

seek comfort
seek comfort
seek comfort

anna sham

**I - the protagonist,
travel between time.**

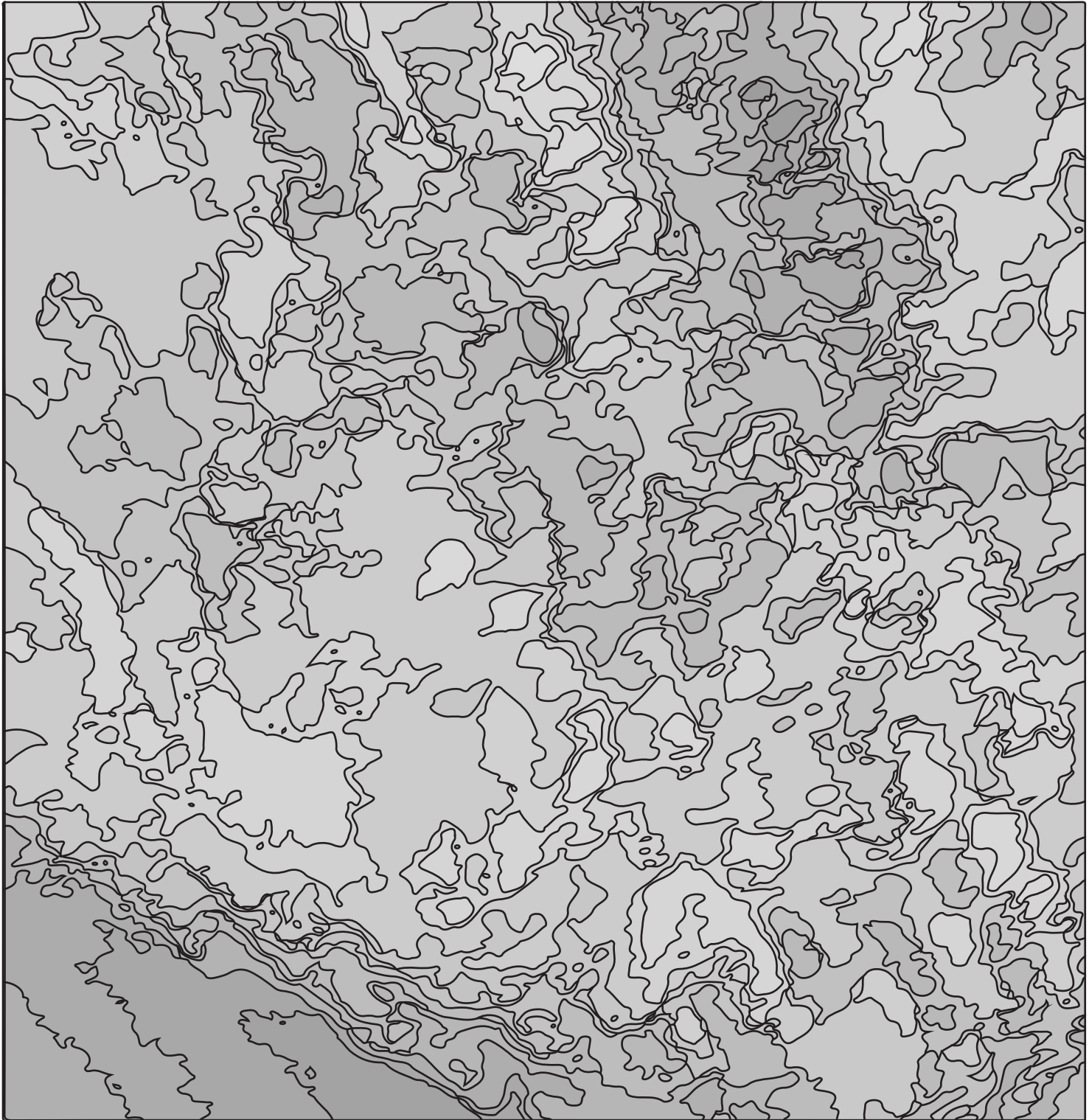
**I- the protagonist, seek
comfort in wherever
and whenever.**

**I - the protagonist, seek
love in companionship,
at home, at wherever.**

**I - the protagonist, seek
familiarity when I am on
different continents,
trying to search for
common ground.**

**I - the protagonist, am
trying to escape from
one thing only: unfamil-
iarity.**





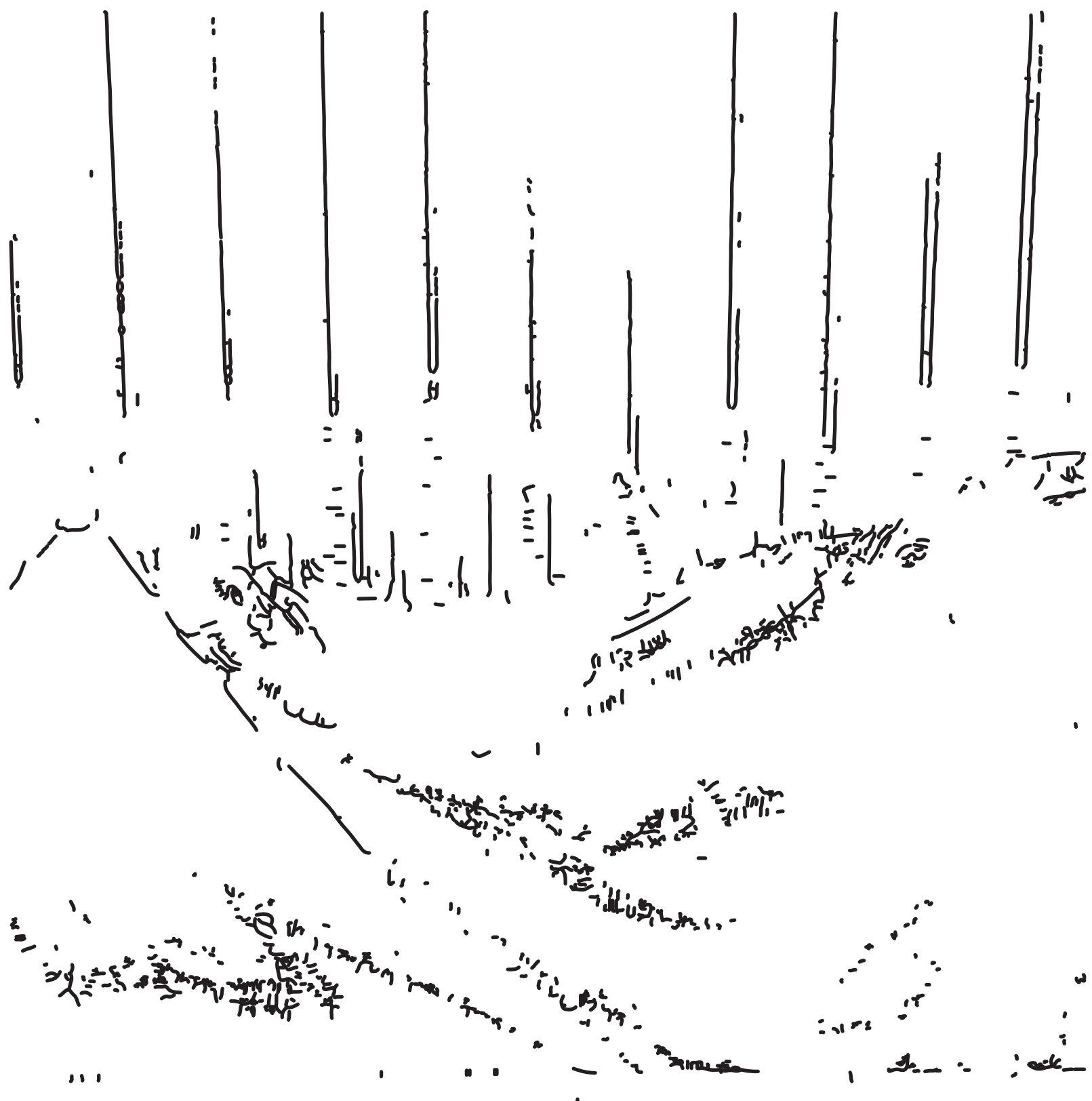
now, where do I

seek
now, where
do I seek
comfort when
I am in a
strange land?

What do I do?

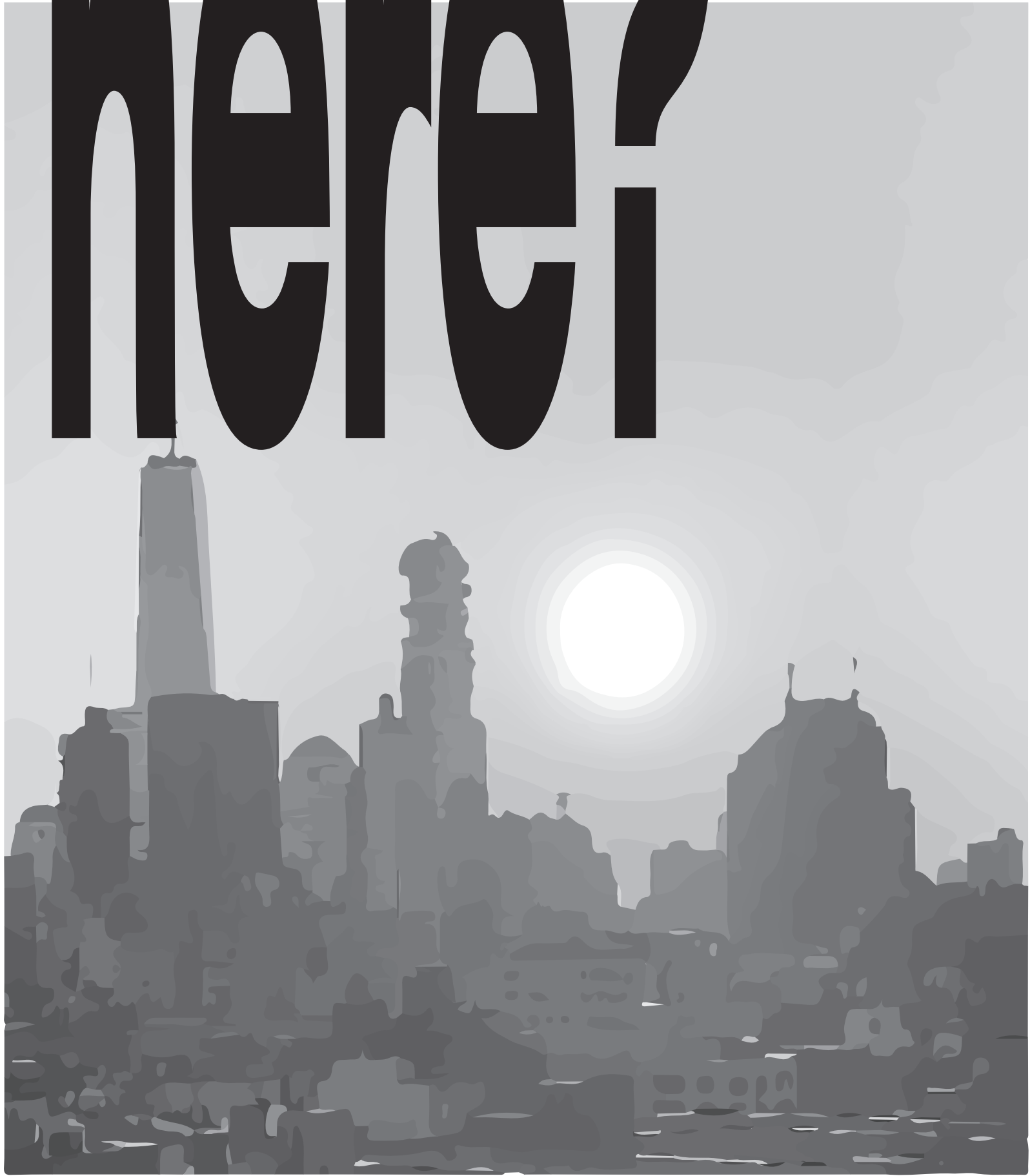
strange land?

find the cat*





Where?



**is this
is this
comfort?
comfort?**

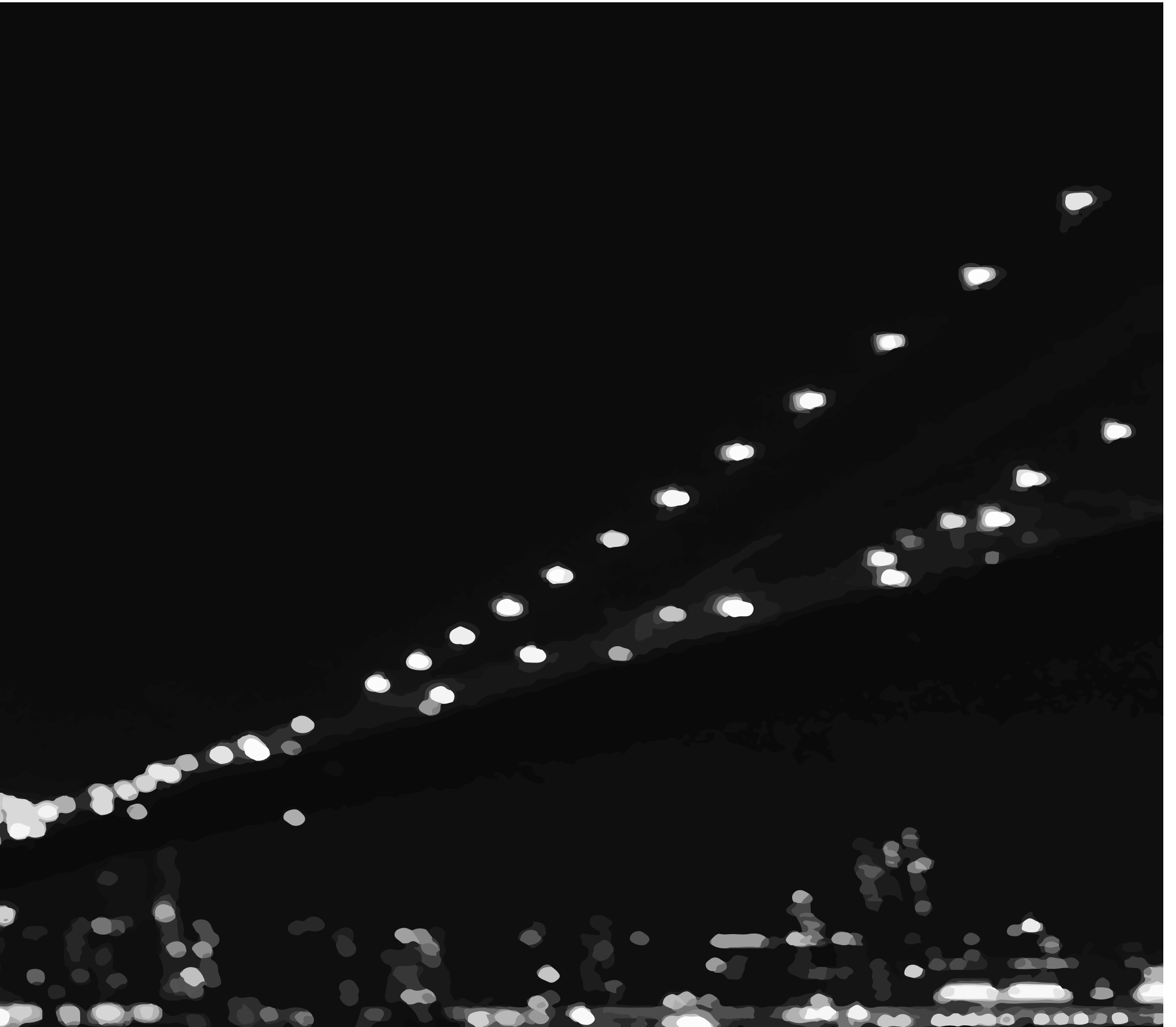


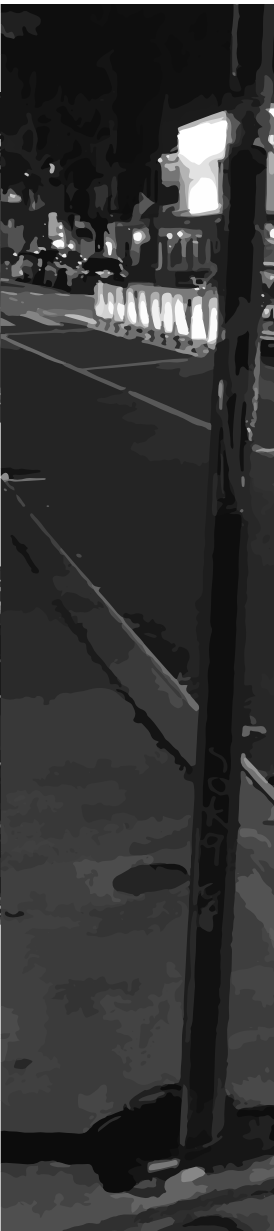
**when at home, I
feel the most com-
fort, grounded by
the familiarity of
my surroundings.**



is that enough...?



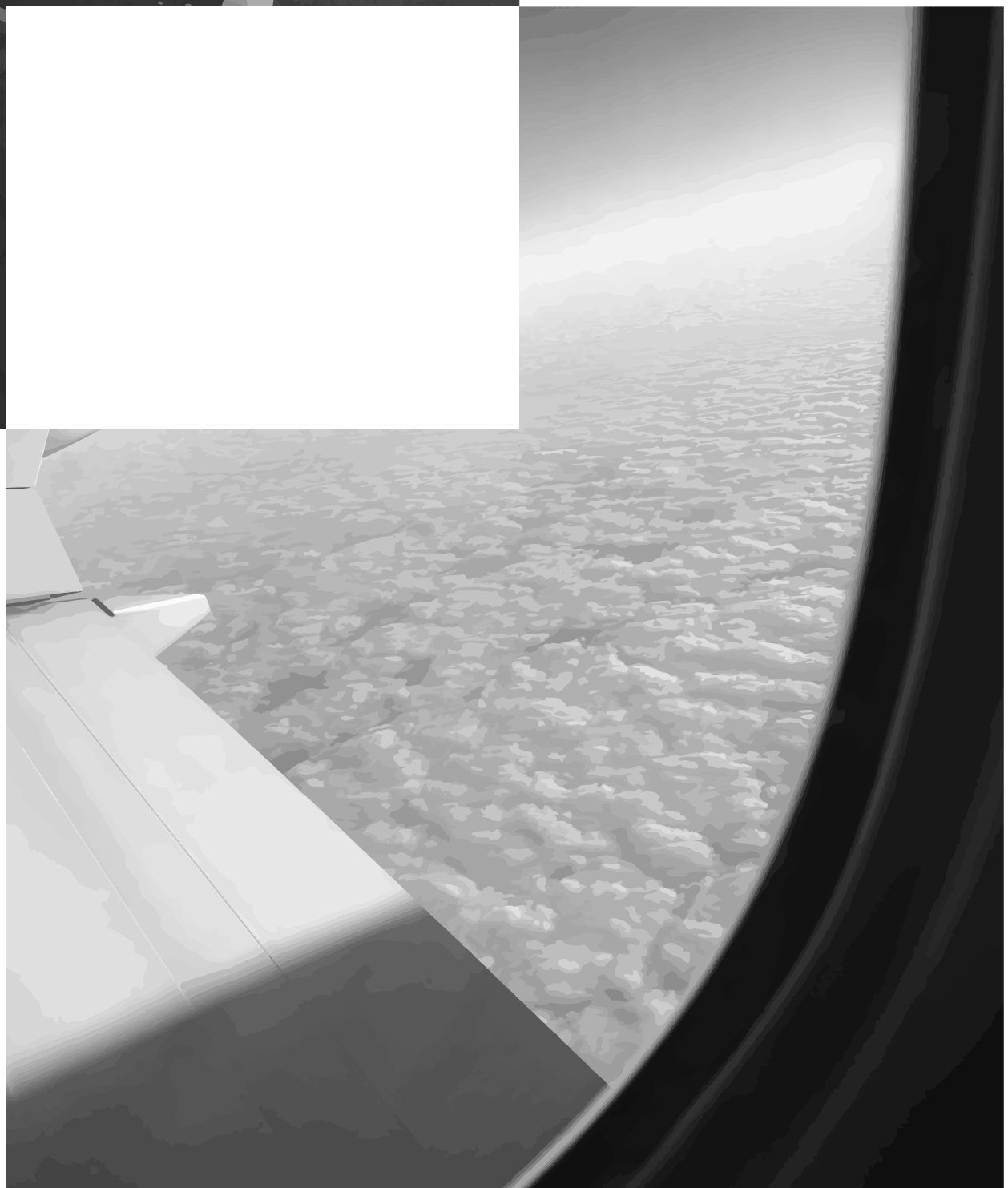




**everywhere I
go, every trip I
take, every
risk I take; To
find the ulti-
mate antidote
for my trou-
bles, where
are you, my
comfort, my
familiarity?**



everywhere I go, every trip I take, every risk I take; To find the ultimate antidote for my troubles, where are you, my comfort, my familiarity?



everywhere

I

go, I remain dissatisfied, am I miss

as something

...ing? I cannot seem to find comfort anywhere but here!

I think I found it,

**I think I
found it.**

This book was about the narrator seeking comfort, trying to find it wherever and whenever if possible. However, he/she concludes in the end that home is where he/she feels most familiar.