

FIRST STEP

THE FIRST STEP OF MY PROCESS, WAS TO GENERATE THREE, ULTIMATELY MORE, STUDIES OF MY WARDROBE. THIS WAS SO THAT I COULD FOSTER MY UNDERSTANDING OF THE CLOTHES, THEIR STRUCTURE, THE WAY THE FABRIC MOVES AND HOW THE VARIOUS MATERIALS WORK AND HARMONISE TOGETHER. ALSO I EXPLORED DIFFERENT COMPOSITIONS AND MEDIA WHEN UNDERSTANDING THIS EXPLORATION, WHICH I FELT HELPED ME TO REPRESENT MY IDENTITY MORE SUCCESSFULLY IN MY FINAL PIECE, AS I GAVE TO UNDERSTAND WHAT WORKED WELL, AS WELL AS WHAT I WAS DRAWN TO.

THE PIECES, I CHOSE, REPRESENT ME AND MY PERSONALITY IN MANY WAYS, ONE, FOR EXAMPLE, BEING RATHER DRAWN TO A SENSE OF SIMPLICITY, YET FEELING THE NEED TO ADD A NEW ELEMENT SIMULTANEOUSLY. THIS IS EVIDENT IN MY DEVELOPMENT OF MY FINAL PIECE. I FIRST CHOSE TO CREATE AN OBSERVATIONAL DRAWING OF MY THREE PIECES OF CLOTHING, USING COLOUR, BOTH AS A BACKGROUND, AS WELL AS FOR ONE OF THE GARMENTS. YET ONCE I HAD FINISHED THE PIECE, IT DID NOT QUITE FEEL LIKE A TRUE REPRESENTATION OF "ME", SO I CHOSE TO CONTINUE WORKING ON IT, UNTIL I FELT THE ENIGMA OF MY FINAL OUTCOME TRULY WAS AN EMBODIMENT OF MY IDENTITY.

