Boxed Time

For this project, I want to explore the interior world of people. In modern society, the busy life and hard competition might make people apathetic. I want to create a space for people to reveal their happy memories or to defuse their bad memories. In the installation, memory is the main subject. Memory becomes an object can be carried in a box. The process of revealing memory is also a process of imagining in people's mind. People reveal the oblivious memories through the action of opening a box.

Examples of precedents

These projects by Stijn Demeulenaere and Ranjit Bhatnagar both create a space for people by using different things, so people can engage in it and have their own experience. People can interact with the

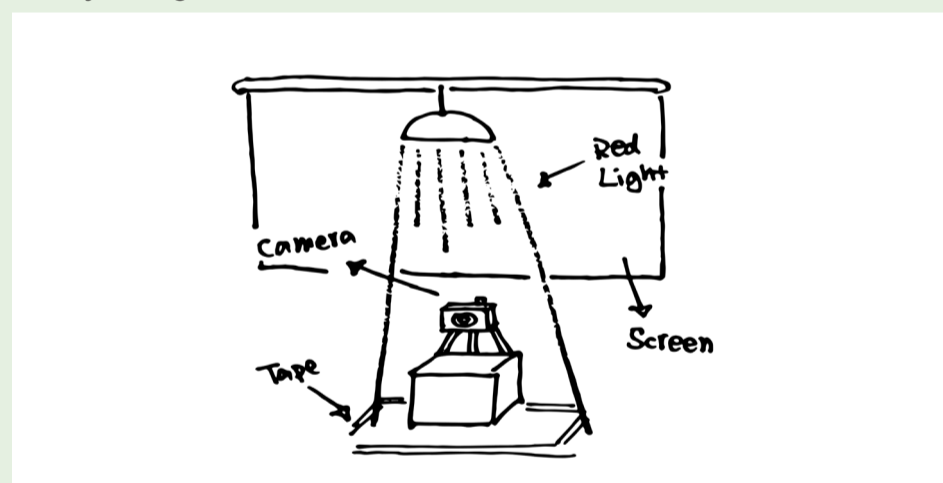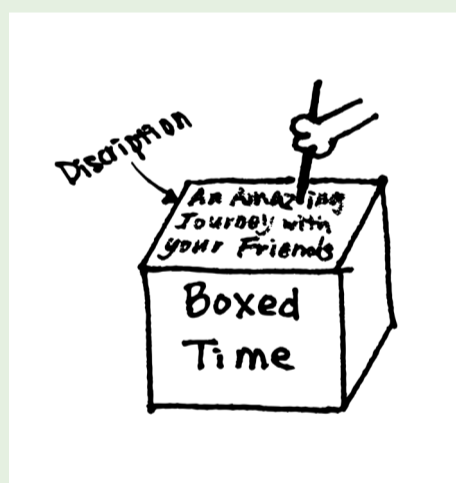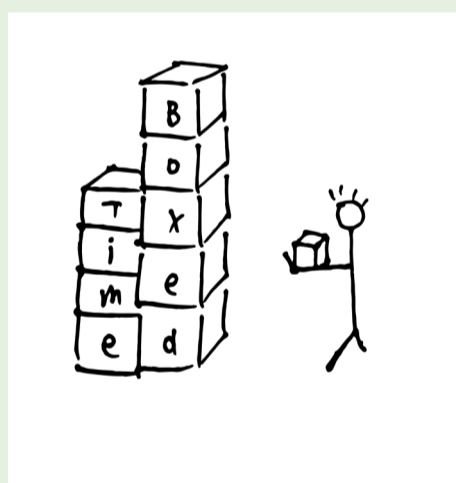### Soundtracks - by Stijn Demeulenaere

The Singing Room- by Ranjit Bhatnagar

Project Process

1. I will make many cartons and write different discription on it.

2. I will use red light and tape to create a stage.There will be a camera next to the carton, to record people's action, also a screen to play a video and music behind everything.

3. People choose one carton with their favorite discription on it. Then bring that carton to the red light, place the carton on the floor inside the stage. After this, they can open the carton from any direction (I will provide scissors and knife..etc) and start revealing the memory. Finally, people bring the opened box to the corner of the room and place it there.

4. Later, I will look at the video that was recorded by the camera. I want to find out that what the differences in people's reactions were when revealing a specific memory. How do emotions play a role of affecting people's changes in action?

by Claire Han