

Noelle Gerlach Anna Brady do you think flowers will grow here when you and i are off building something new with someone else

- the construction site of our future









why are you so unkind to me my body cries





the most important conversations we'll have are with our fingers when yours nervously graze mine for the first time during dinner they'll tighten with fear when you ask to see me again next week but as soon as i say yes they'll stretch out in ease when they grasp one another while we're beneath the sheets the two of us will pretend we're not weak in the knees when i get angry they'll pulse with bitter cries but when they tremble for forgiveness you'll see what apologies look like and when one of us is dying on a hospital bed at eighty-five your fingers will grip mine to say things words can't describe



i stuffed towel at the foot of every door love i told the air i have no use for you i drew every curtain in the house go i told the light no one is coming in and no one is going out - cemetery









yesterday
the rain tried to imitate my hands
by running down your body
i ripped the sky apart for allowing it
- jealousy





self-talk some of the most honest conversations I've ever had were in a room occupied by just me and my own voice





lost out here
and here you are
a slave to your own sadness
subjecting yourself to disrespect
self-medicating with alcohol and sex







some days we spoke about life, other days, we discussed the weather— and whenever we laughed, it was the best sex ever



echo
i am hopelessly in love with a memory. An echo
from another time, another place.





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