

COLOR

Pantone
124 u

PANTONE
7402 U

Pantone
292 U

Pantone
136 u

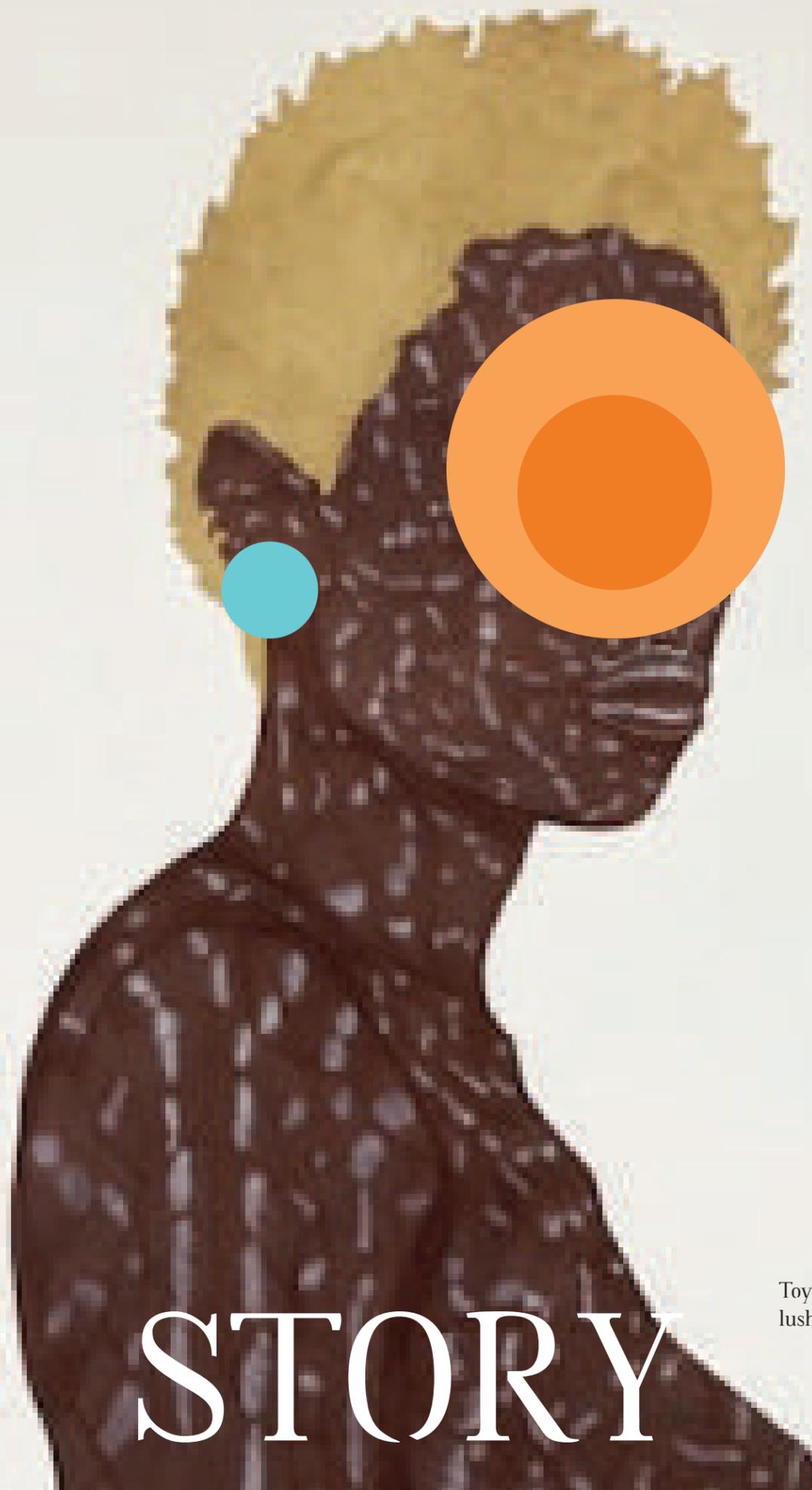
Pantone
227 u

Pantone
227 u

Pantone
150 u

Pantone
354 u

Pantone
134 u

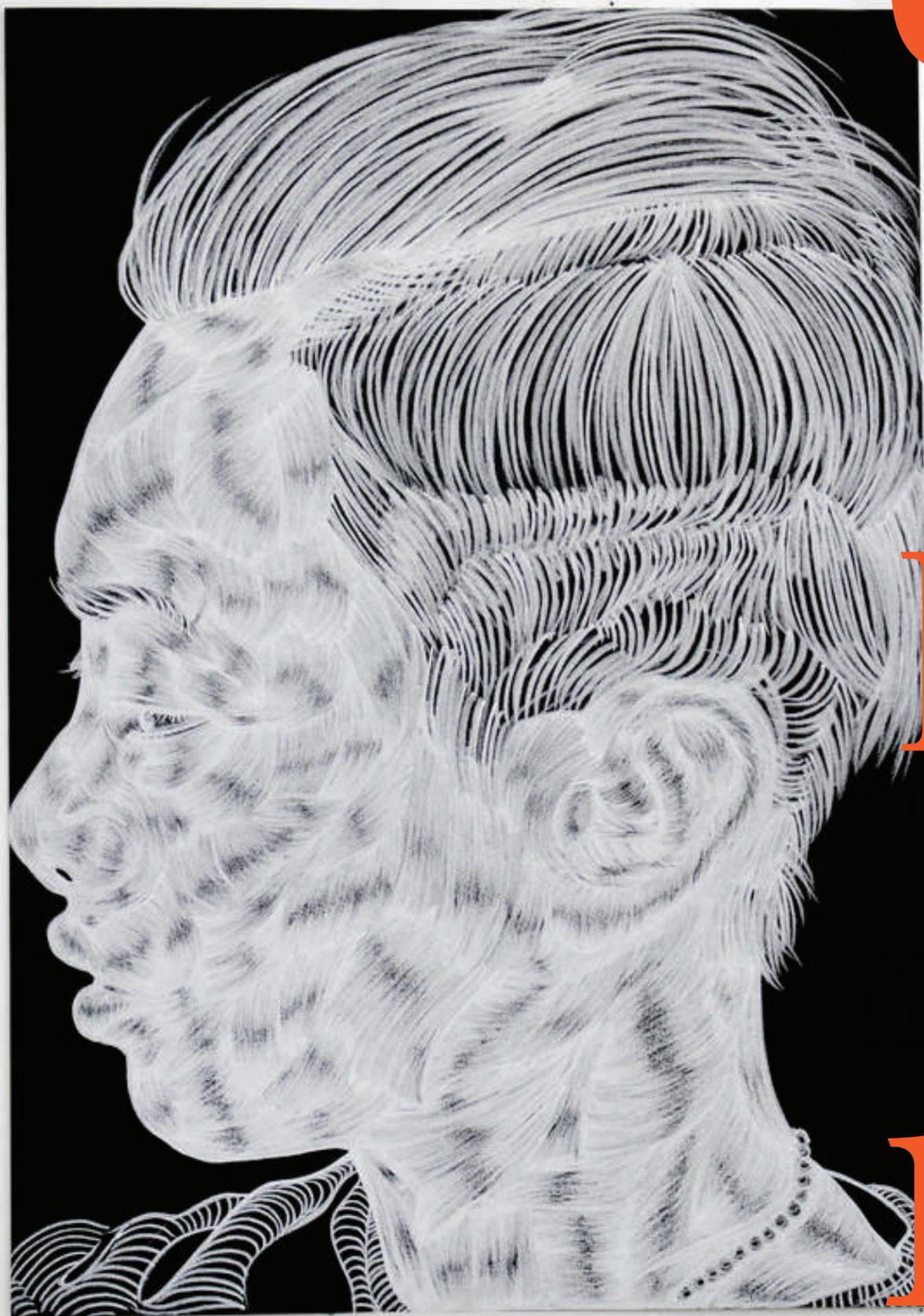


STORY

Opa

Ka

ma



This collection is heavily inspired by artist Toyin Ojih Odutola, Toyin uses oil pastels and color pencils to illustrate mountainous depth and strong directional lines on the face of her subjects. I want to use and minultplate the 2D elements in Toyin drawings to create garments that embody the essence of her visual aesthetics. My process and the final product will develop its own complexity and shit from her work. Toyin's work is just starting point.once my own creative energy charges the the design process.I want this collection to be a visual ecstasy of powerful sillouslutes and prints within these silhouettes.

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toyin ojih odutola

HOUSING DEPARTMENT
EVICTIION NOTICE

CASE NO: 0411
WARRANT NO:
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ISSUE DATE:
15 JAN 2011



WE REGRET TO INFORM YOU THAT YOUR HOUSING UNIT / APARTMENT HAS BEEN PLACED UNDER FORCED EVICTION POLICY AND IS NO LONGER AVAILABLE FOR OCCUPATION AND LIVING USE BY PRIOR EVICTED SOCIAL HOUSING TENANTS WHO UNDER THE SOCIAL REFORMS SIZE OR TERM UNDER OCCUPATION PENALTY KNOWN AS BEDROOM TAX HAVE BEEN FORCED OUT OF THEIR CURRENT HOMES.

MANY WHO HAVE BEEN IN RESIDENCE OF THEIR HOMES FOR MANY YEARS OR HAVE SPECIAL NEEDS FACILITATED APPROACHES TO ASSIST THEIR LIVING REQUIREMENTS.

UNDER WELFARE REFORMS ACT 2012, THOUSANDS OF PEOPLE ARE BEING ASKED TO DOWNSIZE OFTEN TO PROPERTIES THAT SIMPLY DO NOT EXIST IN THE HOUSING SECTOR OR ARE NOT FIT FOR THEIR SPECIAL ADAPTED MEANS OR LOCATED IN SITE SPECIFIC GEOGRAPHICAL AREAS TO THOSE SPECIAL NEEDS. PEOPLE ARE BEING FORCED OUT OF HOMES AND AREAS IN WHICH THEIR SUPPORT NETWORKS ARE SET IN PLACE, DOCTORS, COMMUNITY SERVICES, DAY CARE CENTRES, FRIENDS AND FAMILIES, OR UNABLE TO HOUSE THEIR OWN FAMILIES ON OCCASIONS THOSE FAMILY MEMBERS VISIT, SUCH AS STUDENTS ON BETWEEN TERM BREAKS, ARMED FORCES ON LEAVE, OR VISITING CHILDREN FROM SEPARATED PARENTS, ALSO PEOPLE WHO NEED CARE WHILE RECOVERING FROM OPERATIONS OR ILLNESS. MANY OF THE POOREST IN SOCIETY HAVE BEEN AFFECTED BY THIS 'BEDROOM TAX' AND EITHER HAVE TO SUBSIDISE FROM LOW WAGES OR THEIR BENEFITS OR ARE FORCED TO VACATE THEIR HOMES.

YOUR HOME HAS BEEN OFFICIALLY DESIGNATED A SUITABLE PROCESS CHAMBER IN TRANSITIONAL TEMPORARY HOUSING FOR SAID VICTIMS OF THE WELFARE REFORMS ACT 2012 AND THEREFORE YOUR RESIDENCE AT THIS ADDRESS MUST BE FORFEITED WITHIN 24 HRS TO MAKE ROOM FOR ALREADY EVICTED FAMILIES AFFECTED BY BEDROOM TAX. FAILURE TO DO SO WILL BE IN VIOLATION OF THE BEDROOM POLICE ENFORCEMENT OFFICE AND COULD LEAD TO EMBARRASSMENT TO THE CURTAIN TWTCHING NEIGHBOURS OR INDEED THOSE THAT FAIL TO OPEN THEIR CURTAINS UNTIL MORNING PLEASE LEAVE IN AN ORDERLY FASHION & REMEMBER TO TAKE YOUR LUGGAGE WITH YOU. FAILURE TO DO SO WILL RESULT IN NEW TENANTS TAKING SEVERAL TRIPS TO A LOCAL CASH CONVERTER.

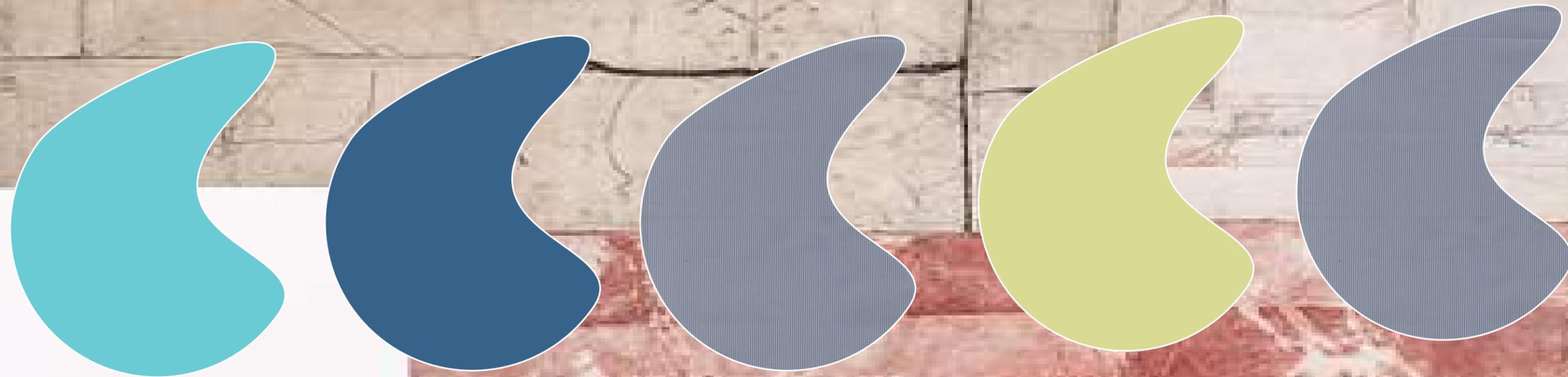
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Toyin Ojih
Odotola

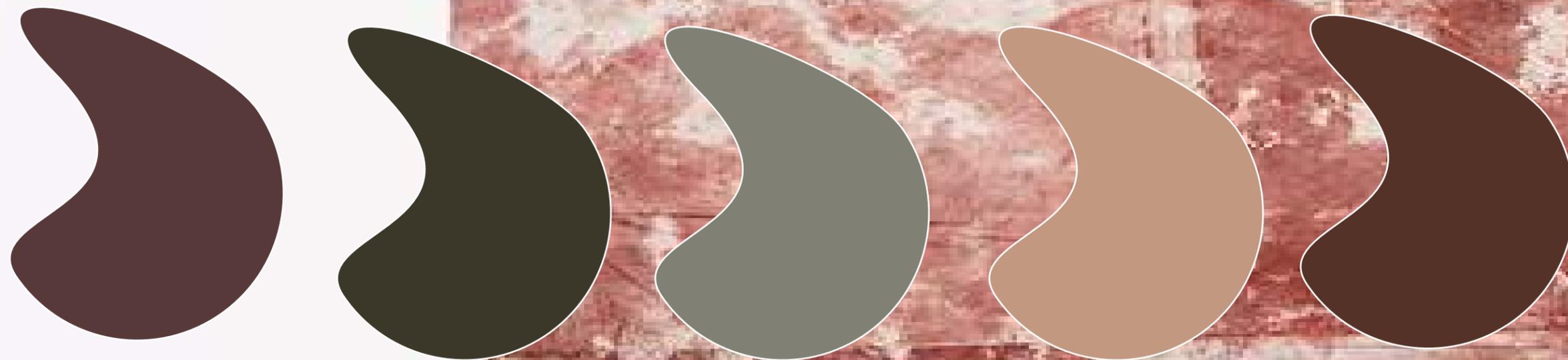




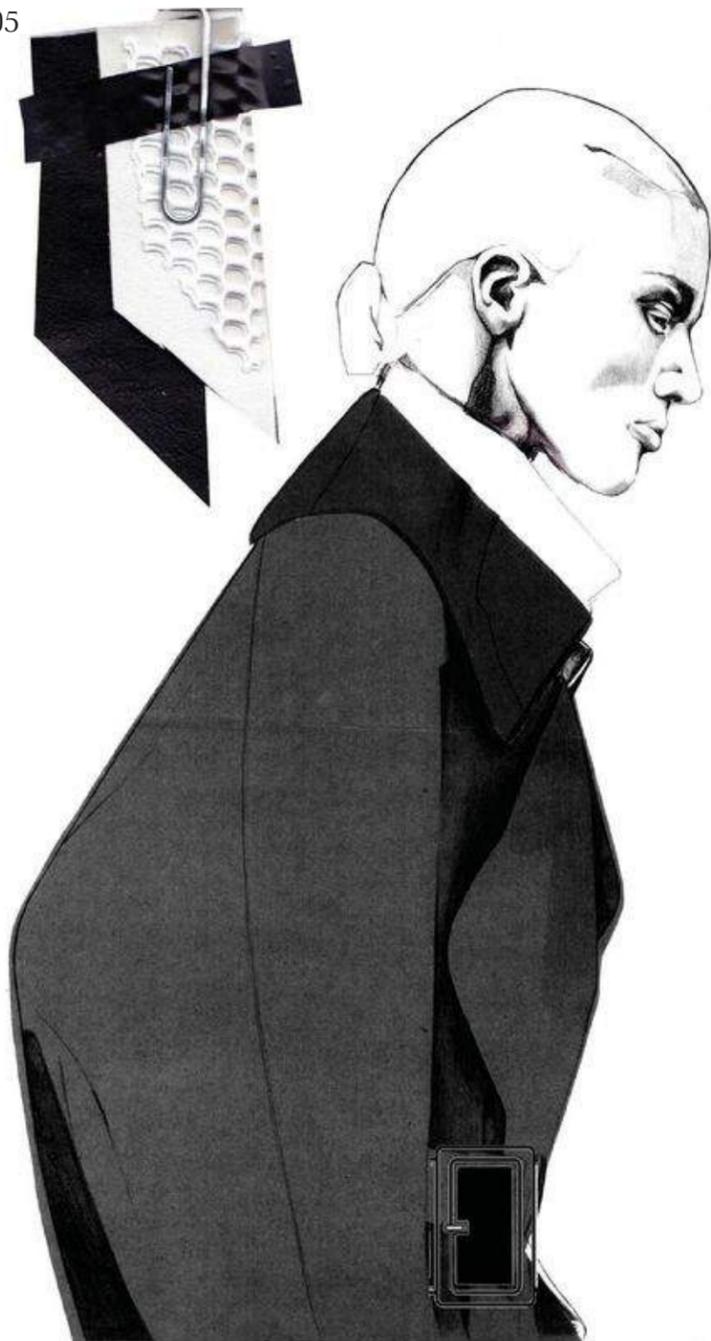
Warm



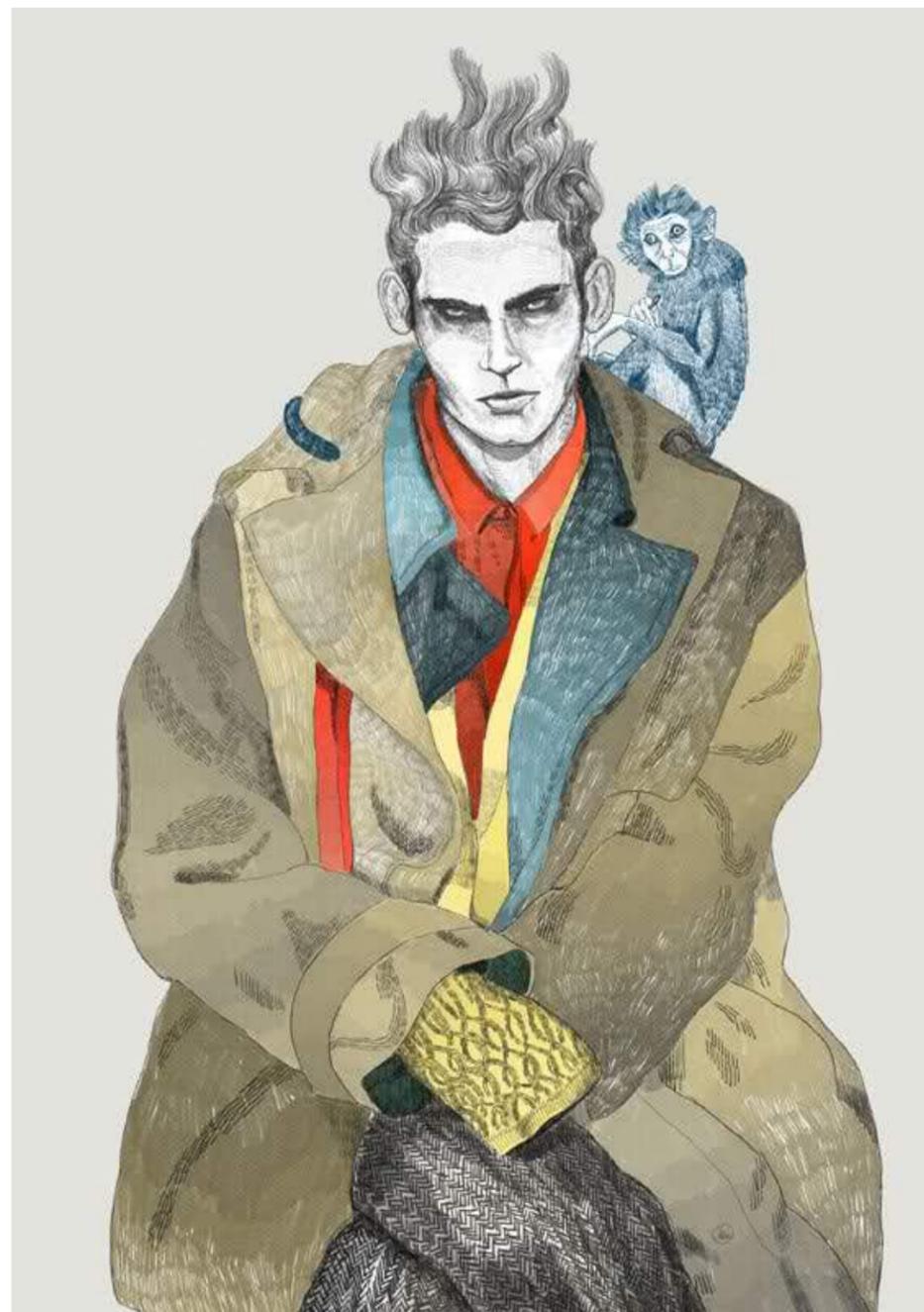
Cool



Neutral



This designer uses strong black and white contrast to illustrate clear fashion sketches. Also the paper is textured giving depth to the design.



This artist focuses on strong linework and pen work to guide the illustration.



Abstracted fashion sketches is a design method that interest me. It forces the illustrator to focus on color and silhouette of the garment.



CRAIG GREEN

Craig Green design's attracts the eye's attention by compositing strong prints and shapes on body. This visual strategy Distorts the porotration of the body, hence, reintroducing the the human form to the audience.

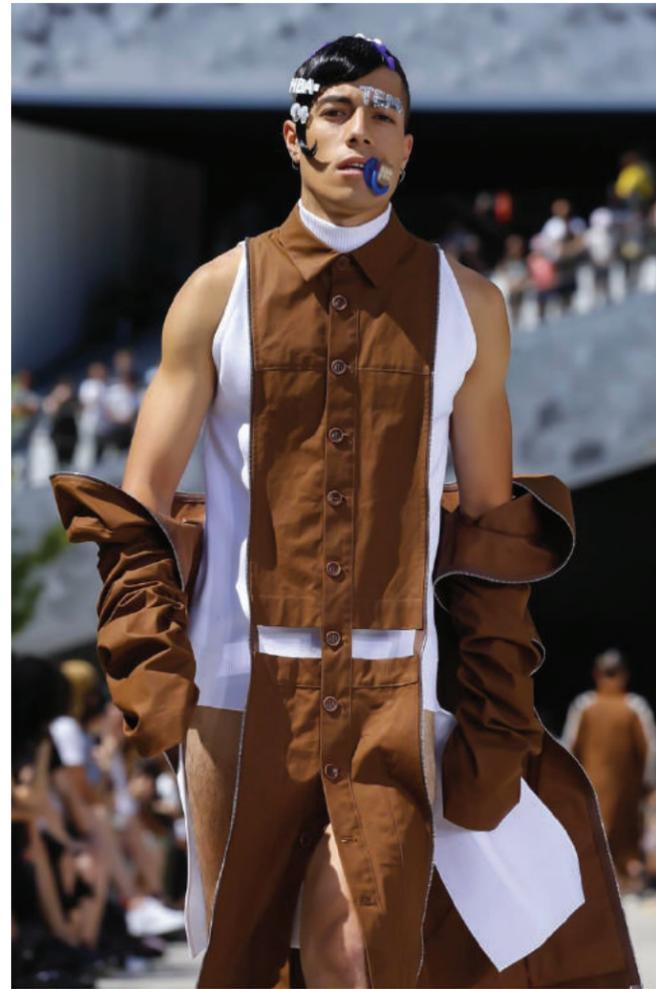




DEON LEE

Dion Lee's Designs conform to the shape of the body, but he frames prints inside of specific 3d shapes which are draped on the body. This mixture of complex prints working in unison with 3d forms, divides the human proportion into parts, making for an interesting design, while following the role of thirds.



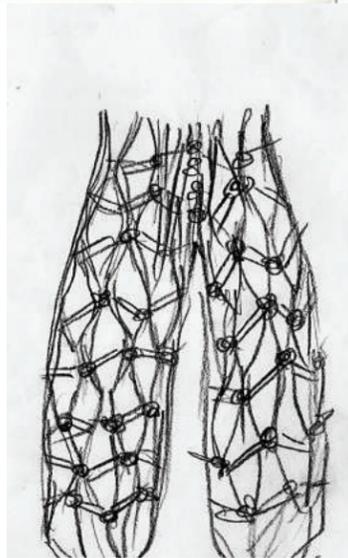


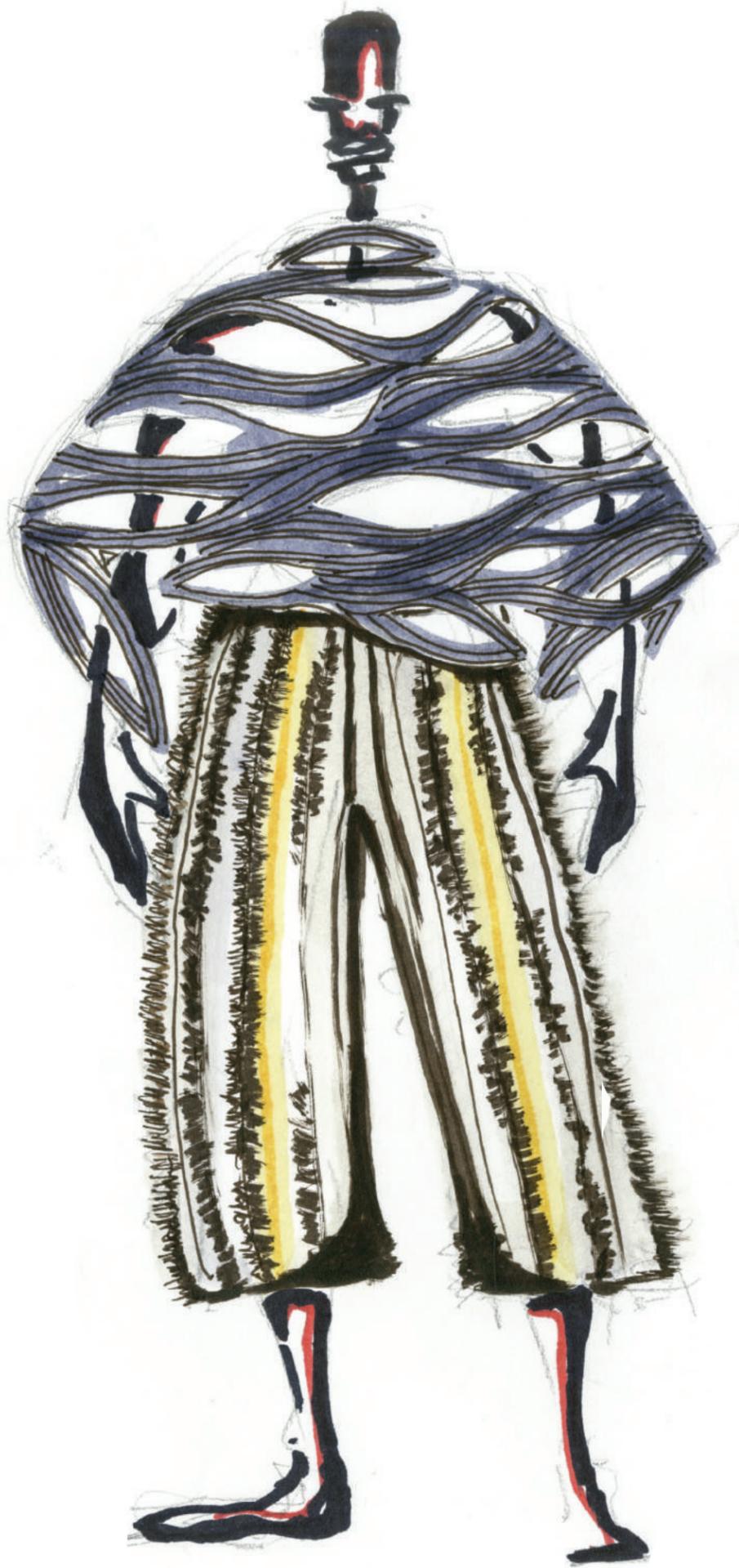
SNYNE OLIVER

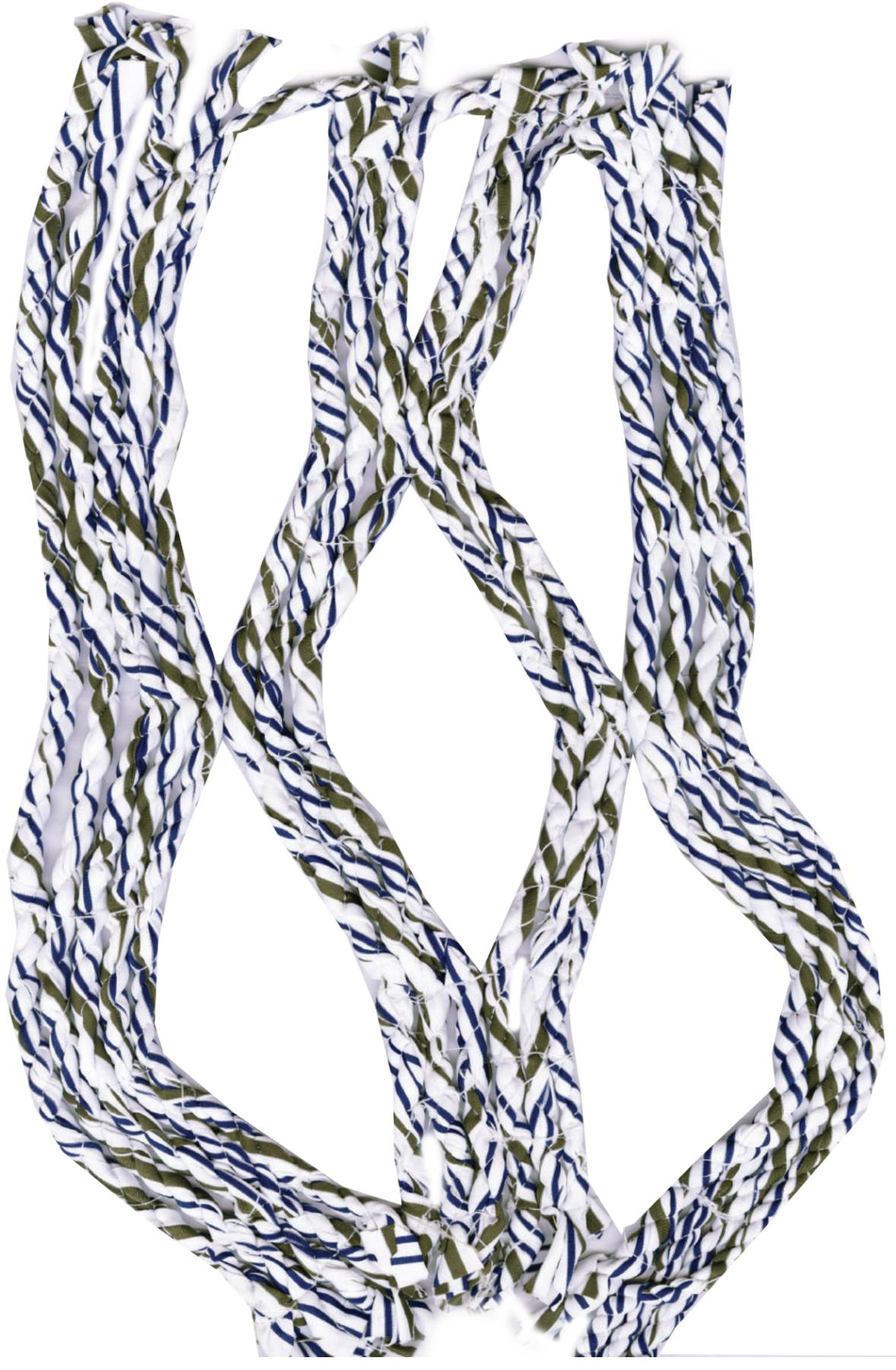
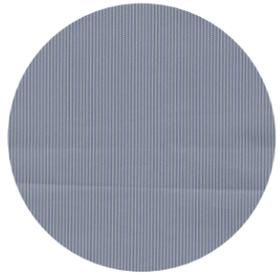
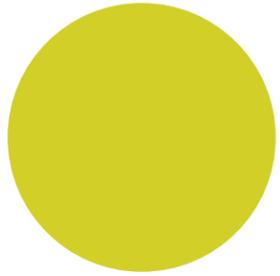
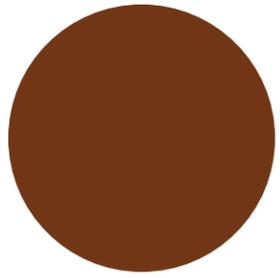
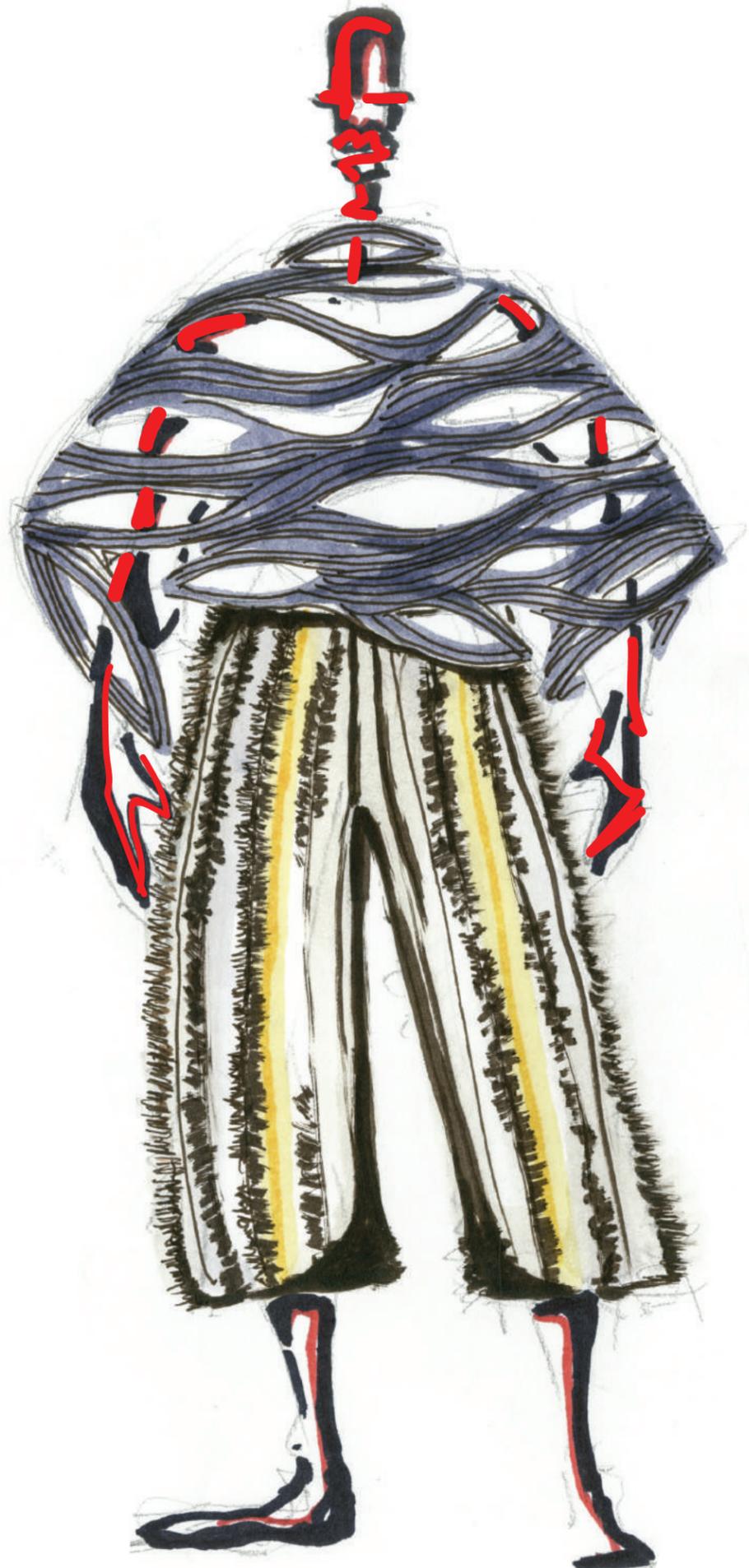
The Designs of HBA are constantly reconstructing the men's basic button down shirt to reimagine the multitude of ways in which a shirt would be worn. Adding simple cut across the basic Shirt, that then can become a new arm hole, or a placement for a zipper, this design strategy breaks the body's composition into parts

S

KETCH

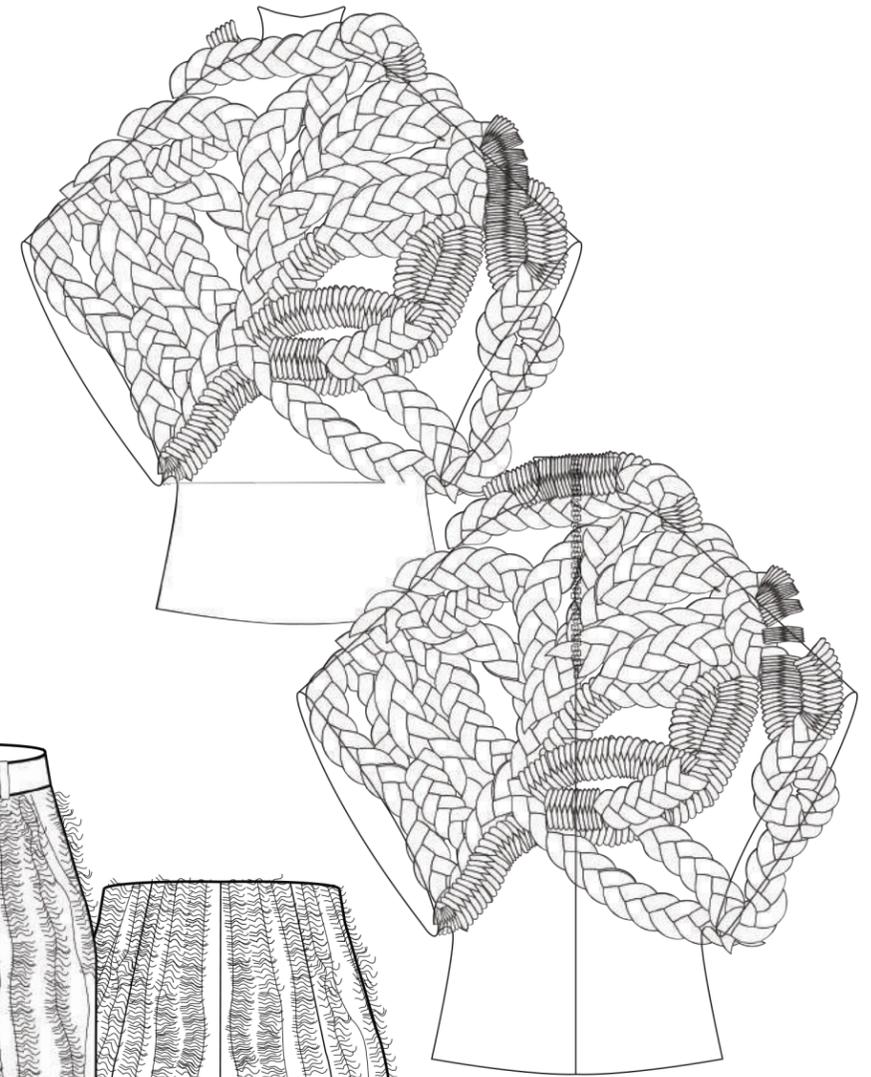
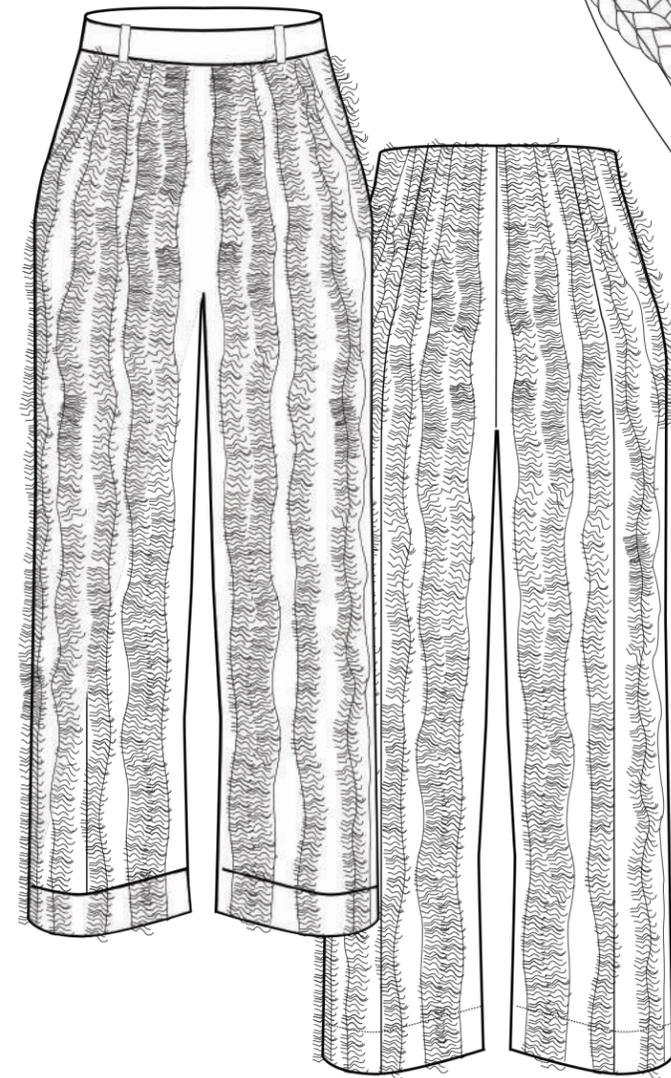
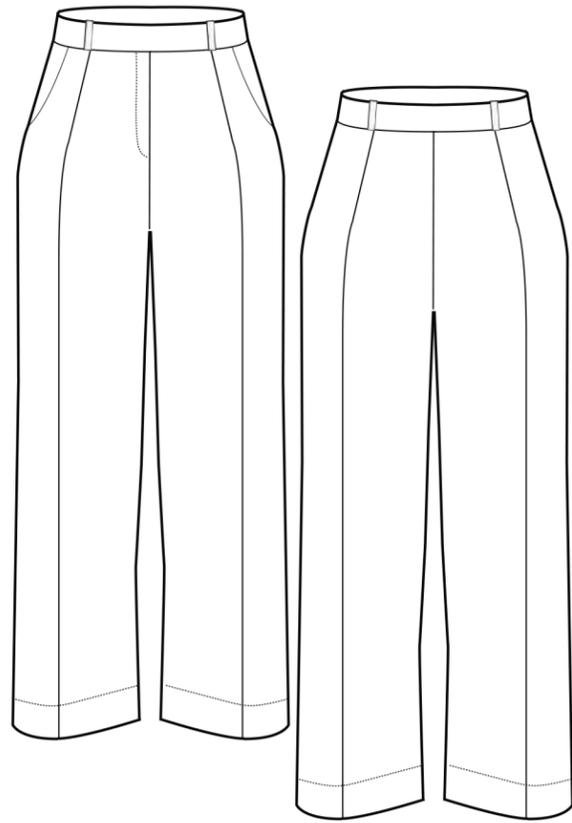
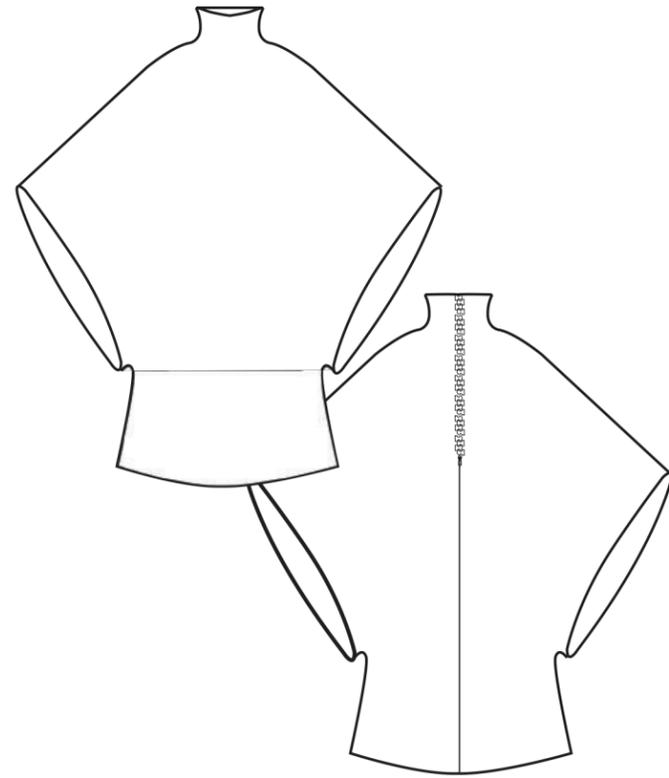


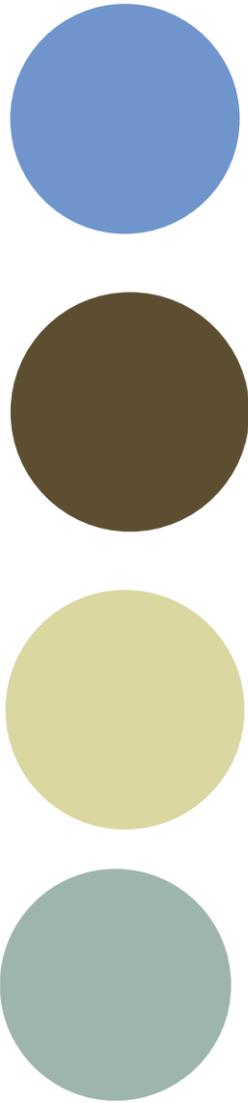




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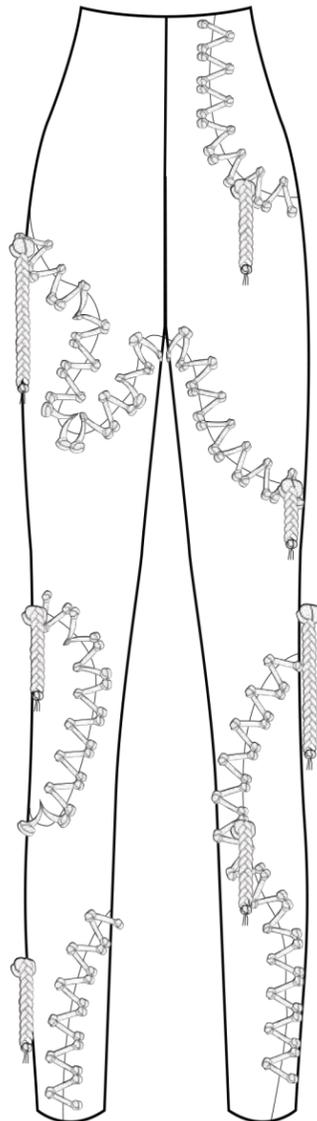
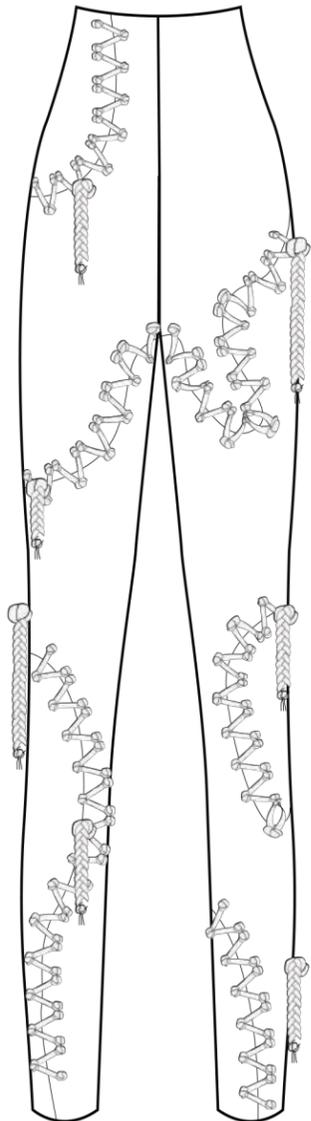
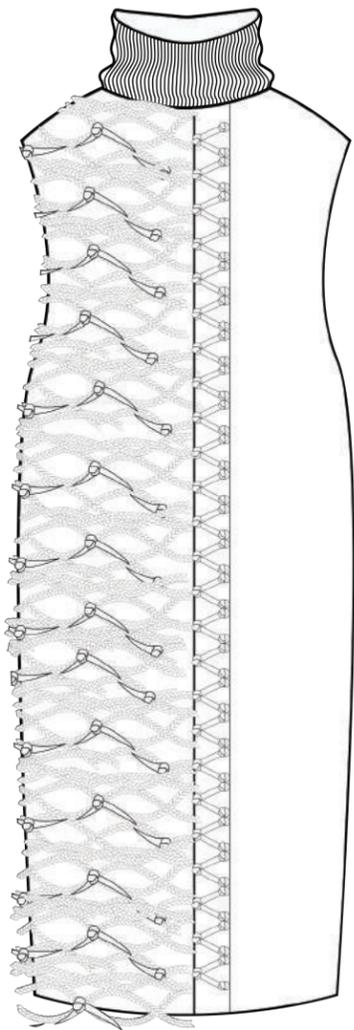
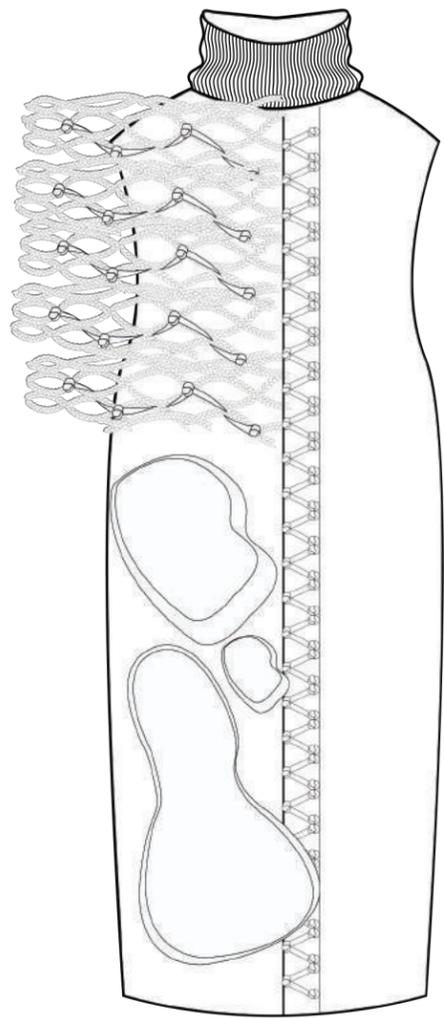






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