



I CREATED FLAT SKETCHES OF ALL THREE GARMENTS, AS THESE ARE IMPORTANT, IN ORDER FOR THE PIECE TO BE SENT INTO PRODUCTION AND INDUSTRIAL MANUFACTURE.

THIS VERY ACTION IN PARTICULAR, IS WHAT MAKES THESE GARMENTS SO IMPORTANT TO ME, AS WELL AS BEING A REPRESENTATIVE OF WHY I FEEL THIS IS PART OF MY IDENTITY AND ITS REPRESENTATION - THE ATTENTION TO DETAILS DETAILING AND MOVEMENT WITHIN THE STRUCTURES. THIS IS ALSO AN ELEMENT, I INCLUDE IN MY DESIGN WORK MANY A TIMES, AND FEEL IS A SENSE OF IDENTITY FOR ME WHEN DESIGNING.