

IDENTITY + MEMORY

ANTONIA GROH

WHEN WORKING ON MY FINAL PIECE, I USED A VARIETY OF MEDIA. I STARTED USING 4B, 6B, 9B, HB AND F PENCIL TO MAP OUT MY PIECE, THEN ADDING DETAIL. NEXT I USED SOFT PASTELS TO ADD AND GREATEN COLOUR. I CAREFULLY OVERLAYED THE INDIVIDUAL PASTELLE POWDERS ON TOP OF ONE ANOTHER TO ACHIEVE MY DESIRED COLOUR AND 3D EFFECT. I PERMITTED THE COLOUR TO BLEND, SLOWLY CREATING THE COMPOSITION OF MY FINAL PIECE UNTIL FINISHED COMPLETELY AND FULLY.

