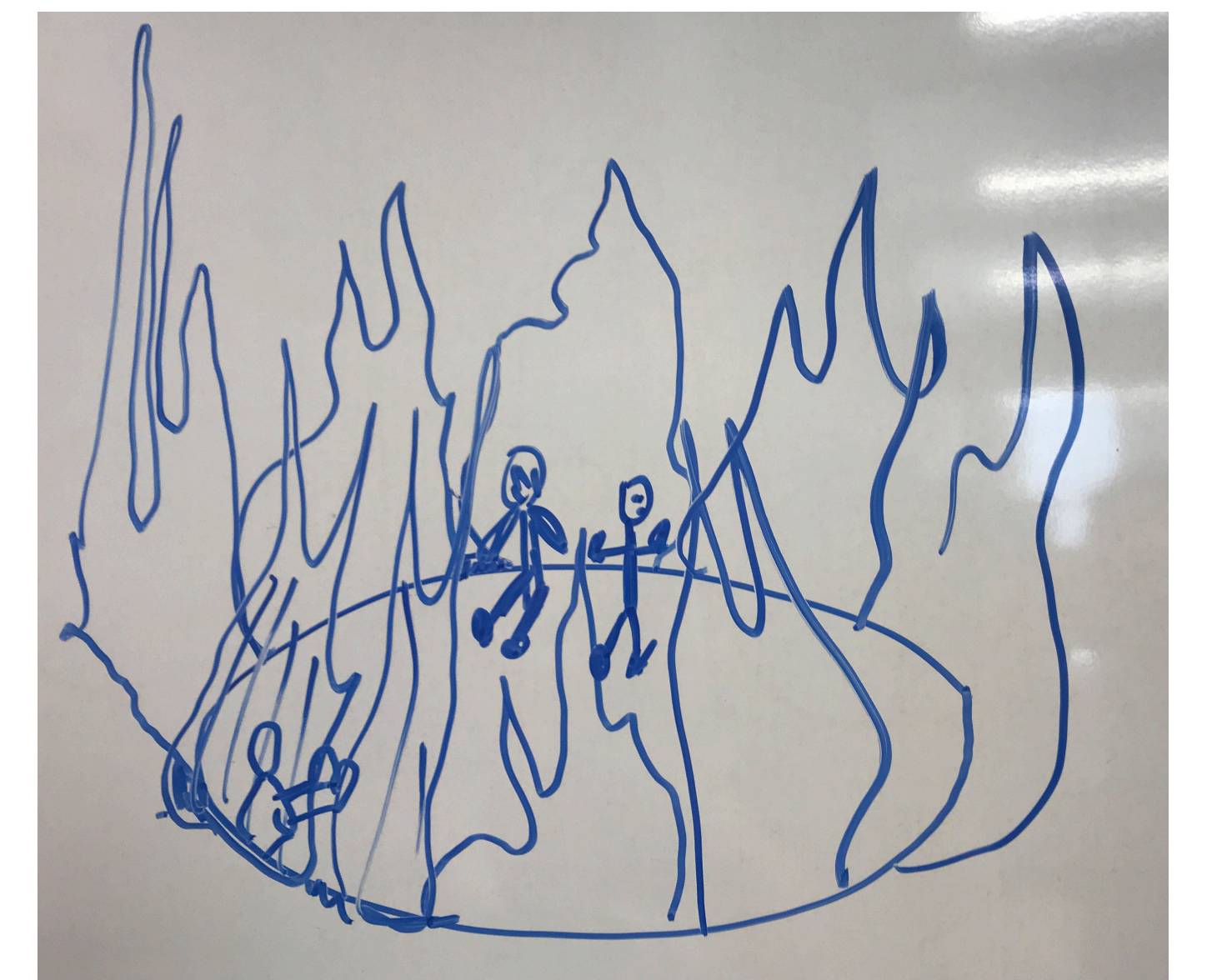
II.

Then we used the same method to construct six large abstract cloud-like forms.



III.

We decided to have them arranged in a ring for the audience members to each have a one-one interaction with the piece by sitting inside of it. We constructed tubes to connect the forms.



IV.

We used Velcro to make the pieces stand.



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Description

Located in the restless New York City, Fire Clouds invites its audience to engage with an environment that is freeing and allows to let go.

