

A space within a space

A project by Chloe Schuterman, Michelle Rios and Tamara Barakat

Project description

Our group's idea was to compose a mirror installation which would explore space, materiality and the durability of art installations. We created shapes with mirrors and installed them in different environments around the city of Paris: both natural and urban settings. Our aim was to explore how mirrors interact and change depending on the context in which they are placed. How does this sculpture change the space it inhabits and vice versa is our main area of concern. We found different ways to deconstruct and reconstruct this "sculpture" by placing it in various settings which reflected different landscapes and created different artworks and atmospheres each time. This in turn, created an illusion of a space within a space, showing the paradox of mirrors and reflections.

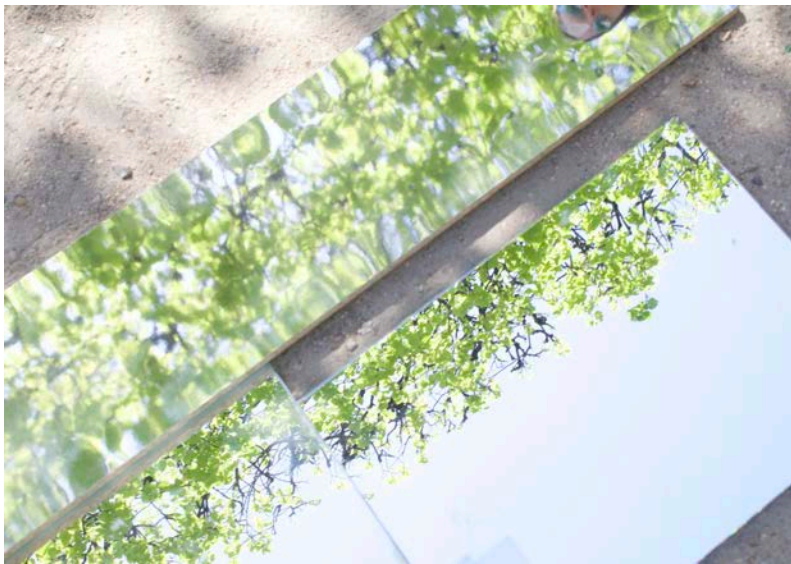
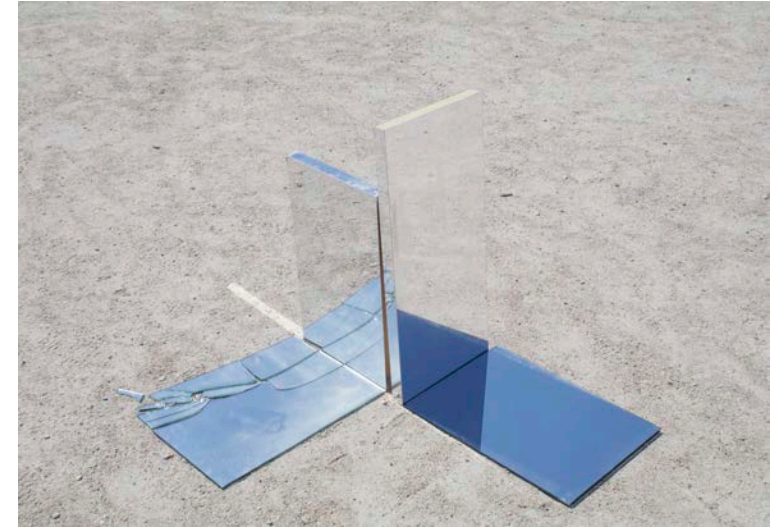
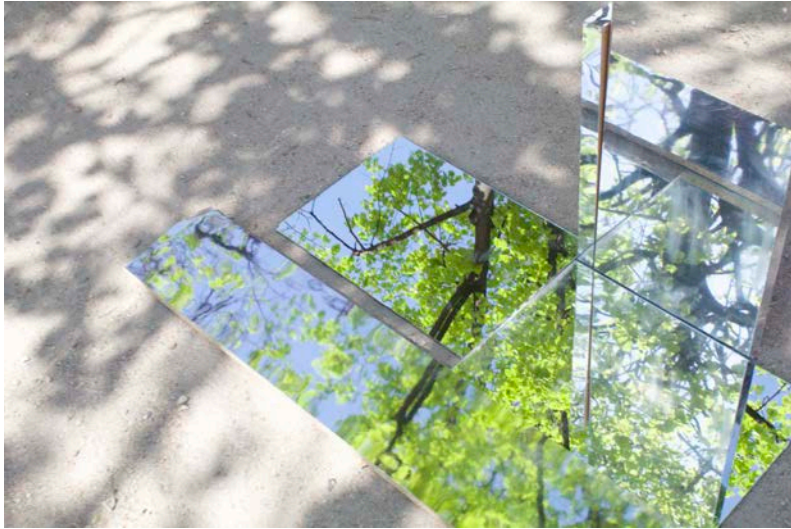
Our process...

The project focused heavily on experimentation and therefore after we had our material in mind we just had to play with placement, atmosphere and lighting.

Concerned with sustainability and tight budget requirements, we went to La Reserve Des Arts and bought mirrors of different sizes, colors and conditions.

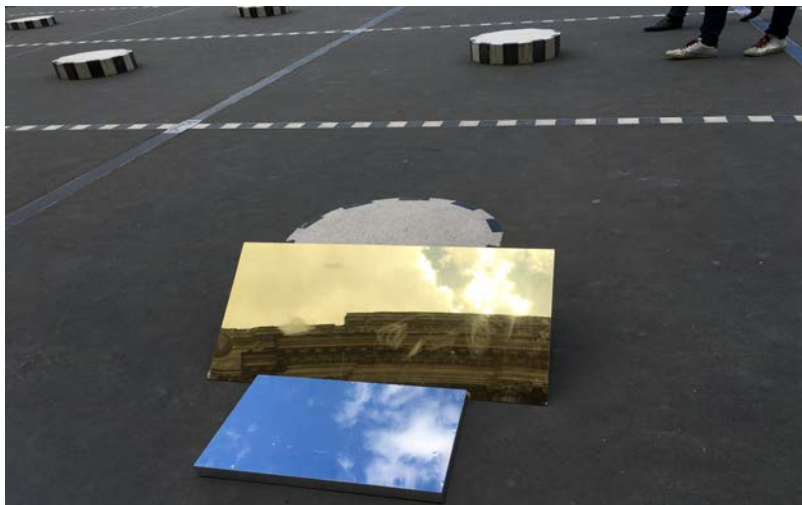
After acquiring our materials, we decided to take it to different locations to see how it would change with the space it interacted in. Depending on the lighting and the atmosphere, the feeling evoked by the sculpture changes.

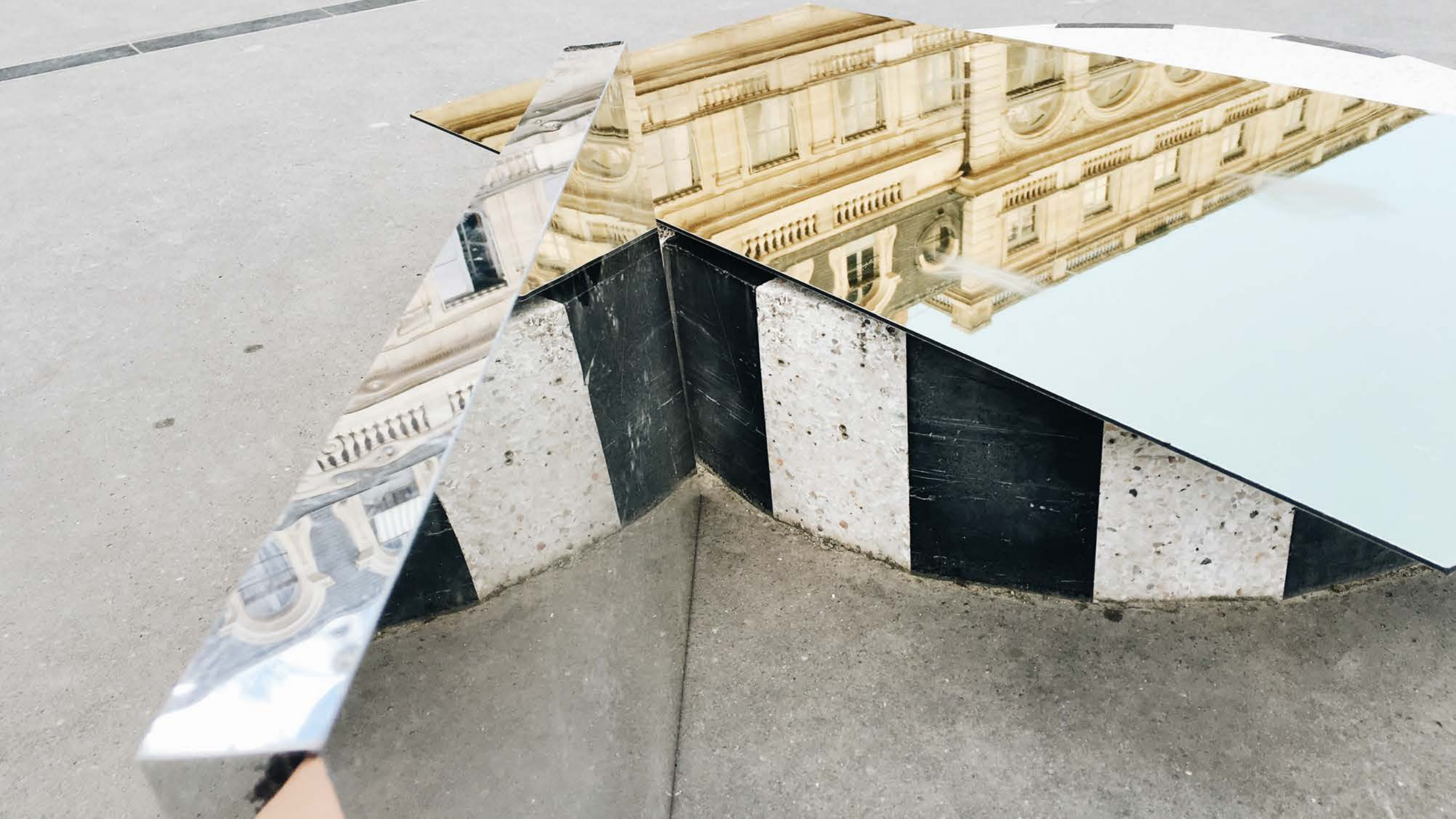
Experiments in the Tuileries





Experiments in the Palais Royal





Experiments on the streets



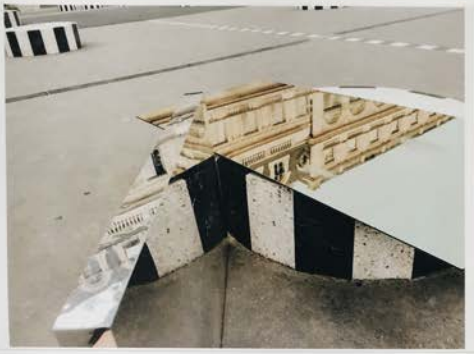




We decided to print these four pictures because they show a distortion of space and play with optical illusions.

In class presentation

In our class presentation, we decided to choose the four strongest pictures which really discovered the multifaceted nature of our project: showing the relationship with material and immateriality, the illusion of space and the distortion of reality, and the ambiguity with the combination of space and materials. We selected the strongest process pictures which reinforced the strongest 4 printed largely.



Final
presentation
in class



