

WHEN WORKING ON MY FINAL PIECE, I USED A VARIETY OF MEDIA. I STARTED USING 4B, 6B, 9B, HB AND F PENCIL TO MAP OUT MY PIECE, THEN ADDING DETAIL. NEXT I USED SOFT PASTELS TO ADD AND GILBERT COLOUR. I CAREFULLY OVERLAYS THE INDIVIDUAL PASTELLE POWDERS ON TOP OF ONE ANOTHER TO ACHIEVE MY DESIRED COLOUR AND 3D EFFECT. I FEATHERED THE COLOUR TO BLEND, SLOWLY CREATING THE COMPOSITION OF MY FINAL PIECE UNTIL FINISHED COMPLETELY AND FULLY.

WHEN DRAWING AND OBSERVING MY CHOSEN PIECES IN GREAT DETAIL, FOR GREAT AMOUNTS OF TIME, I FELT MYSELF BEING DRAWN EVEN MORE TO THE GARMENTS, AS I STARTED TO NOTICE EVEN MORE DETAILS, THAT I HAD EITHER SEEN BEFORE AND FORGOTTEN OR NOT SEEN BEFORE. AS AN EXAMPLE THE WAY THE THREADS ARE HOOKED INTO ONE ANOTHER OR HOW MANY PEARLS ARE ATTACHED TO EACH FLOWER, IN CASE OF MY RED DRESS. I WAS RESPONDED.

