Designer Statement

Before I made up my mind to major in fashion design, I have known drawing for a long time. During the insipid school days, I got used to doodling on any blank page I could find. One artist that has impressed me a lot is Taiwanese illustrator Jimmy Liao. He is best known for his vagarious and meaningful story books. The unique composition on each illustration and detailed-depicted background drag the audience into the story.

Besides drawing, I watched a lot of animation, TV series and movies. The moving pictures has the power to let people remember the story for a long time. From Cinderella’s animal friends refashion a ball gown for her to Tomoyo making costumes for Sakura, fashion design has already dwelled in my heart.

Because of my interest on TV series, I am more interested in costume design and constantly being inspired by a Chinese illustrator who works online. She is best at depicting the characters in TV series that resonated with many audience. The figures in her illustration all look very tall but without face. She has this amazing ability to catch the characters’ expression through their pose, costume, hair style, everything around the characters but no face. I learned to enhance a topic by creating a vibe. My work has a kind of romance that contain implicit emotions. Often times, it can be time consuming.

Because of my experience of drawing, I see fashion as a three-dimensional drawing. It allows me to extend my understanding of beauty from a plane to a space. I will use the materials to achieve the visual I had in mind.