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## Object Redux

A wire whisk is a kitchenware item made to blend different ingredients in order to achieve a certain texture or incorporate air into a mixture, clearly is an utilitarian object and very likely to be owned by many families in their households. However, my object redux will not share this functional characteristic with the selected wire whisk found at the Musée des Arts et Métiers. I intend to transform the whisk by giving a new meaning that goes beyond simply providing a clue about a certain society's cooking methods and preferences. I will make a series of small scale decorative sculptures.

Although the redux and the initial object differ in utility, social meaning and above all, purpose, I believe the connection I trace through both objects is entirely visual. What drew my attention towards a simple whisk was not the many things it can do, but the way the metal structure is formed: several metal wires arranged in the shape of a teardrop, with a crank handle and three gears, every piece fitting into each other in perfect harmony, a set that also happened to resemble a female figure. Once I thought of the human body, it made no sense for me not to develop something related to characters.

My object redux final work will consist of handmade wire sculptures portraying characters of the Brazilian Folklore, which will be selected according to their origin, either African, European or Indigenous. Brazil is a mixed race country and going back to its main three roots is a way to honour and represent miscegenation, to celebrate our ancestors and nourish our culture, to remember how fiercely early Brazilians held tight to their costumes and beliefs, that we still hear about their tales in the days of today, summing up what we, natives, call it "Folclore".

Working with craftsmanship for the making of my redux is a choice I made based on the original object and on the way I develop my own projects. By the time the whisk was invented there were no electrical mixers, and nowadays even with the amazing tools available on the computer industry I still prefer to draw by hand, I appreciate the human touch and I think it is a crucial aspect of how my creative process functions. My preference towards hand made art, along with the theme I decided to explore through my sculptures reflect upon my prospects for the final studio and seminar research project. I plan to develop an illustrated encyclopaedia with characters of the Brazilian Folklore, which I will draw and study one by one.

Through the reconstruction of a wire whisk into wire sculptures I will definitely lose layers of culinary's history, design and social importance, but I believe I will add something of even higher importance to myself and especially to my country, a piece of Brazilian heritage.



21 Série de neuf batteurs  
à manivelle, 1920-1960

Inv. PR 27-34 et 36

Prêt Jeanne et Jean-Pierre Guélon

*Series of nine whisks with  
crank handle, 1920-1960*