

INTEGRATIVE STUDIO 2 CONSTRUCTED ENVIROMENTS

# PARSONS SCHOOL OF DESIGN

FIRST YEAR

# BRIDGE

# JACKSON HEIGHTS

SPRING SEMESTER 2020

# WHAT IS THE PROBLEM? WHAT IS THE PROBLEM?



DIFFERENT LANGUAGE

DIFFERENT LANGUAGE

I MISS HOME

WHAT?

HUH?

DIFFERENT LANGUAGE

CHENYI

DIVERSITY PLAZA  
GOVERNMENT  
RESOURCES  
ENGLISH  
IDENTITY & CULTURE  
PUBLIC TRUST  
PUBLIC TRUST  
DIVERSITY PLAZA  
GOVERNMENT  
RESOURCES  
PUBLIC TRUST  
DIVERSITY PLAZA  
GOVERNMENT RESOURCES  
ENGLISH  
IDENTITY & CULTURE

IDENTITY & CULTURE  
ENGLISH  
PUBLIC TRUST

IDENTITY & CULTURE  
GOVERNMENT  
RESOURCES

ENGLISH PUBLIC TRUST

PUBLIC TRUST  
ENGLISH  
GOVERNMENT RESOURCES  
DIVERSITY PLAZA  
IDENTITY & CULTURE

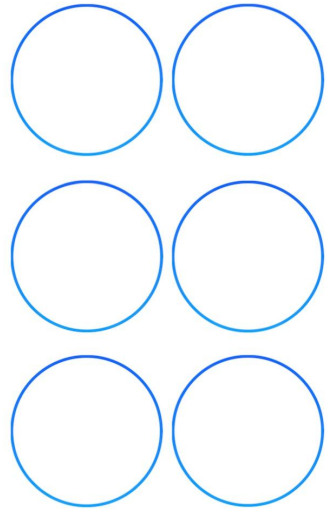
~~JUST ANOTHER  
DIVERSITY PLAZA~~

ENGLISH  
GOVERNMENT RESOURCES  
DIVERSITY PLAZA  
IDENTITY & CULTURE  
PUBLIC TRUST

ENGLISH  
DIVERSITY PLAZA  
GOVERNMENT RESOURCES  
IDENTITY & CULTURE  
PUBLIC TRUST

IDENTITY & CULTURE  
ENGLISH PUBLIC TRUST  
GOVERNMENT RESOURCES  
DIVERSITY PLAZA

# WHO ARE THE USERS?



THE HEIGHTS

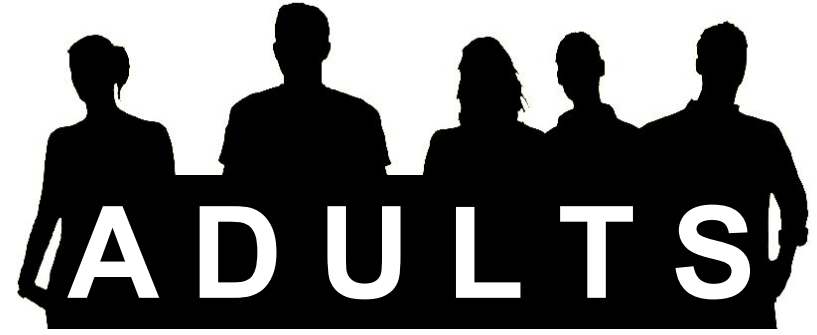
DESIGN  
OPTIONS

GRAPHIC DESIGN

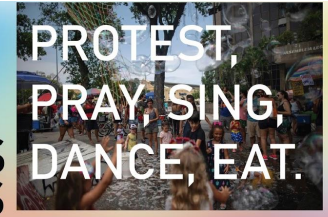
URBAN ARCHITECTURE

PRODUCT DESIGN

SOCIAL MEDIA



Chenyi Jhon

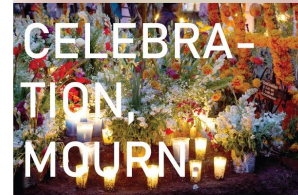


Some people have had worse conditions of living in other countries and that can be one of the reasons that people feel settled in Jackson

## JACKSON HEIGHTS NEEDS

Hispanic and Indian communities predominate

### A SPACE FOR CELEBRATION, MOURN,



Potential problems & plan of action

Third world countries	Culturally diverse borough	Middle class
Immigrants	Small, local shops	Low class
Undocumented Immigrants	Poor education	High employment on low skilled
	Lack of english proficiency	
	High percentage of people work in local food services	

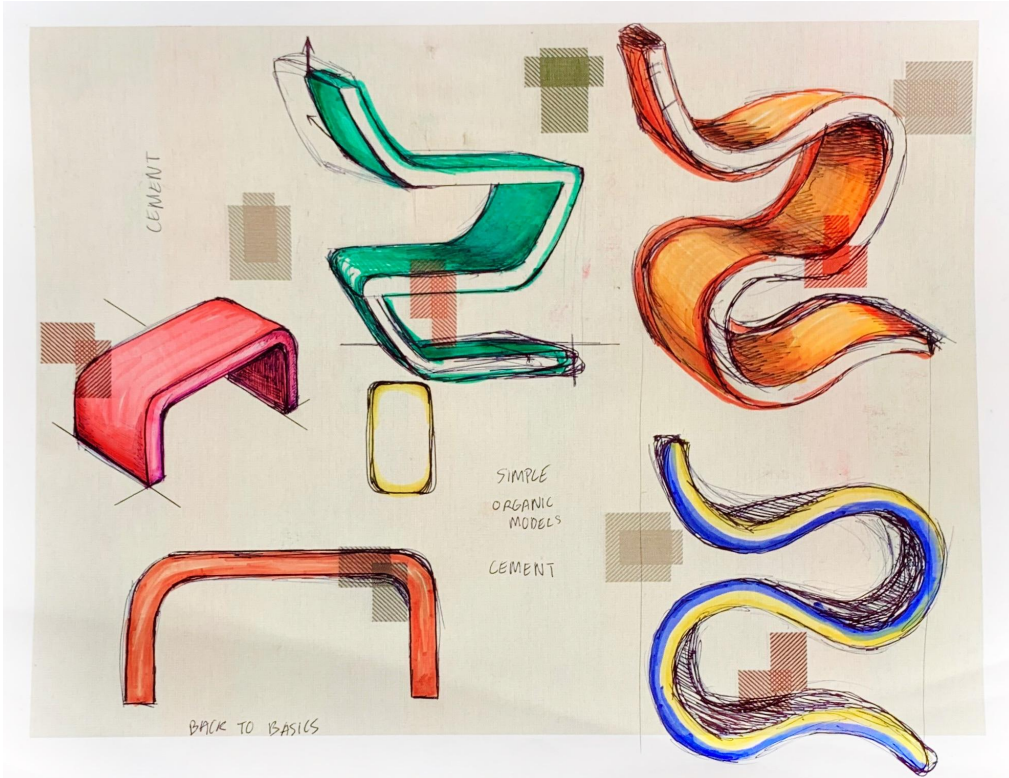


## CULTURAL EXPRESSION, PUBLIC LIFE and TRUST.

LO  
CA  
TION

# DESIGN PROCESS

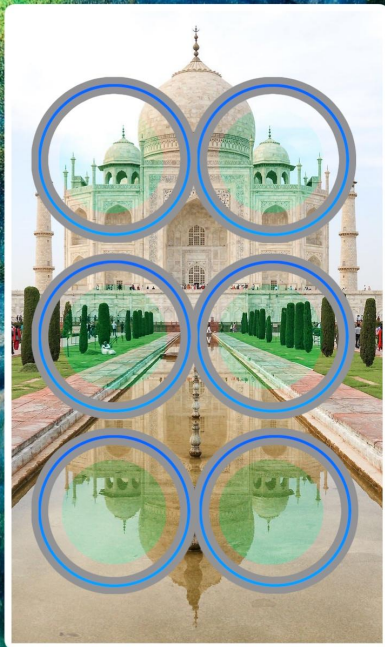
## DESIGN PROCESS





THE HEIGHTS

THE HEIGHTS



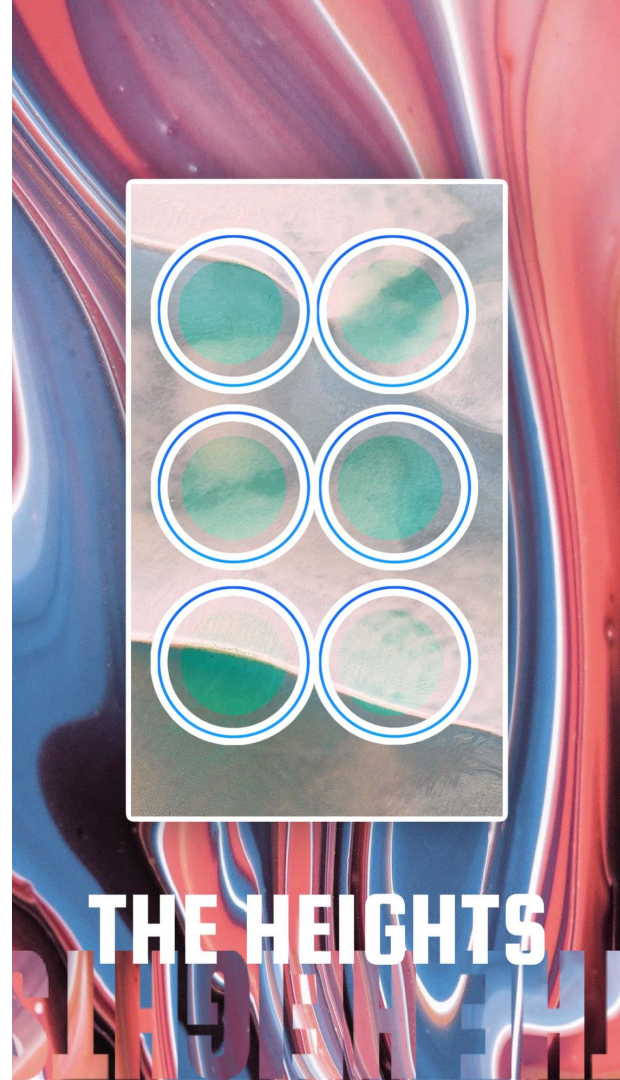
THE HEIGHTS

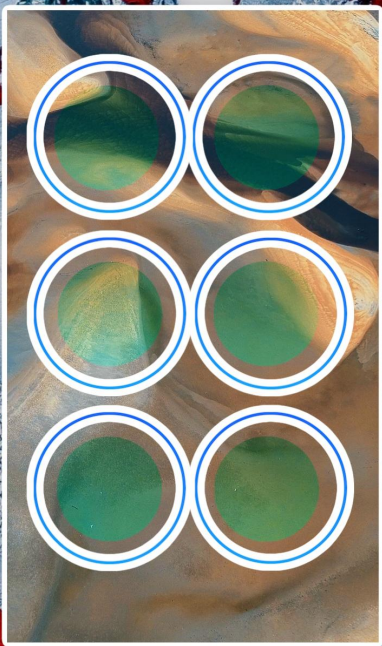
THE HEIGHTS



THE HEIGHTS

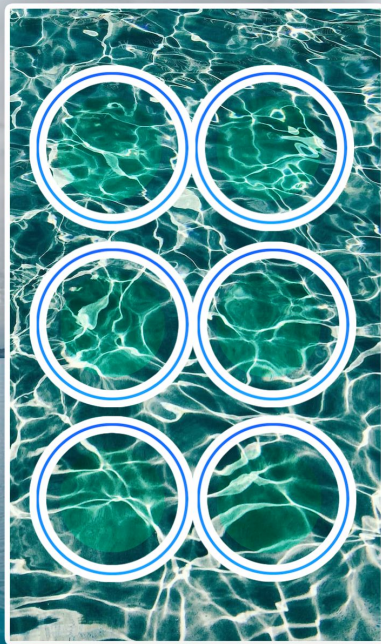
THE HEIGHTS





**THE HEIGHTS**

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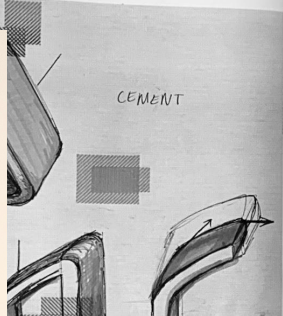
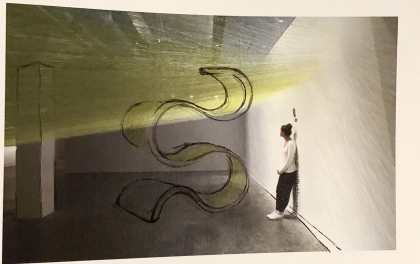


**THE HEIGHTS**

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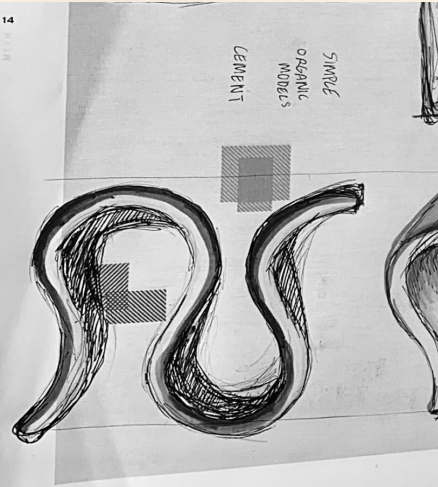
# DESIGN PROCESS

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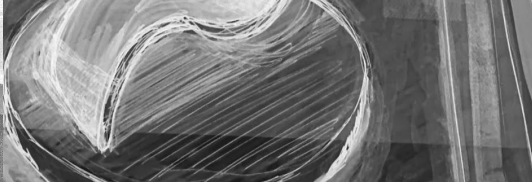


CEMENT

Both Scholten and van der Wal were born and raised in the Netherlands and we do recognise the influence of the flat terrain of the Netherlands in their work. The vertical and horizontal, landscapes of mountains and material. In collaboration with the Zilversee Museum and the Textielmuseum in Tilburg, they have used the history and artefacts from the well-travelled and worldly little Dutch nation to arrive at another interpretation of function and narrative of ritual and space. A new piece of history is written, with a new contemporary colour history.

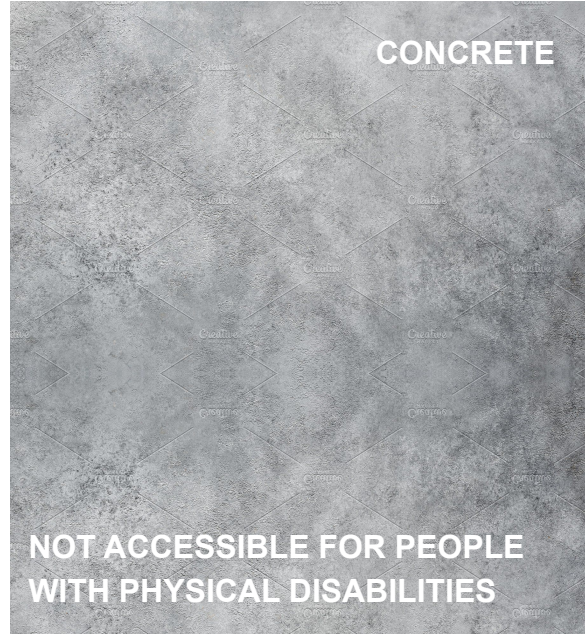


14  
SIMPLE  
ORGANIC  
MODELS  
CEMENT





# MATERIALS MATERIALS



# LIMITATIONS LIMITATIONS

Paint will be used on the structure, bold colors that will serve as a base. Community will be allowed to repaint and graffiti on it.

# PAINT PAINT

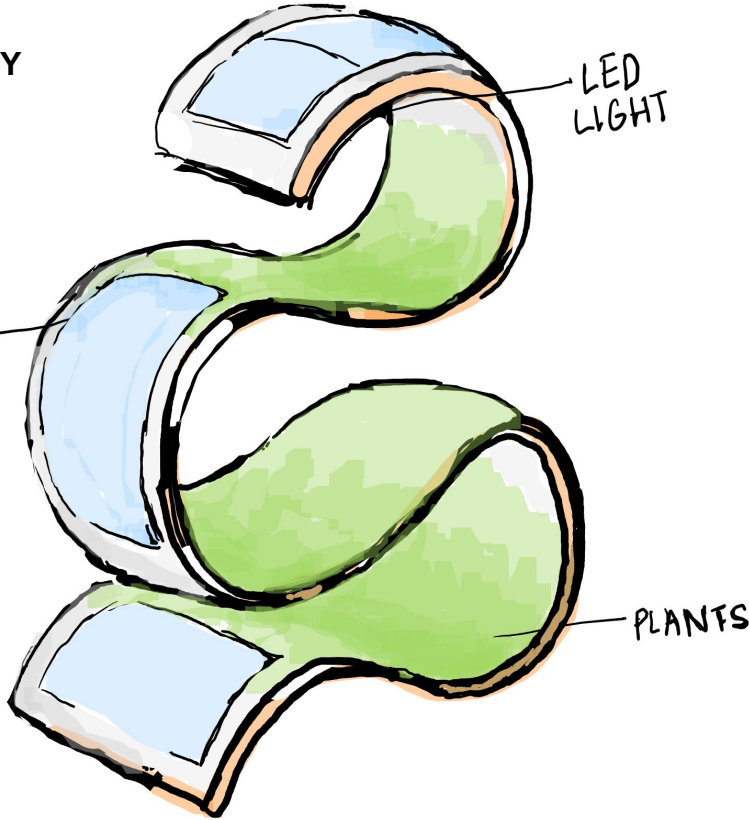
# NEXTSTEP NEXTSTEP

COMMUNITY  
GARDEN

SOLAR  
PANEL

LED  
LIGHT

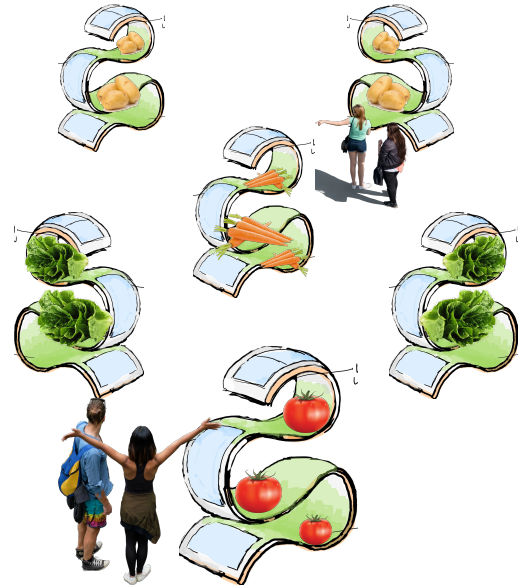
PLANTS



<https://www.osc.state.ny.us/osdc/rpt8-2020.pdf>

<https://ny.curbed.com/2017/4/19/15328342/jackson-heights-queens-history>

<https://mpcproperties.com/jackson-heights-history/>



BIBLIOGRAPHY



**DIVERSITY  
PLAZA**

**Free  
Humanity**

**9017  
Humanity**

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