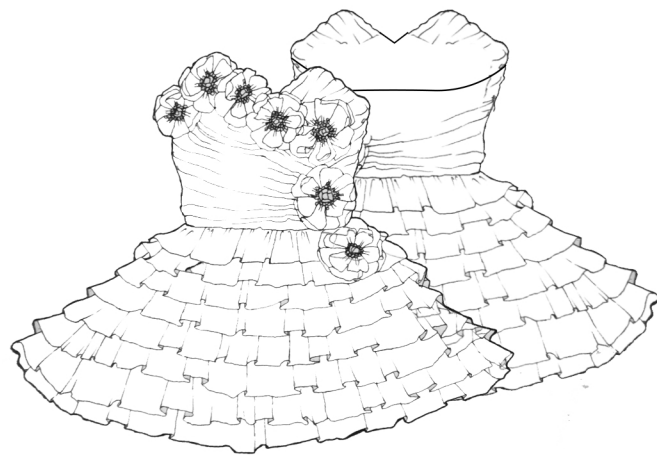
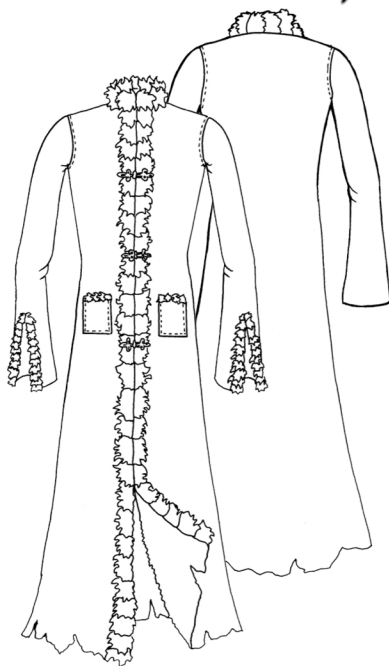


FLAT SKETCHES

ONCE I STARTED TO ALSO LOOK AT THE TECHNICAL ASPECTS OF THE GARMENTS, WHEN GENERATING TECHNICAL FLAT DRAWING OF THEM, I FELT MY UNDERSTANDING OF THE CLOTHES DEEPENED EVEN FURTHER.

THE THOUGHT PROCESS OF PLACING STITCHINGS ACCURATELY WHERE THEY BELONG AND DRAW THE GARMENT STIFF RATHER THAN IN MOTION WAS OF IMMENSE IMPORTANCE TO ME AS I FELT IT SHIFTED MY AWARENESS, AND MADE ME BREAK DOWN THE GARMENT INSTEAD OF SIMPLY DRAWING IT TO UNDERSTAND ITS PATTERN AND HOW IT CATCHES THE LIGHT, AND MOVEMENT. I NOTICED HOW, OF COURSE THE LIVELY DRAWING WAS MORE IMPACTFUL EMOTIONALLY, YET THE FLAT SKETCH IS SO VERY USEFUL TO FOSTER ONE'S STATE OF MIND REGARDING THE TECHNIQUE OF THE GARMENT'S ASSEMBLING.



IN ORDER TO ACHIEVE A CLEAN AND WELL DRAWN FLAT SKETCH, I NEEDED TO PAY ATTENTION TO THE INTENSE AMOUNT OF DETAIL THAT GOES INTO A PIECE OF CLOTHING.

EVEN THOUGH CHALLENGING, TO MERECISE^{TITLE} I GREATLY ENJOYED CREATING THE FLAT SKETCHES, AS I ADMIRER THE CLEAN LOOK OF THE DRAWING, ILLUSTRATOR AND HAND DRAWN BOTH. ANOTHER PART I WAS RATHER INTRIGUED AND AMAZED BY WAS OBSERVING THE WAY HOW THE GARMENTS CHANGE APPEARANCE ACCORDING TO THEIR VIEWPOINT SUCH MORE DRAMATICALLY WHEN DRAWN IN SUCH A PATTERN.