











## Linear Heart

It is a composition of five crocheted rectangles, each hand embroidered depicting a connecting yet different aspect of love and its connotation with heartache.

All five compositions have the same rectangular base, as the same heart experiences all of these stages of emotion. I chose the techniques of crochet and embroidery because they are very hands on and link with the difficulty and duration of heartache.

I would like to utilise lines, both bending and straight, as well as words - though minimally. I would like to steer clear of iconic imagery and keep it relatively abstract. This will prevent the piece from becoming to obvious in its concept and give depth to an otherwise over-done subject.

