

Movements Abstractions

Movements & Abstractions

Manduca

Fall 2017

May 6th, 2017

Paris, France

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Movement's Abstractions is the product of the final project for Drawing: Fashion and Form class, Spring 2017 Freshman year.

Inspired by the energetic moves created by Michael Jackson during the high peak of his career in the 70's, 80's and 90's, Movement's Abstractions explores a new approach to dance and rhythm in a whole different way. Contrasting past and present, concrete and abstract, the Fall 2017 collection brings the best of the both worlds. Classy and basic outfit shapes are revived by bold prints that represent Jackson's most iconic choreographies such as: Thriller, Smooth Criminal, Beat It and so on.

Movement's Abstractions is made to be loud and elegant, fun and audacious, just like Michael Jackson himself used to be.

I. Bibliography



Michael Joseph Jackson was an American singer, composer, dancer, choreographer, producer, philanthropist and activist, widely known only as Michael Jackson, or King of Pop by the most devoted fans and admirers.

Jackson's was introduced to the artistic medium since very early, his talents were noticeable and at the age of five when Michael started to dance and sing, which later on led him, to integrate the memorable "Jackson 5", a music group composed by Michael and his four brothers. The "Jackson 5" was a great success in the United States during the 60's and late 70's, and since Michael was the vocalist of the band, one thing led to another and in the early 70's he was to emerge as a solo performer.

After four solo albums produced, Jackson released his breakthrough success “Off The Wall”, his officially recognised solo debut. He went from being the vocalist of a musical group to a promising artist, songs like “Don’t Stop Til You Get Enough” and “Rock with You” were major singles that helped the album achieve the 3rd position on the Billboard 200 in 1979. If one had to define Jackson’s career with one phrase it would be “Success after success”, because in the years that were to come after “Off The Wall” Michael had released iconic albums such as “Thriller”, “Bad” and “Dangerous”, which all were unique trade marks of him. The scale to which Michael’s fame grew is something unimaginable, it went above and beyond both Beatles and Elvis Presley.

It is impossible to condense all the information regarding such an amazing artist in only one page, but the reason why I believe Michael Jackson appears to me as a huge inspiration, enough to serve as my topic for the final project is because when I watch one of his videoclips and see the way he moves, his legs and feet, just as the music goes on, it only makes me want to move too. It is all in synchrony, both music and performance. There is a strong personality to his choreographies, no wonder people still know what a “Moonwalk” is and what are the steps to dance “Thriller”.

II. Inspirations





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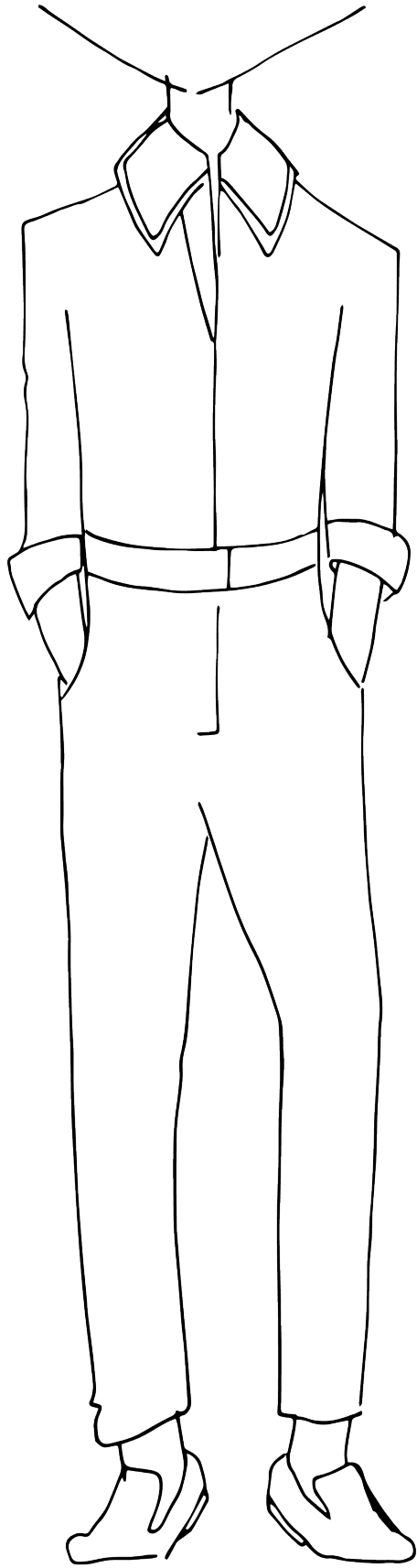
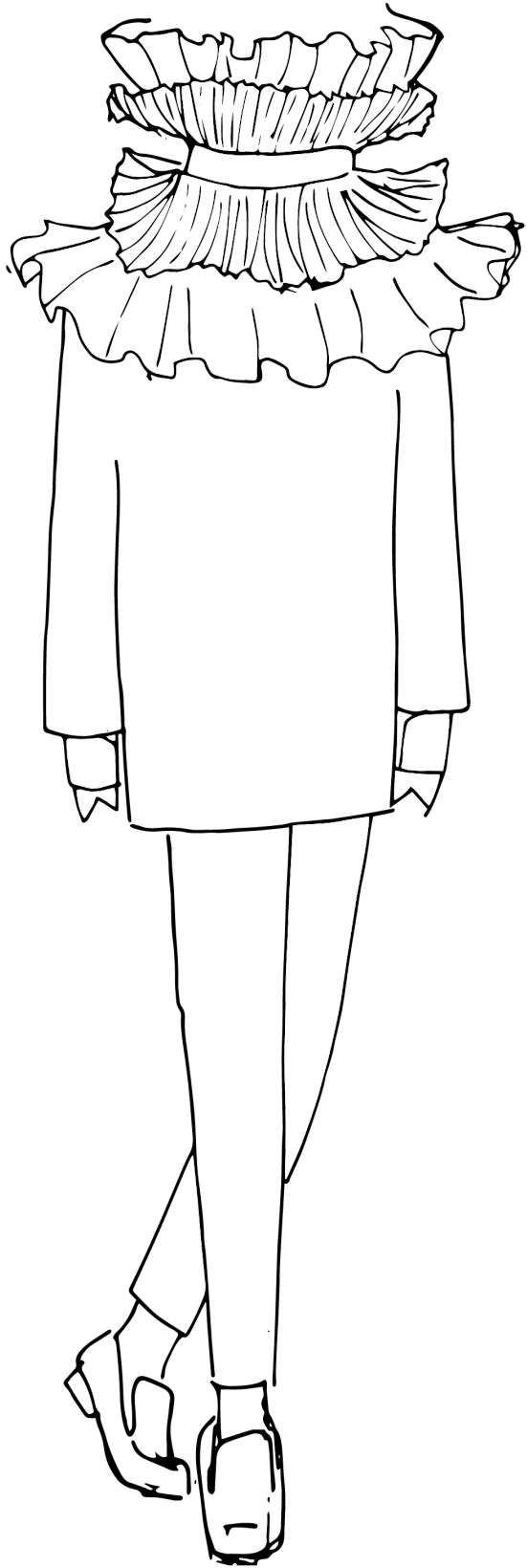


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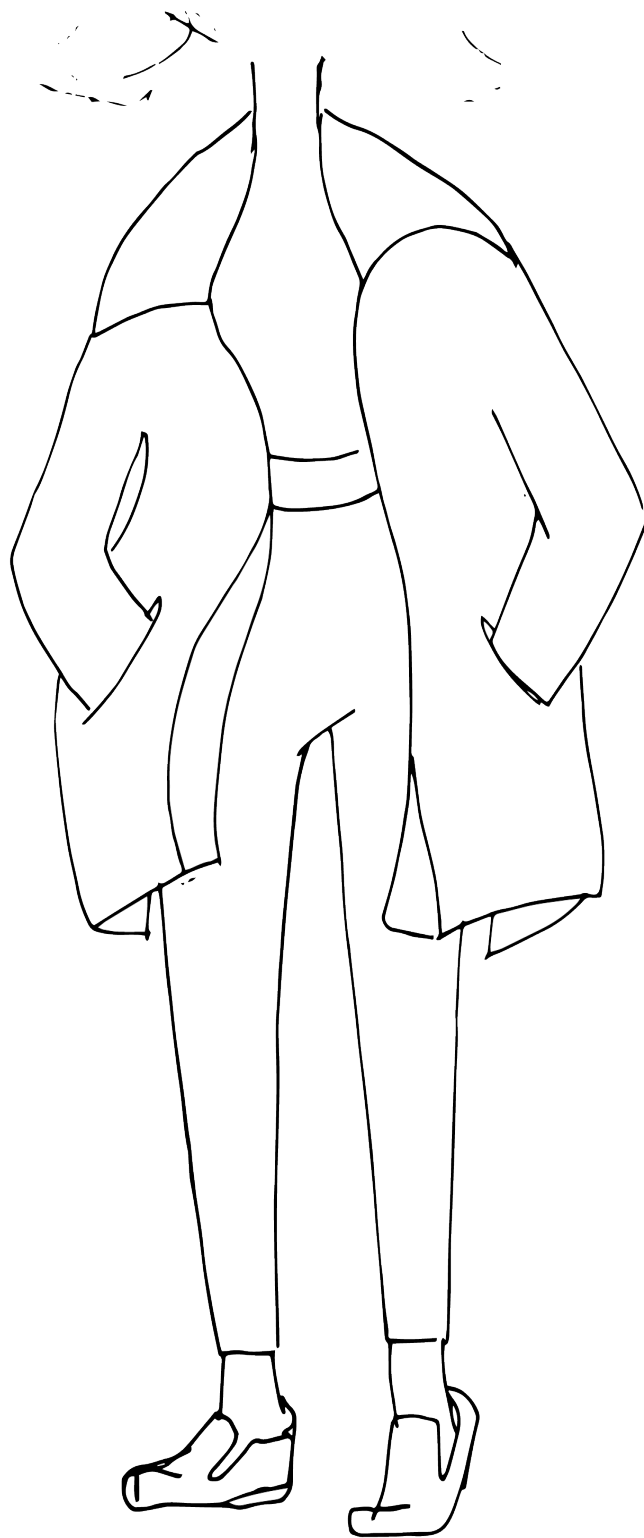
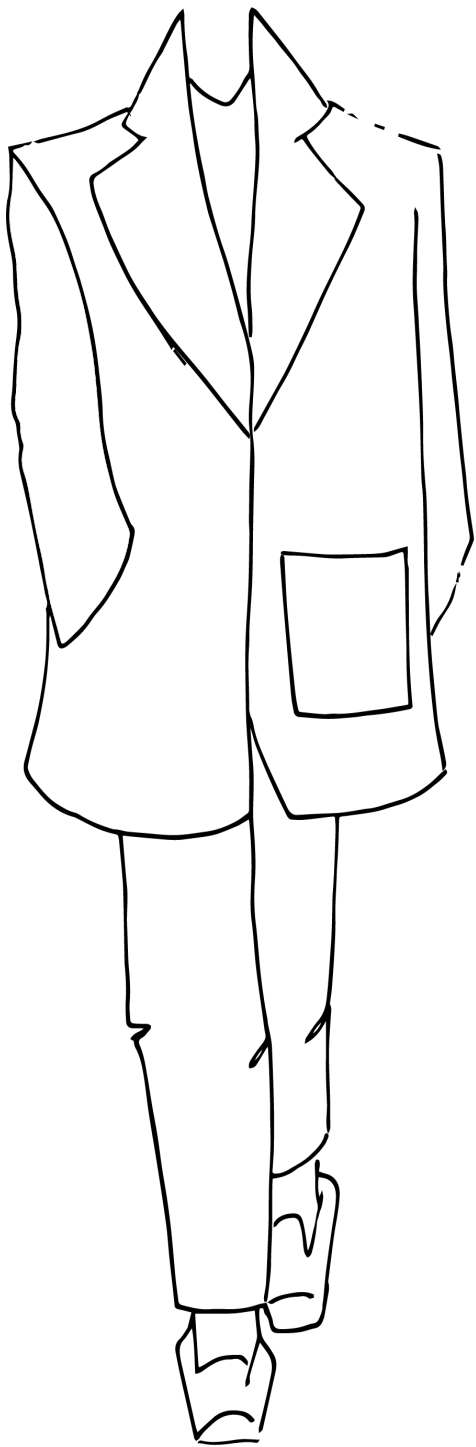
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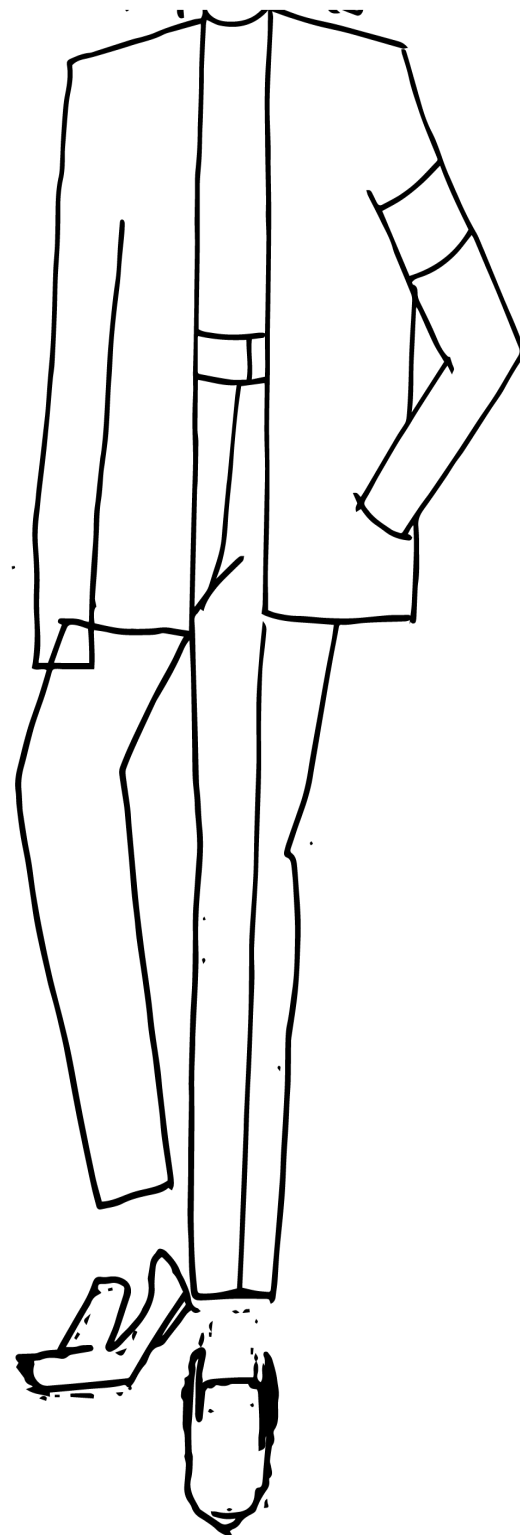
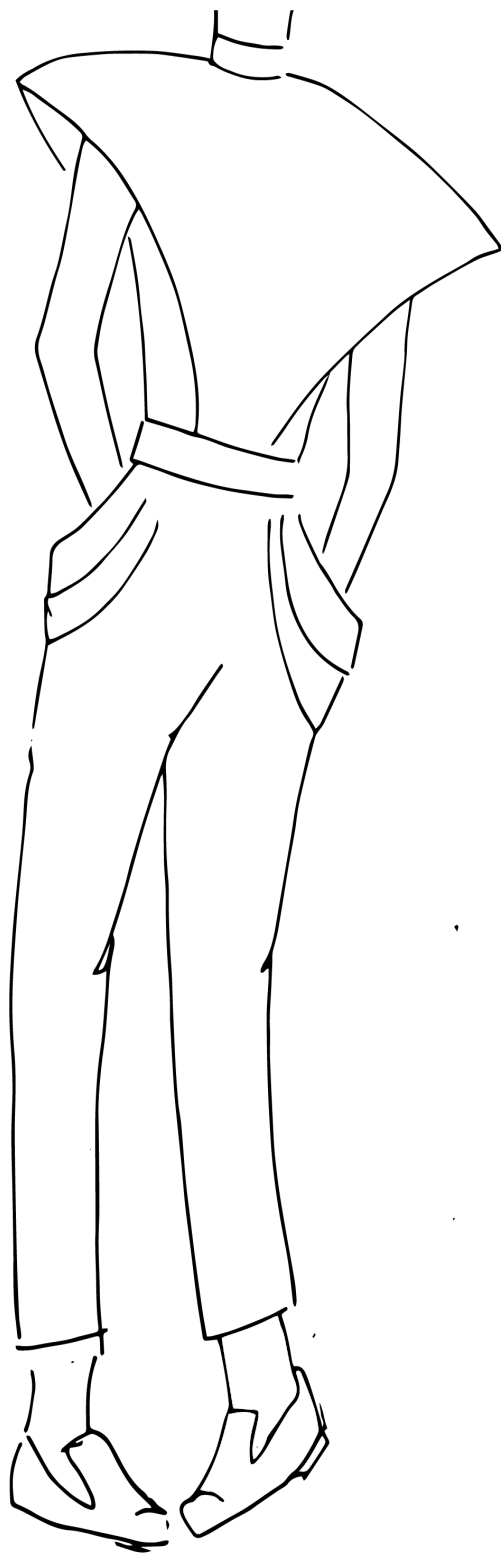
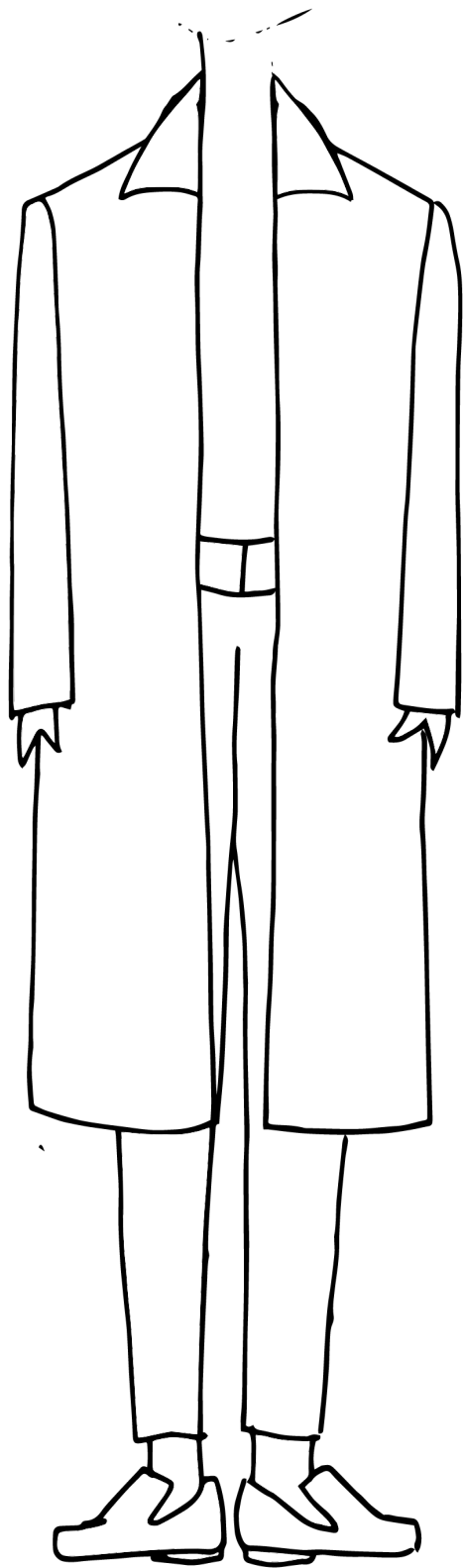


III. Initial Sketches









IV. Pattern Development





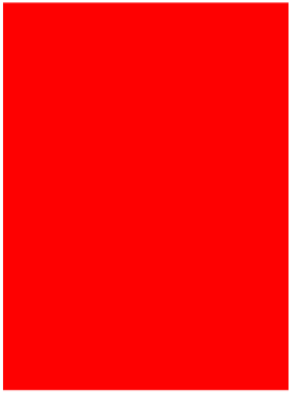
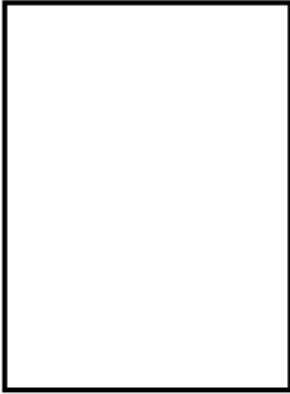


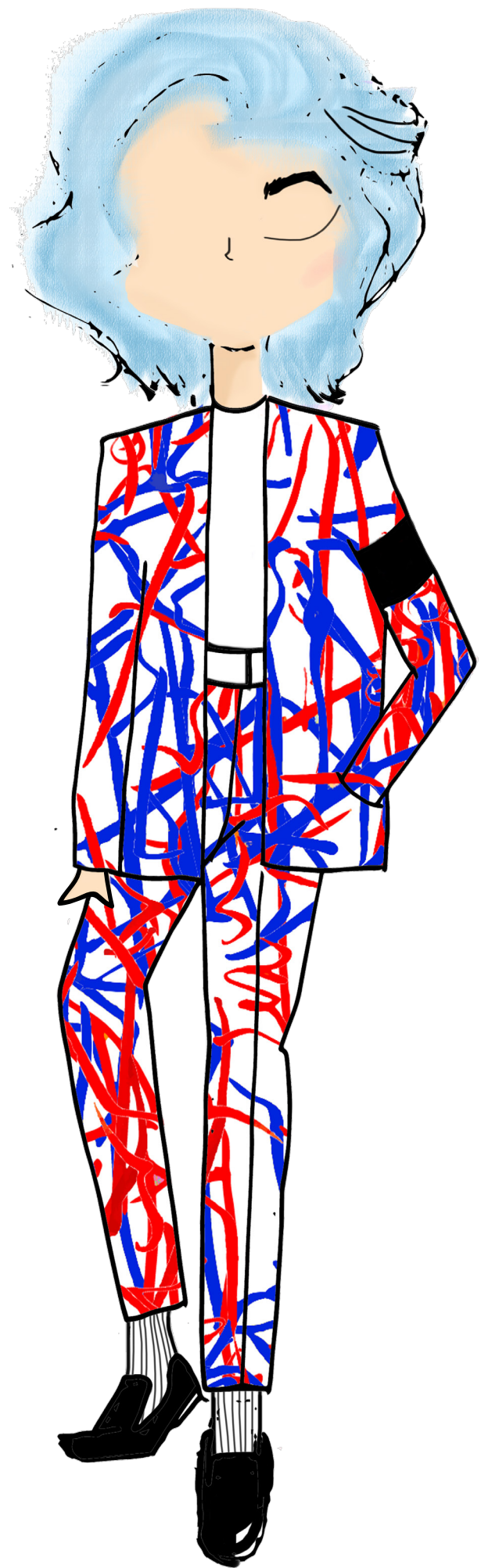


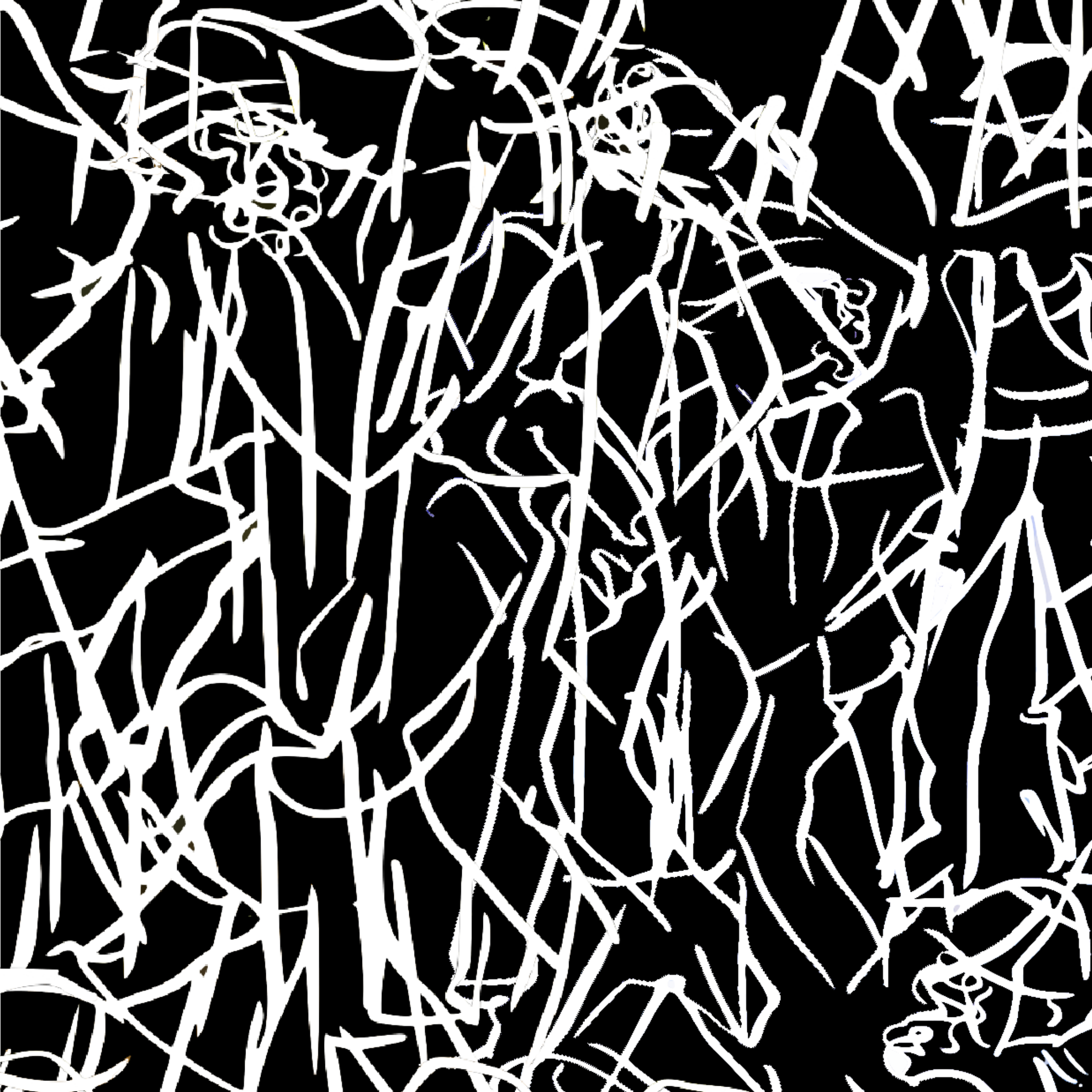
V. Silhouettes



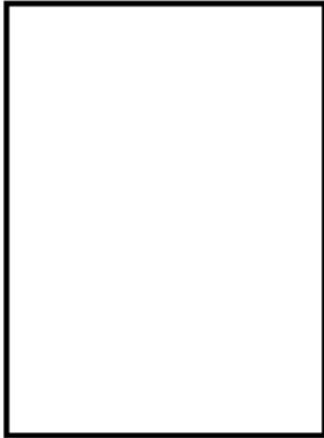




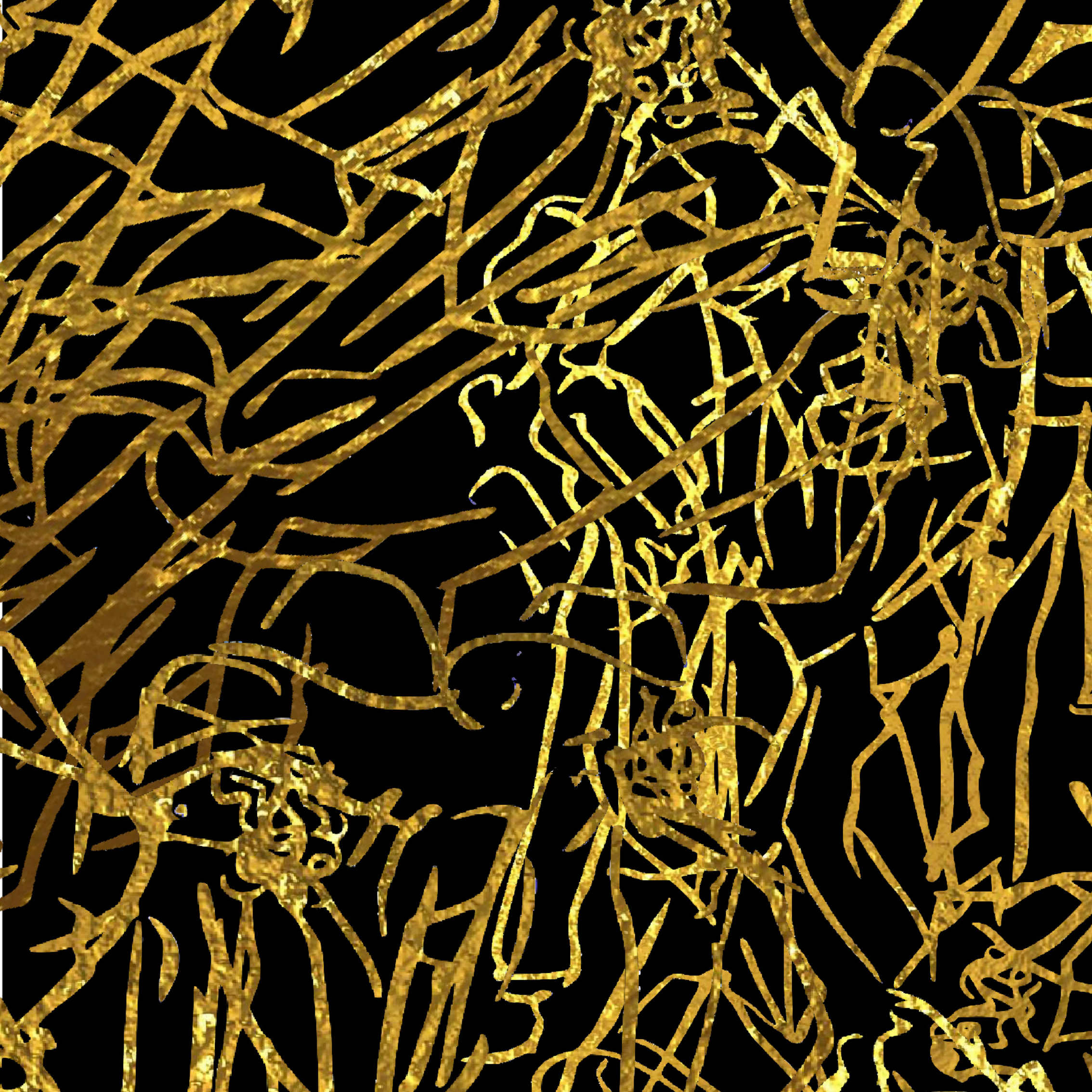


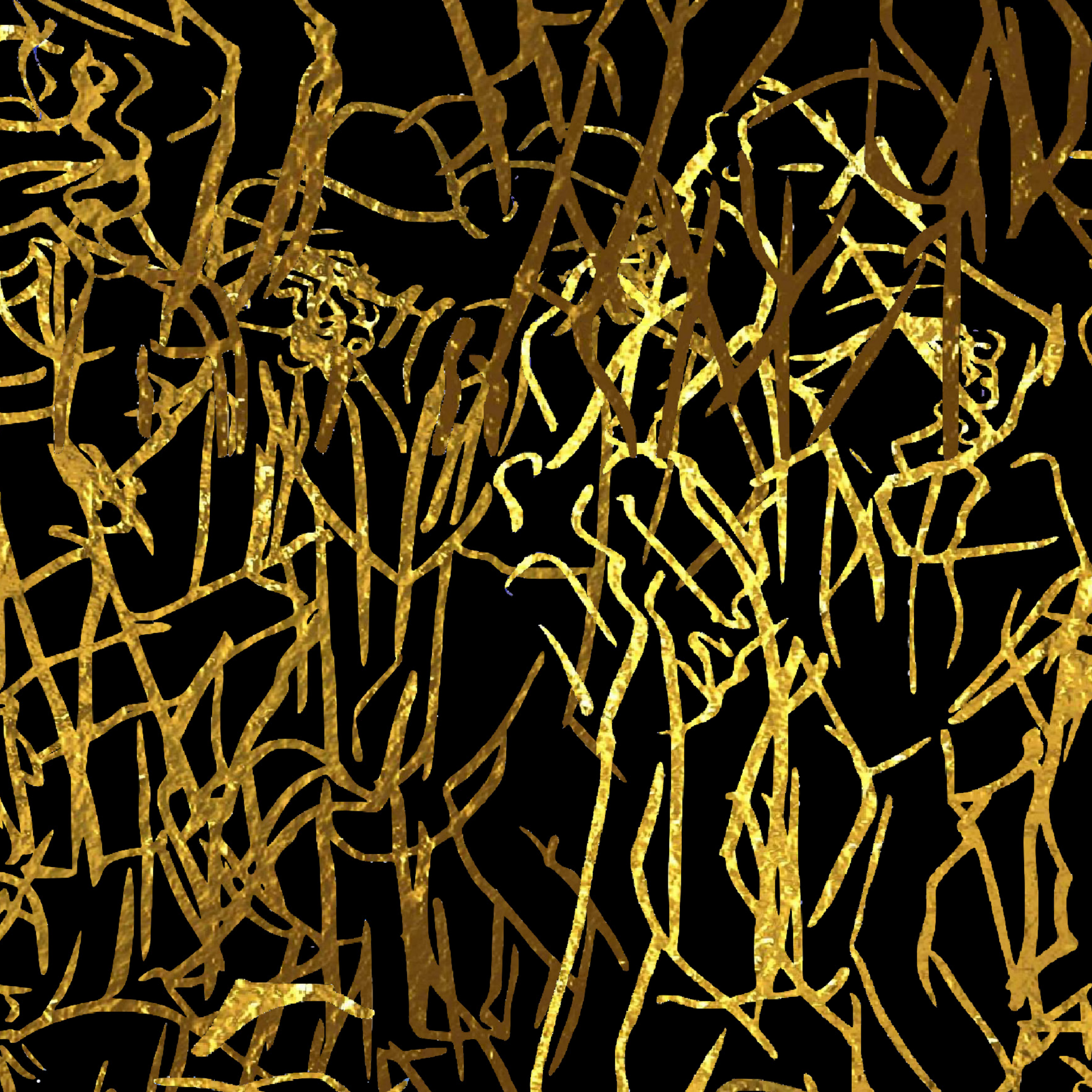








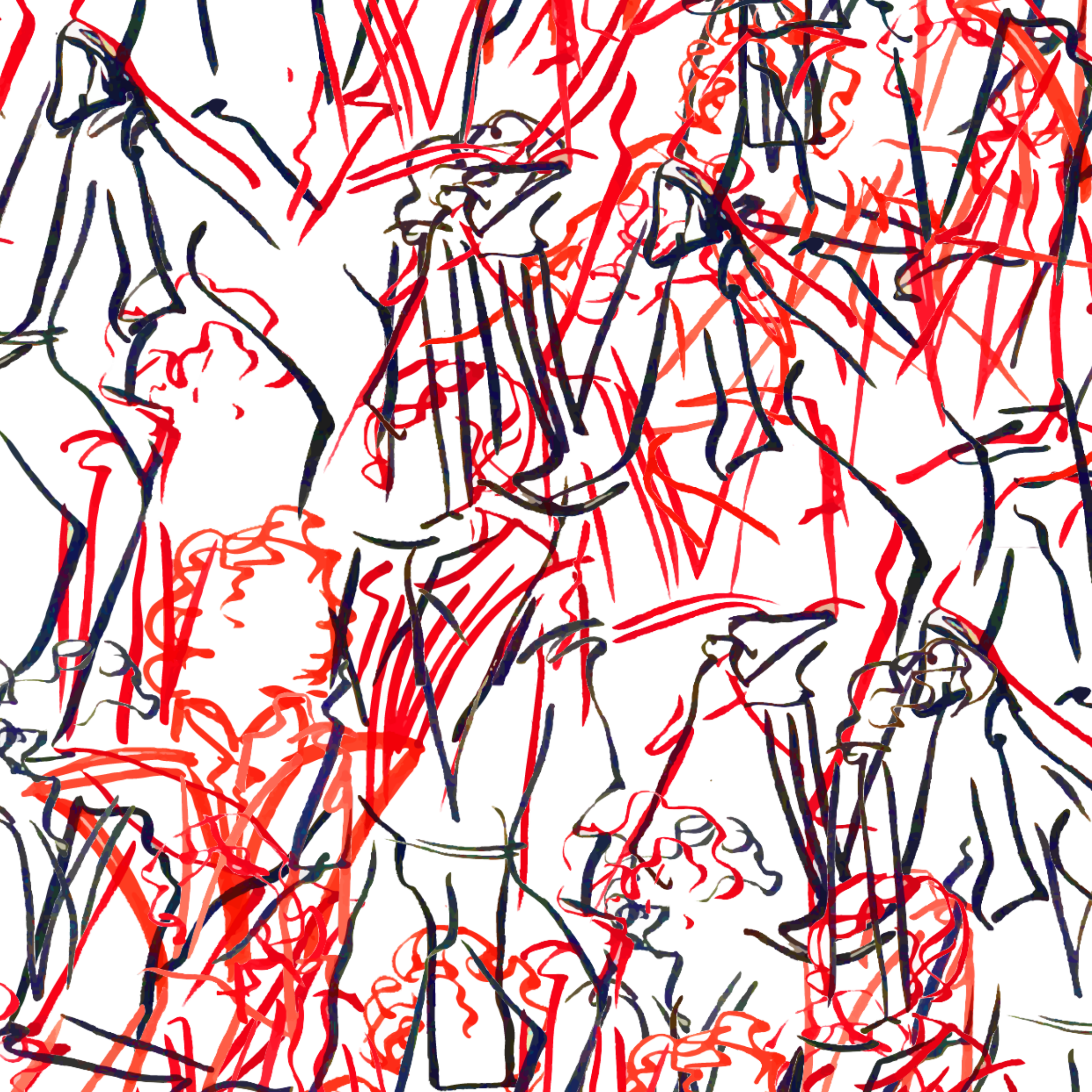


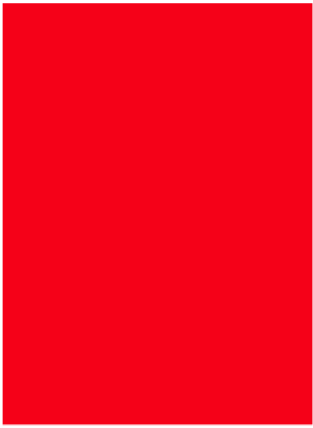
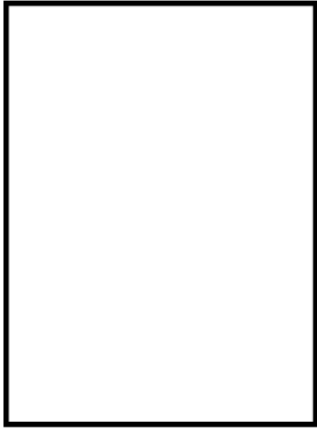


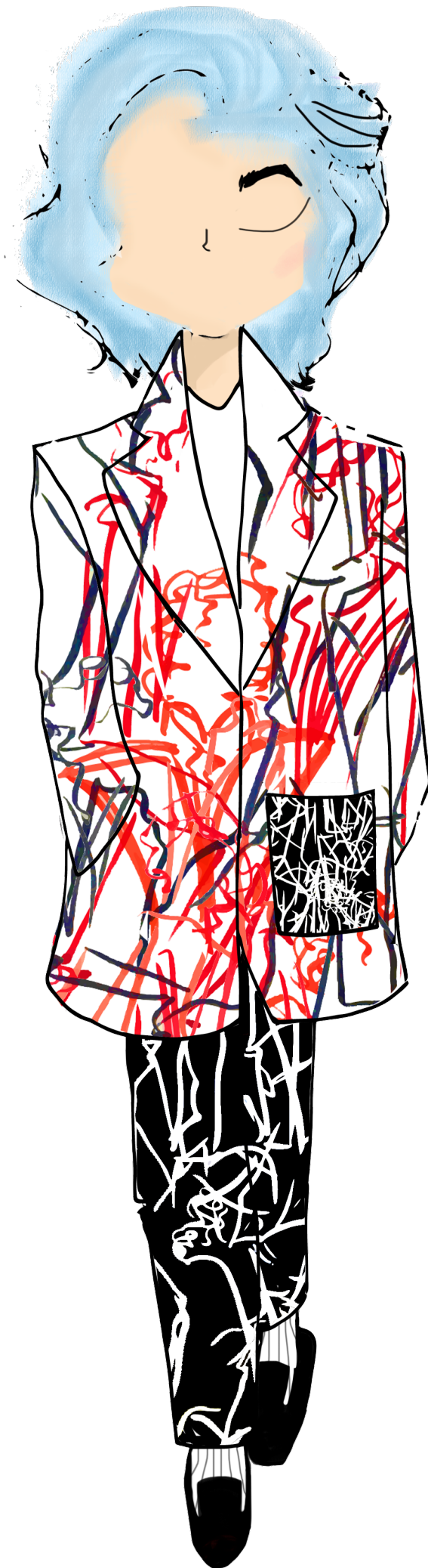
















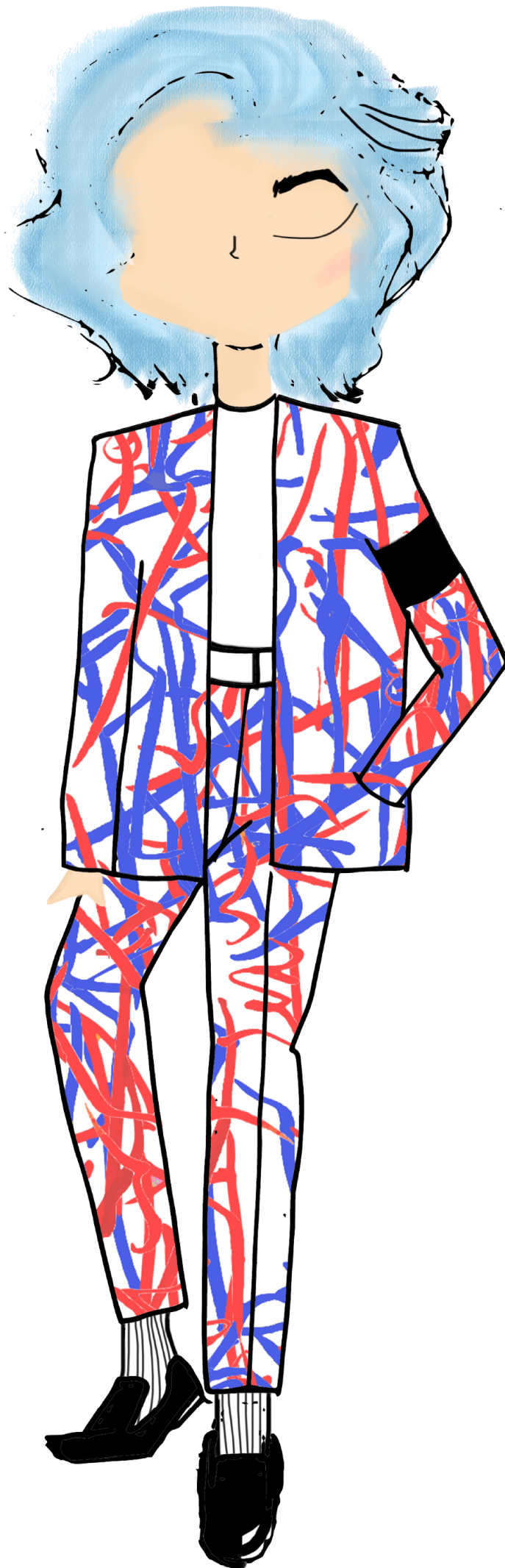




VI. Final Line Up

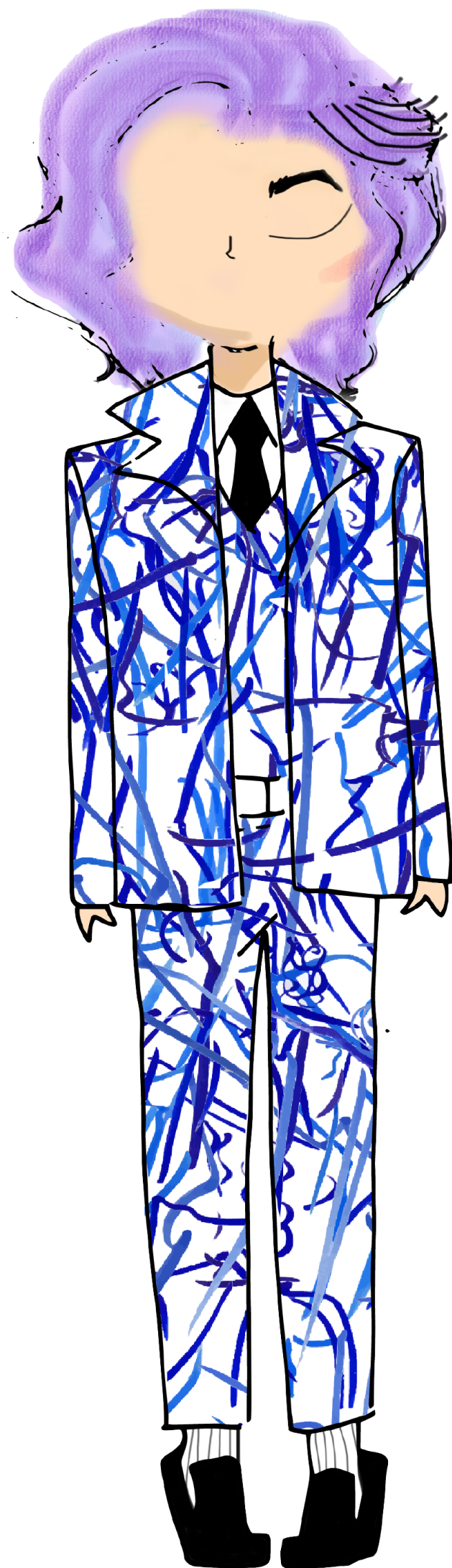
Movements

Abstractions



Line up from right to left:

- Jam
- Dangerous
- Billie Jean
- Beat it
- Thriller
- Smooth Criminal



VII. Garments

