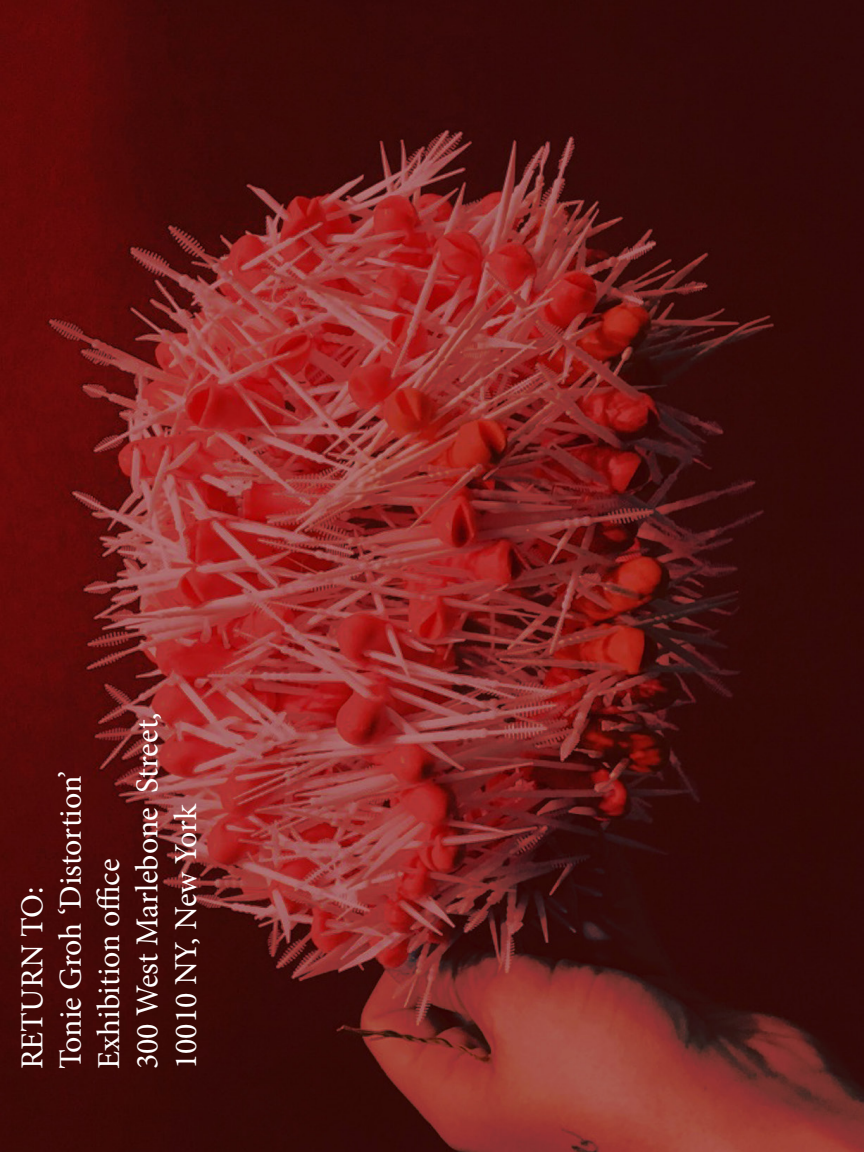




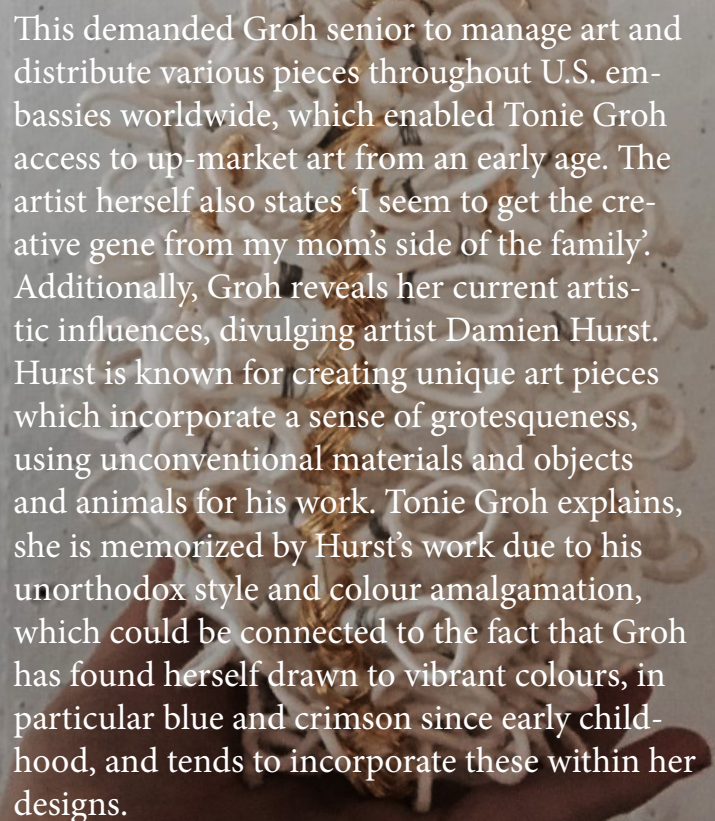
TO:
Mrs. Karin Groh
Jakobergasse 4,
1010 Vienna, Austria



RETURN TO:
Tonie Groh 'Distortion'
Exhibition office
300 West Marlebone Street,
10010 NY, New York



This exhibits, held on the 5th April 2017 at 2 pm, previews the first exhibition of urban artist Tonie Groh. 'Distortion' is this years 'must see' exhibition, featuring the artist's work of over 3 years combined in one space. Tonie Groh's grotesque objects are split into various groupings as this show prevails. When wondering through, creating a sensation similar to walking through a curiosity museum, displaying its grande possessions. Tonie Groh herself is a witty young artist who tackles her fascination for grotesque objects and sustainable design within her work, enclosed by fashion design and photography. This fascination can be traced back to her ancestors who, predominantly on her mothers side, were active within this industry. Groh's mother, in particular, seems to have been the artist's main person of reference and predominant influence as she grew as an artist, due to her mother's contribution to a program called 'the art embassies program'.



This demanded Groh senior to manage art and distribute various pieces throughout U.S. embassies worldwide, which enabled Tonie Groh access to up-market art from an early age. The artist herself also states 'I seem to get the creative gene from my mom's side of the family'. Additionally, Groh reveals her current artistic influences, divulging artist Damien Hurst. Hurst is known for creating unique art pieces which incorporate a sense of grotesqueness, using unconventional materials and objects and animals for his work. Tonie Groh explains, she is memorized by Hurst's work due to his unorthodox style and colour amalgamation, which could be connected to the fact that Groh has found herself drawn to vibrant colours, in particular blue and crimson since early childhood, and tends to incorporate these within her designs.

A hand is shown at the bottom, holding a bouquet of red berries and white thorns. The bouquet is dense and spiky, with many white thorns protruding from the red berries. The background is a solid, dark red color. The text is overlaid on the bouquet.

DISTORTION

THE DECEPTION OF REALITY

BY TONIE GROH