

Possessed by The Past  
*Written by: Berek Bigos*



Opens with an old man sitting at a kitchen table drinking scotch. He picks up the glass and takes a long sip.



As he puts the glass down, he looks down at the numbers tattooed on his arm. As he looks at his arm, match-cut to a younger arm with no numbers (first flashback).



We are now taken to a small home in Poland, the year is 1939. We learn that the young man's name is Yitzhak (who is also the old man) as well as more about him and his family



The family hears gun shots outside, the dad goes to investigate. As he approaches the window, a stray bullet crashes through the window and into his head. Two Nazi soldiers break down the door and take away Yitzhak and his mother.



Cut back to present day, old man has a tear dripping down his face. The bottle of scotch is almost empty. He finishes his drink and heads up stairs. As Yitzhak is walking away, we can see a handgun sticking out of his back pocket.



The old man crawls into bed. His wife asks if he's been drinking again, he ignores her and goes to sleep.



Match-cut to young Yitzhak sleeping in the Auschwitz sleeping quarters. It is 1945, the day that Auschwitz was liberated. The boy is awoken by sounds of explosions and gunshots.



Cut up and bloody, a Nazi officer charges into the sleeping quarters and shouts, "Long live the Fuhrer! Death to the Jewish rats!" He begins to open fire on the prisoners.



As the officer is opening fire, a frail prisoner tackles the officer, sending them both crashing to the ground. As the Nazi hits the floor, he drops his pistol and it slides across the floor.



The pistol slides across the floor and stops directly in front of Yitzhak, who is surrounded by blood and corpses. Yitzhak picks the pistol up from the ground and points it at the Nazi officer on the floor.



Match-cut back to present day. Yitzhak is standing at the foot of the bed and is pointing a pistol at his wife. He is shaking and breathing heavily.



Cut back to 1945: close-up of Young Yitzhak as he pulls the trigger and shoots the Nazi officer in the head. The death happens off-screen but blood can still be seen.



Match-cut to present day, we get a close up of Yitzhak as lifts the gun away from his wife and up to his head. As he pulls the trigger, screen cuts to black. Sound of gun-shot slowly fades out.