

Amanda Augusto Castanho  
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Annotated Bibliography

Campbell, Joseph, and Bill D. Moyers. *The Power of Myth*. New York : Anchor Books, 1988.

The Power of Myth is a book based on the documentary in which Joseph Campbell, a specialised mythology scholar, and Bill Moyers, a journalist, discuss several topics regarding myths and their importance, such as: the functions of myths, how society has changed due to the lack of mythology and examples of successful historical events who were strongly based in myths. The talk between Campbell and Moyers will be used as a major database for the construction of my arguments since I intend to explain the essentiality of myths and folktales to a society.

Da Câmara Cascudo, Luís. *Dicionário do folclore brasileiro* . Rio de Janeiro: Ediouro, 1969.

The Dictionary of the Brazilian Folklore was written by Luís da Câmara Cascudo, a Brazilian anthropologist and folklorist. The book is a compilation of all the vocabulary related to folklore, ranging from characters and songs, to slang and typical dishes. The definition of each term contains historical information which will allow me to answer questions related to the past Folklore scenario in Brazil.

Da Câmara Cascudo, Luis. *Literatura oral no Brasil*. Sao Paulo: Global Editora, 2012.

In this book, Da Câmara Cascudo discusses the tradition of oral literature in Brazil and its origins; either African, European or Indigenous. It is an extensive study of how the folklore was disseminated and which tales correspond to each ethnicity. This source is extremely relevant to my

research project because it addresses both miscegenation factor in Brazil and the word of mouth tradition, which are topics I will explore on my final paper.

Zipes, Jack David. *The irresistible fairy tale: the cultural and social history of a genre*. Princeton: Princeton University Press, 2013.

Jack Zipes is an American scholar who has published several books in the Fairy Tale subject. In “The irresistible fairy tale: the cultural and social history of a genre.” Zipes explores the cultural evolution of storytelling, how oral tradition can shape a culture, and the power fairy tales have in our present day generation. Although the book is not directly focused on Brazil, I find Zipes' analysis to be an important source for my research since I want to understand why a powerful tool such as fairy tales, or in my case, folk tales had been forgotten in Brazil and what is the importance of having the tales passed down through all these years.