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# Sebastian

An assemblage by Paige Katona, Camila Ullauri, Ariadne Shehas and Hyun Sun Ohm

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# Concept

What once was a neon sign, a tool utilized to emit light, is now an assemblage that that works with light. We wanted to transform the object in a way that related to its past life because often times, our past is what shapes us in the future.

Sundials use sunlight to tell time and our assemblage plays to the same effect. That enables it as a piece to not only stand upright but simultaneously stretch outward and touch other objects with its shadow.



# Research

We knew we wanted to make an assemblage big enough to cast a shadow, however when work on the piece started coming together, the concept of a sundial was attractive because a sundial uses shadows that the sun casts to mark time. If utilized properly, the piece would be positioned somewhere that gets exposure to sunlight and the angle of the shadow could express time of day.



## Ideas and Sketches

Most of our exploration was hands on. We played around with how to break the neon tubing and how to arrange the pieces and eventually came up with the idea of a face.

### Neon Sign:

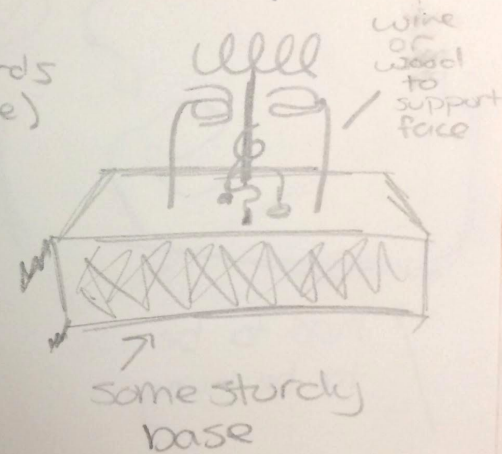
- has 2 components
  - ↳ glass tubing
  - ↳ metal backing

- tubing can be
  - ↳ broken apart
  - ↳ reversed (so words are unrecognizable)

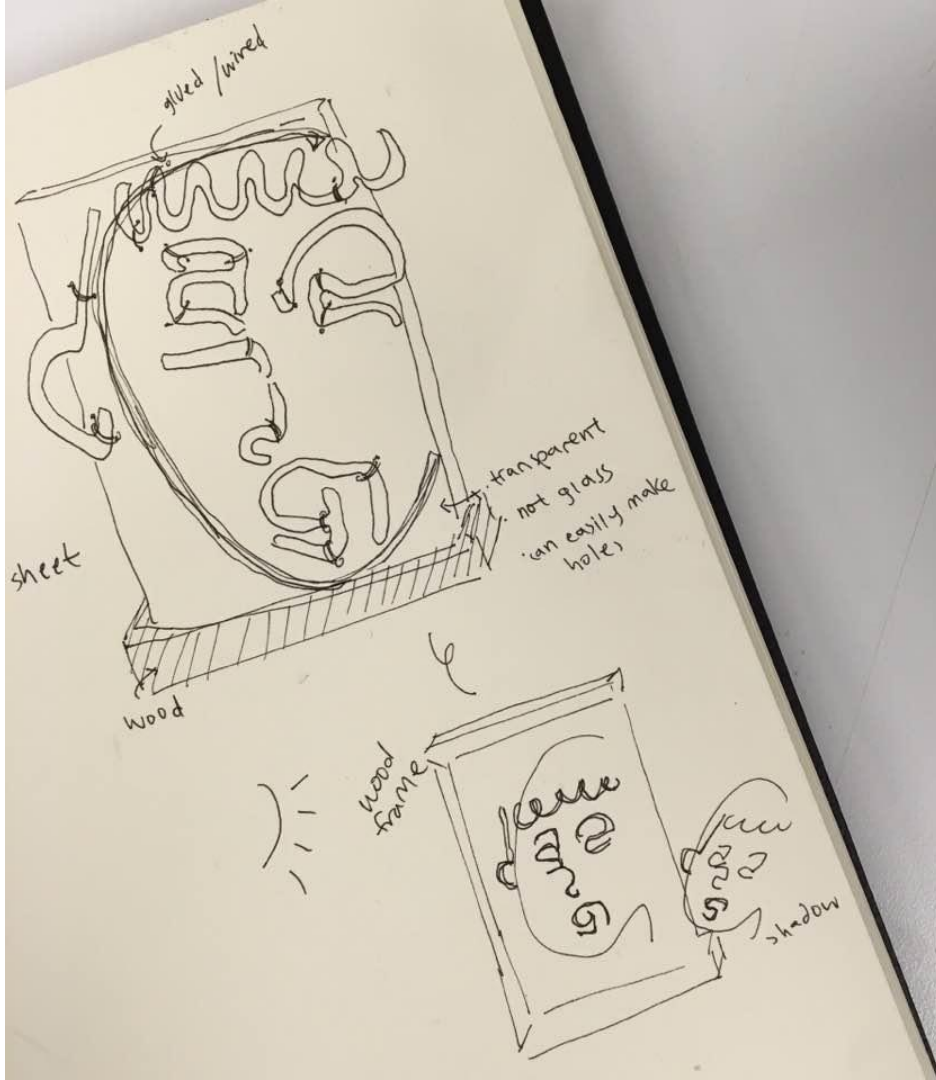
- pieces can be
  - ↳ glued
  - ↳ tied
  - ↳ intertwined w/ each other
  - ↳ has black & white side (some yellow)

- ↳ be hung
- ↳ glued to backing
- ↳ ~~not~~ be standing up

each piece has different height



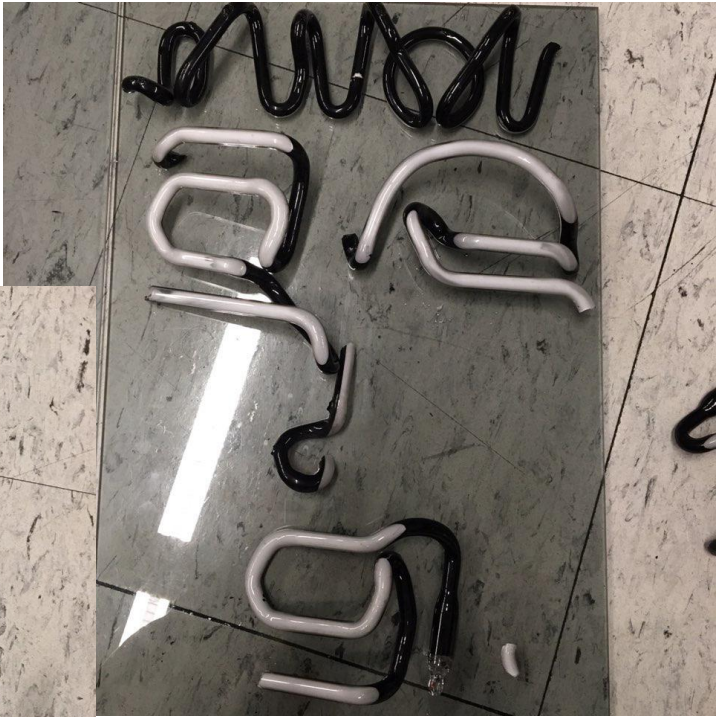
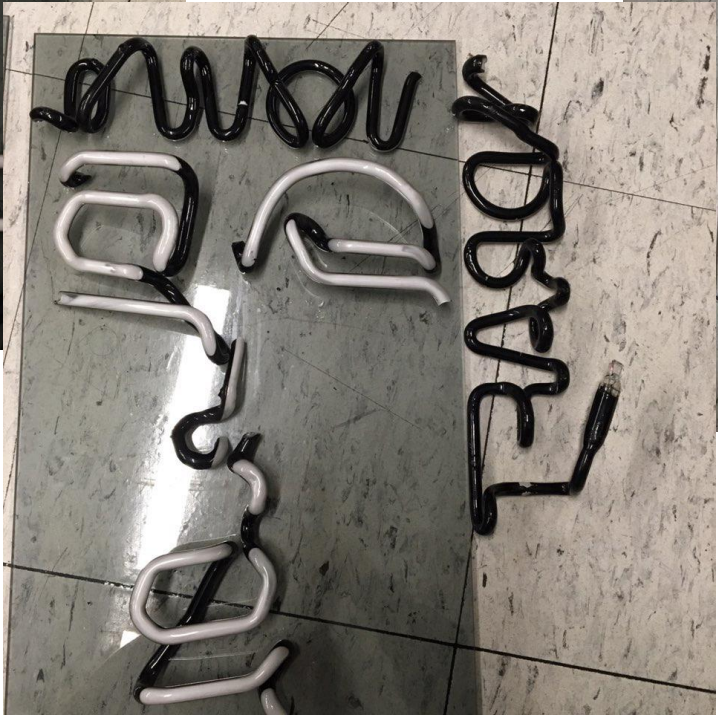
# Ideas and Sketches





## Testing

Our original idea was to attach the pieces of the sign onto two panels of glass but we soon realized that it was too big of a task to undertake. So we rethought our ideas and decided to simplify while still keeping the same design of the face.





Video of how the sundial works  
Press Play



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## Final/Model!

We decided that wood would be a good base. Aside from wood we also utilized, wire and the remaining neon pieces. From the side it looks like random pieces. When it is straightforward it looks like looks like a distorted face. We did this on purpose, and it ended up looking better than we expected. We are content with our handmade sundial.



Hand made sun dial for class