

GARDEN OF US

BY ANGEL LUO

AS THE HUMAN POPULATION ADVANCES AND GROWS FURTHER, WE WILL FIND OURSELVES HAVING TO CONFRONT OUR EVER DECREASING AMOUNT OF SPACE FOR BURIAL AND EVER INCREASING FEAR OF DEATH. THE HUMAN GARDEN IS A METHOD OF FINDING PLACES FOR BODIES AFTER PASSING, DEALING WITH AIR POLLUTION, AND A WAY OF ADDRESSING OUR SEARCH FOR AN UNNECESSARY IMMORTALITY. IN THE GARDEN, DECORATED CORPSES ARE PLACED IN VERTICAL BOXES, STACKED ONE ON TOP OF THE OTHER, BALANCED AGAINST WALLS OR TREES. ENTWINED IN NETTING (SO AS TO PREVENT THEIR EYES AND ORGANS BEING PECKED OUT BY BIRDS AND OTHER CREATURES), THEIR FLESH DECAYS AND FERTILIZES LIFE - MORE SPECIFICALLY MOSS - WHICH CAN GIVE OFF MORE OXYGEN PER ACRE THAN TREES. SOME BODIES WILL BE EXCAVATED AND USED AS TEMPORARY STRUCTURES FOR THE BUILDING OF BEEHIVES AND THE BURROWS OF MAMMALS. THIS CREATION OF A MUSEUM OF SORTS FEATURING HUMAN SCULPTURES IS AIMED AT HELPING OBSERVERS OVERCOME CONSTANT FEAR OF MORTALITY. PERHAPS EXPOSING OURSELVES TO THE DECEASED - AS OUR ANCESTORS ONCE DID - WILL ALLOW US TO STOP SHYING AWAY FROM THE CONSIDERED GRUESOMENESS OF DEATH AND FIND PEACE IN IT ONCE MORE.

THE HUMAN GARDEN IN HOPES OF COMBATTING THANATOPHOBIA



1 COVER (DECORATED) CORPSE IN NETTING AND PLACE IT IN THE BOX.



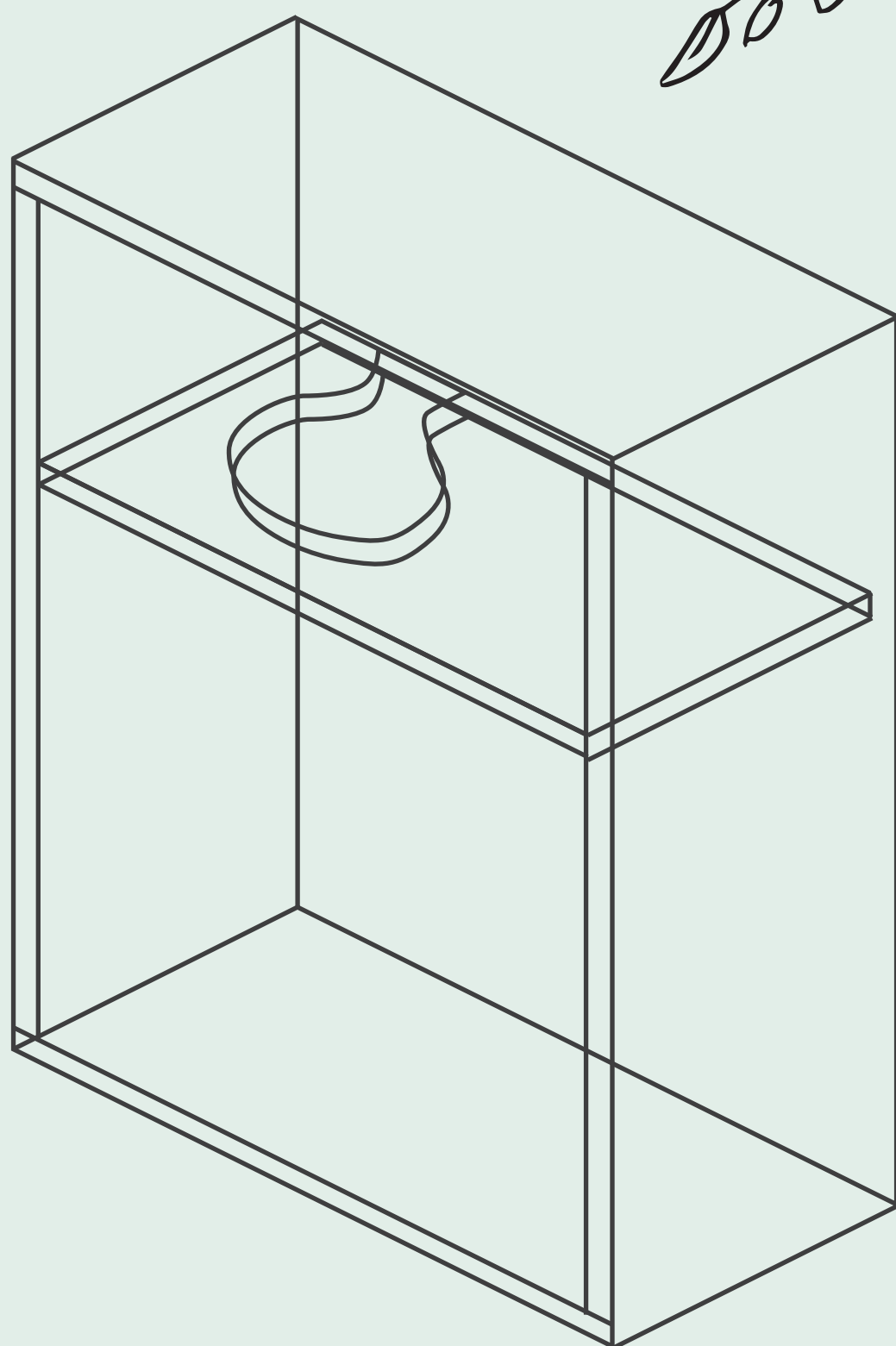
2 INSERT THE FLAT NECK BAR TO KEEP PERSON IN PLACE.



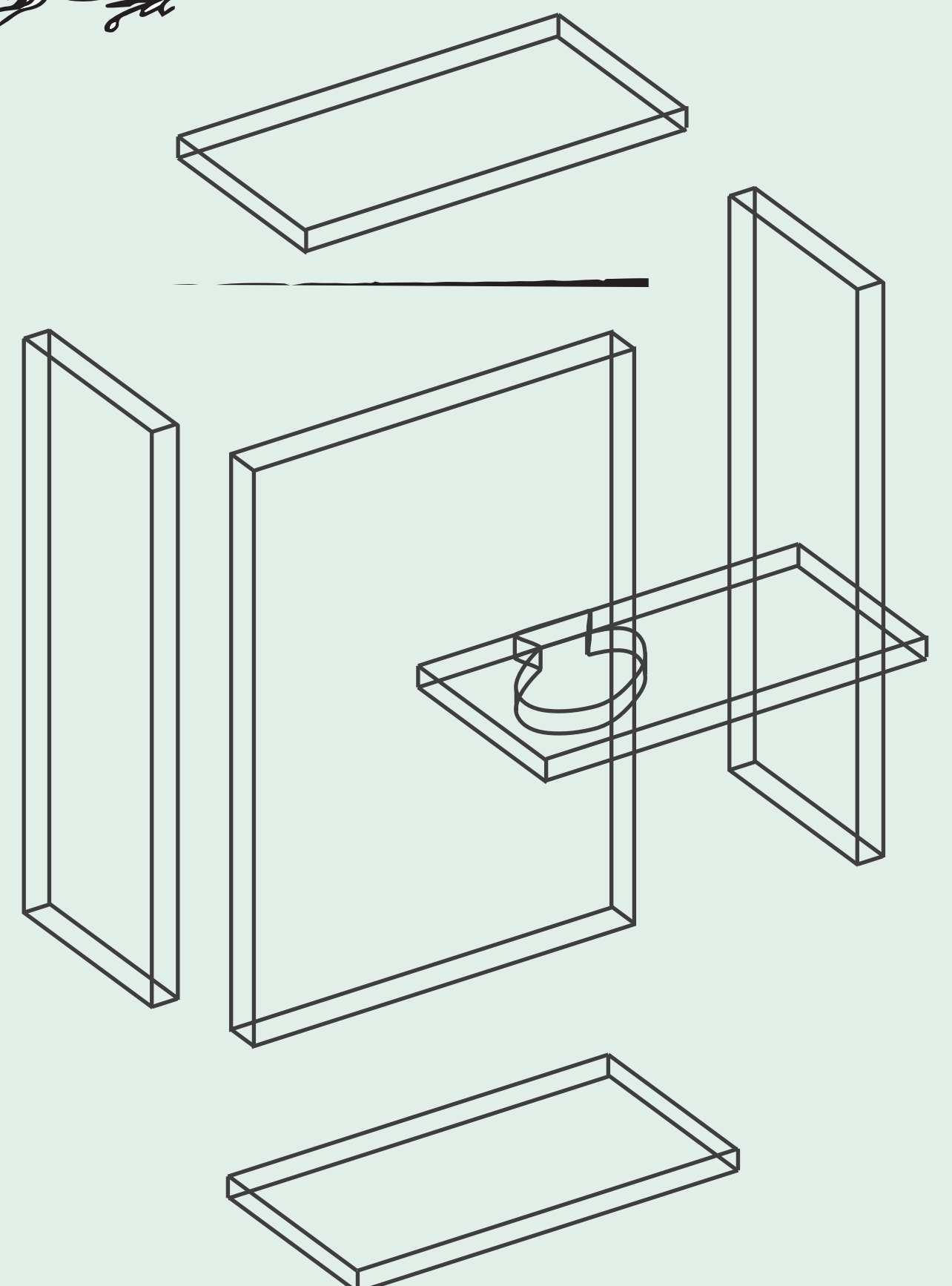
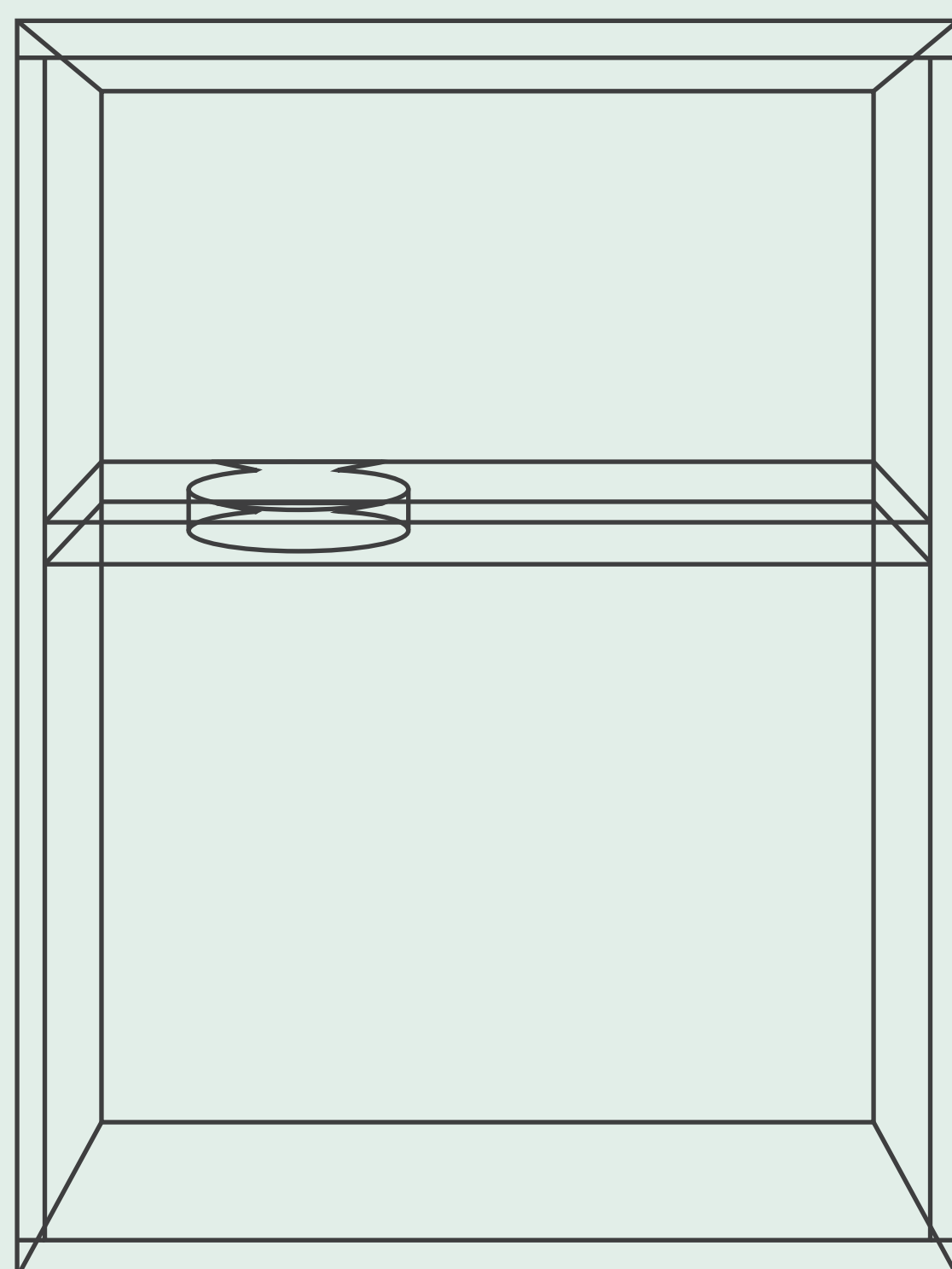
3 PLACE BOX WITH THE PERSON INTO A GARDEN AND OBSERVE ITS DECAY AND REGROWTH.



ELEVATED VIEW



AXONOMETRIC VIEW



EXPLODED VIEW