



paul poiret



Le Magnifique, the King of Fashion

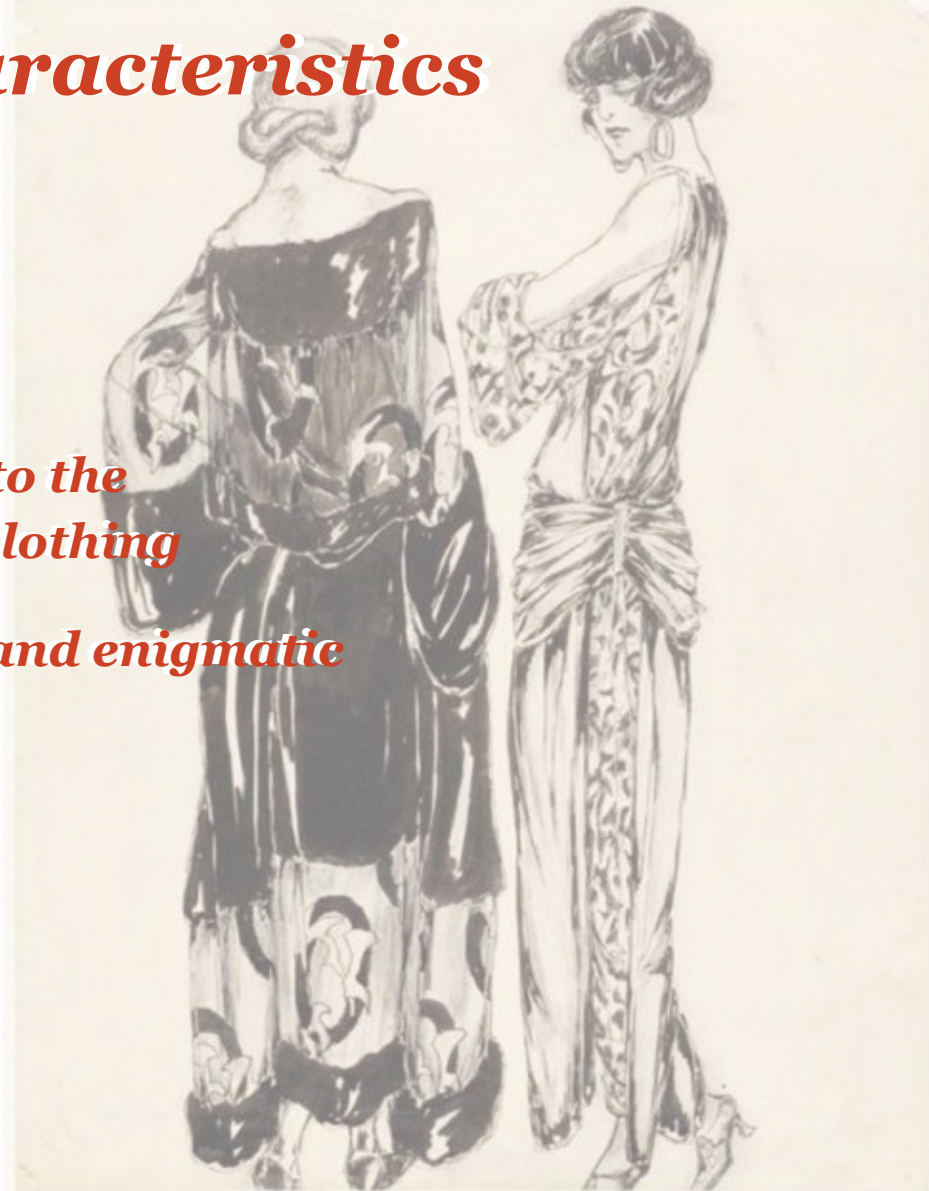
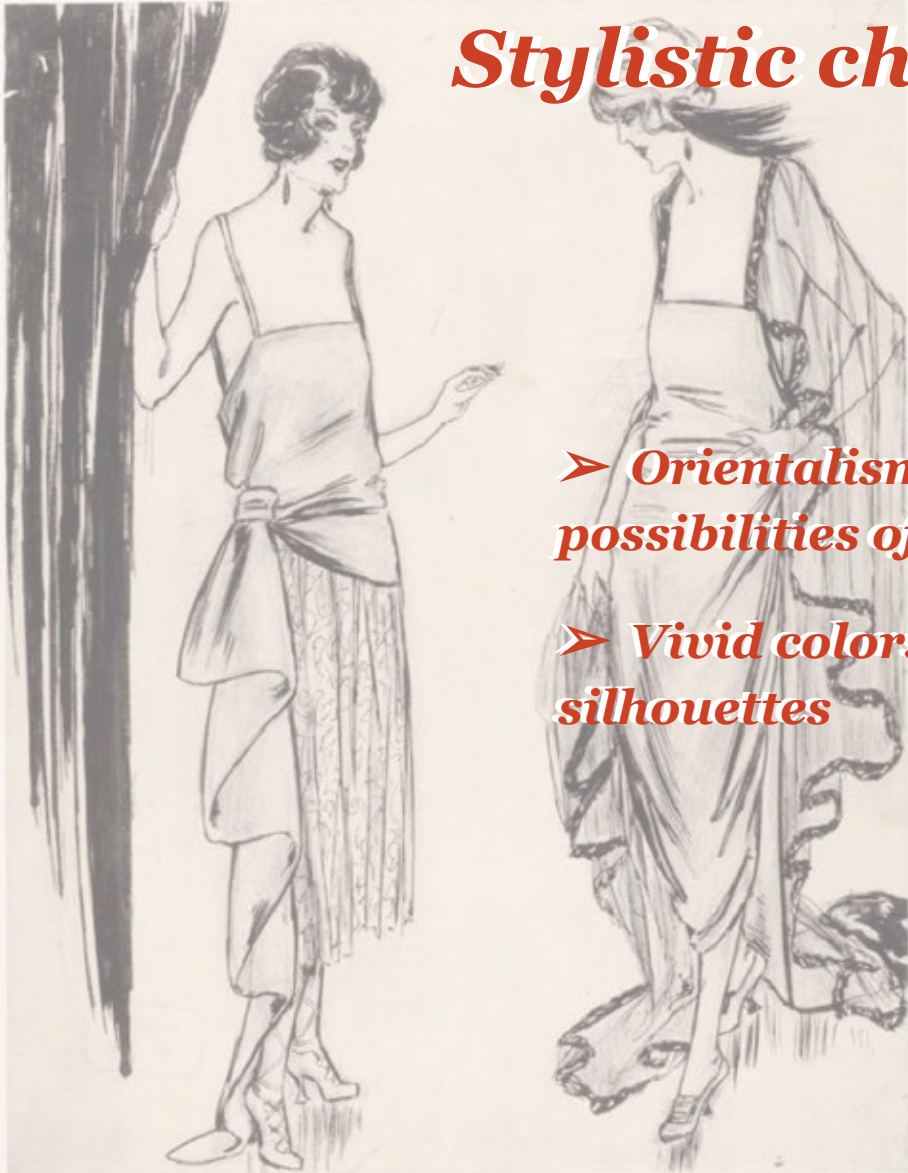
- *Parisian fashion designer (1879-1944)*
- *Haute couture*
- *Stage as runway*
- *Developed the paradigm of modern women's fashion – liberating from petticoat & corset*



Stylistic characteristics

➤ ***Orientalism to the possibilities of clothing***

➤ ***Vivid colors and enigmatic silhouettes***





Harem trousers

Lampshade tunic



Kimono

