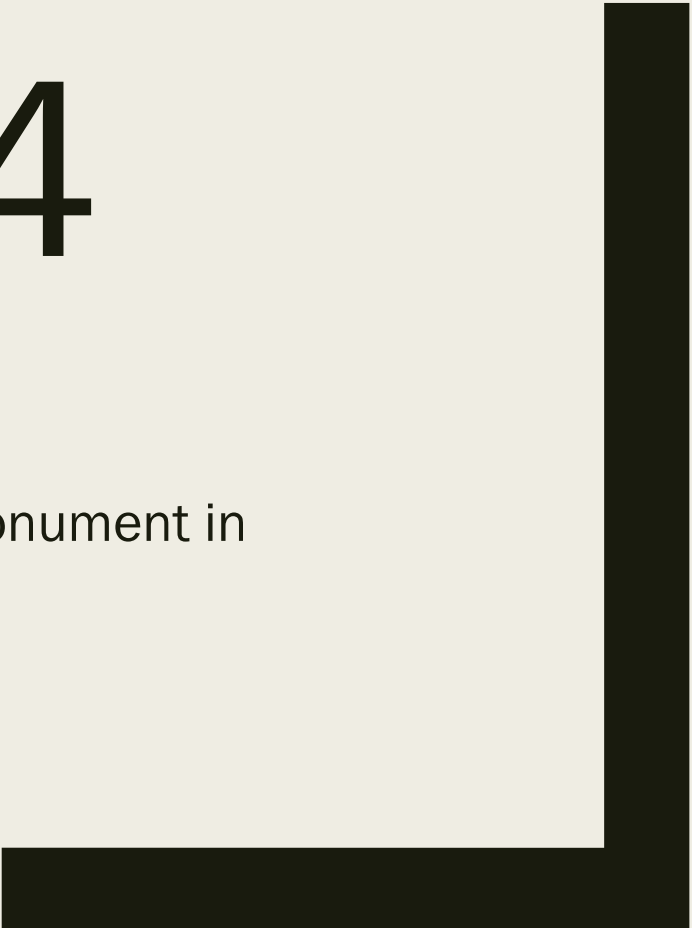




BRIDGE 4

Proposal for a installation at the anti-fascist monument in
Hamburg
By Talia Brits



Fascism throughout history

- Started in Italy with the rule of Benito Mussolini in 1922
- Hitler and the Holocaust in 1933 in Germany
- Japan in 1931, with their partnership with Germany and the Anti-comintern pact
- Other countries include: Austria (1933–1945), Brazil (1937–1945), Chile (1932–1938), Republic of China (1932–1938; 1941–1945), Croatia (1941–1945), Finland (1929–1932), France (1940–1944), Greece (1936–1941), Hungary (1932–1945), Norway (1943–1945), Portugal (1932–1974), Poland (1930s) along with others
- Fascism has effected many parts throughout the world

Influence of a public space

- “Understand the transformation of public space as the expression of change in society” -Manuel Castells
- How has digitization changed public spaces? How can social media influence the audience of a certain space?
- collective well-being and possibility
- expressions of achievement and aspiration by urban leaders
- significant spaces of political deliberation and agonistic struggle

The monument against Fascism in Hamburg

- Amongst the rise of Neo-Fascism the city of Hamburg initiated a construction of a monument against fascism
- Via an international competition Esther Shalev-Gerz and Jochen Gerz's proposal was selected
- Installed in a busy public square the monument is a 12 meter high column with a perimeter of 1 meter square and clad in lead
- Residents and tourists were invited with a text to support a public statement about fascism by engraving their names with the metal pencil provided directly onto the surface of the monument.
- “We invite the citizens of Hamburg, and visitors to the town, to add their names here next to ours. In doing so we commit ourselves to remain vigilant. As more and more names cover this 12-meter tall lead column, it will gradually be lowered into the ground. One day it will have disappeared completely, and the site of the Hamburg Monument against Fascism will be empty. In the end it is only we ourselves who can stand up against injustice.”



The
monument
today



The concept

This shadow installation will be erected in 1990. It will be the shadow of a fist, symbolizing empowerment and remembrance of the fascist eras, all around the world. I hope to awaken the memory of fascism even when the memorial has sunken into the ground. For tourists, who might not have knowledge of the memorial's purpose will be compelled to do casual research when seeing the shadow figure. The symbolic meaning of a fist-shaped shadow is that unity in standing against fascism will remain even when something like a monument has disappeared.

Final
Prototype

