

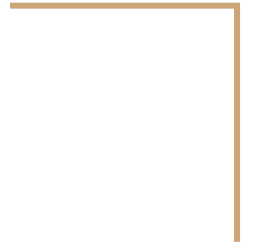


MEMORIAL

ANGELICA D'ALISERA

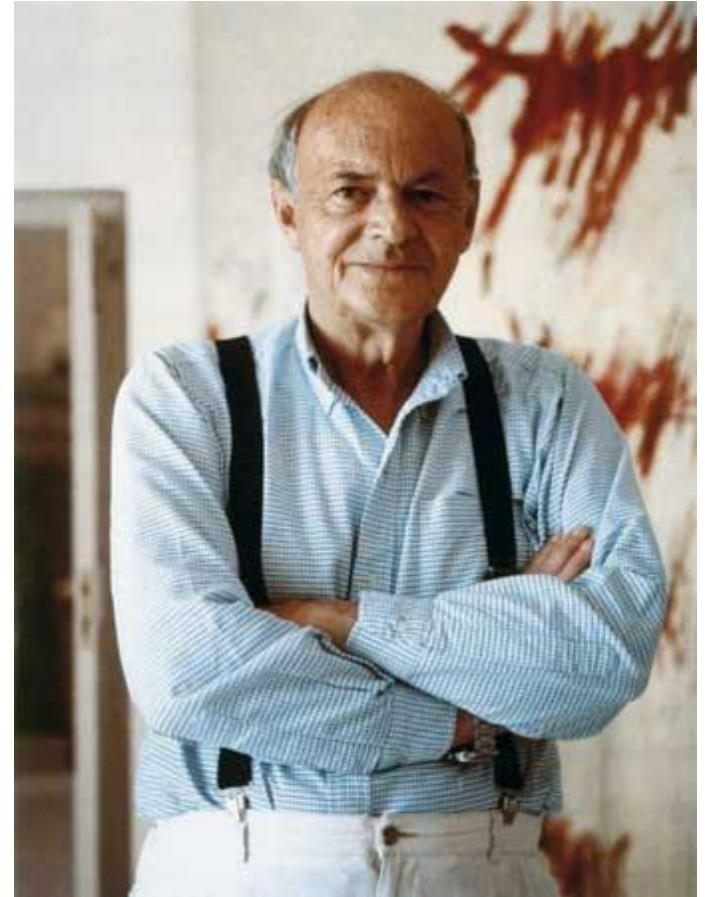


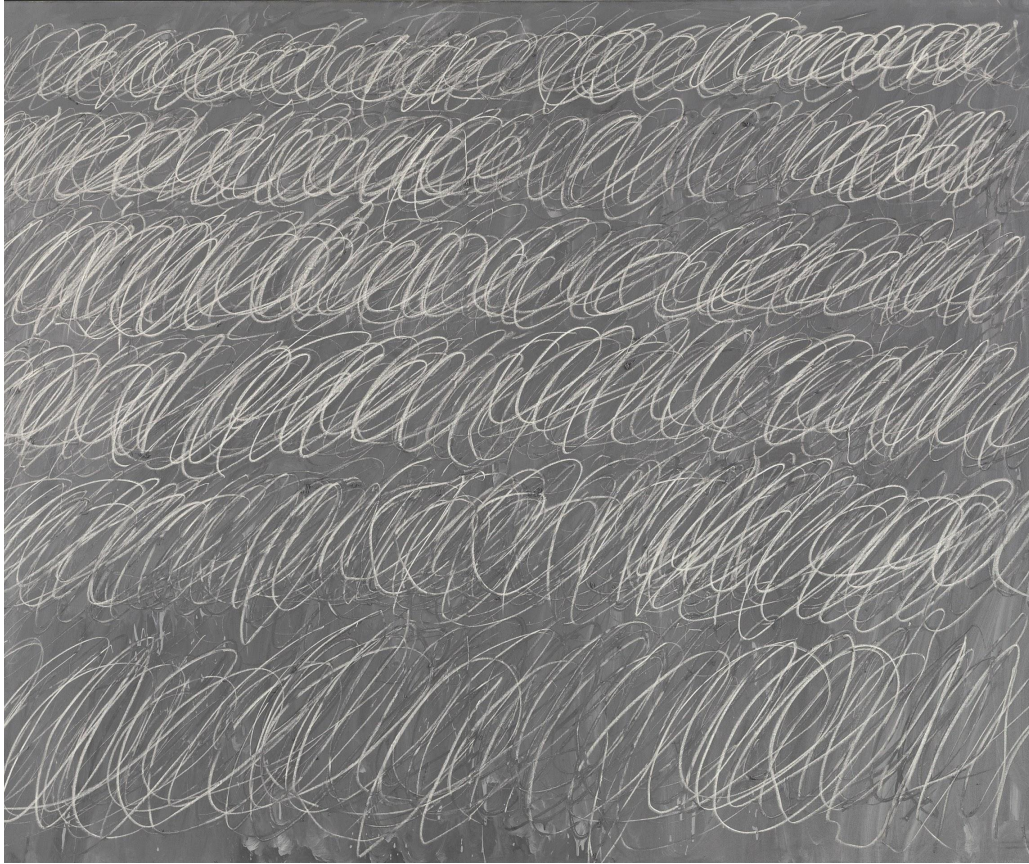
INSPIRATION 1



CY TWOMBLY

- CY TWOMBLY WAS BORN IN LEXINGTON, VIRGINIA, IN 1928.
- DESPITE TWOMBLY'S CELEBRITY AROSE ONCE IN NEW YORK WITHIN THE 1950S, HE LATER DECIDED TO MOVE TO **ROME** AND MARRY AN ITALIAN ARTIST.
- FROM 1966 TO 1972, TWOMBLY DEVELOPED A VARIETY OF CANVASES WHICH CORRESPONDED TO **BLACKBOARDS**, CALLED *UNTITLED*, WHICH EMBODIED WHITE LOOPS AND SCRIBBLES DRIFTING ACROSS THE CANVAS.
- THE ARTIST IS TODAY CONSIDERED TO BE ONE OF THE MOST ICONIC PAINTERS AFTER **ABSTRACT EXPRESSIONISM**, AND ONE OF THE LARGEST ADVOCATES OF **MINIMALISM**.
- HIS WORKS HAD A SOLID IMPACT ON **NEO-EXPRESSIONIST** PAINTERS.





UNTITLED (NYC)

- THIS ARTWORK SHOWS **SUBJECTIVITY** AND **EXPRESSIVITY**, AS TWOMBLY ENCOURAGES THE OBSERVER TO **INTERACT** WITH HIS PIECE, AND INTERPRET IT WITH THEIR OWN IMAGINATION AND INDIVIDUALITY.
- ITS **LARGE SCALE** AND **IMMERSIVE** APPEARANCE CERTAINLY ENCOURAGES THE VIEWER TO DIVE INTO THE WORK OF ART.
- IN THIS ARTWORK, TWOMBLY PLAYS WITH **NEGATIVE SPACE**.

INSPIRATION 2



DANIEL ARSHAM

- DANIEL ARSHAM IS A **CONCEPTUAL ARTIST** WHO WAS BORN AND RAISED IN NEW YORK CITY.
- THROUGH THE USE OF DIVERSE ELEMENTS IN **ARCHITECTURE, SCULPTURE, AND PAINTING**, ARSHAM DEVELOPS THE IDEA OF DISFIGURING AND MANIPULATING SPACE.
- SOME EXAMPLES ARE INSTALLATIONS THAT “DESTABILIZE THE SOLIDITY OF GALLERY WALLS,” AS THEY GIVE THE IMPRESSION OF **DRIPPING AND FOLDING** TOWARDS THE OUTWARD SPACE.
- HE DEPICTS **HUMAN FIGURES** BEHIND THESE DRIPPING AND FOLDING INSTALLATIONS.

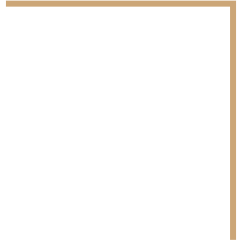




FORMLESS FIGURE

- THROUGH THE MANIPULATION OF **FIBERGLASS**, **PAINT**, AND **JOINT COMPOUND**, DANIEL ARSHAM DEVELOPS HIS THREE DIMENSIONAL FORMLESS FIGURE IN 2015.
- BEING A CONCEPTUAL ARTIST, ARSHAM USES FIGURE AND SPACE TO CREATE A CONNECTION AND **INTERACTION** BETWEEN HIS WORKS OF ART AND THE OBSERVER.
- IN THIS ARTWORK, THE WALL **ENGULFS** AND **ENCIRCLES** AN IMAGINARY HUMANLY FIGURE, AS THE WALL SEEMS TO EMERGE AND DEVELOP INTO CREASED AND FOLDED LINEN, AND AS THE PERSON INSIDE IT SEEMINGLY TRIES TO ESCAPE IT.

INSPIRATION 3



DOUGLAS GORDON

- DOUGLAS GORDON IS A SCOTTISH ARTIST, BORN IN 1966, WHO NOW LIVES AND WORKS IN BERLIN, GERMANY.
- DESPITE HE IS PRIMARILY KNOWN FOR AS A VIDEO-MAKER AND PHOTOGRAPHER, GORDON ALSO WORKS WITH INSTALLATIONS.
- MOST OF GORDON'S WORKS REVOLVE AROUND THE CONCEPT OF **MEMORY**, AS HE USES **REPETITION** IN VARIOUS FORMS.
- GORDON IS WELL KNOWN FOR HIS PROJECT CARRIED OUT IN 1992, CALLED *LIST OF NAMES*, A SERIES OF INSTALLATIONS PRESENTED ON **WHITE WALLS**, WHICH EMBRACE THIS IDEA OF MEMORIALS, AND EXPERIMENT IT IN A SIMPLE AND DIRECT MANNER.



LIST OF NAMES

COLIN SMITH
ANDREA SCHLIEKER
GAVIN COLEY
ALSTAIR WARMAN
VICTOR SLOAN
JULIA PEYTON JONES
TINA KEANE
ANNE COLEY
RICHARD WENTWORTH
ALEX HARTLE
ANTHONY FAWCETT
MARYSA LEWANDOWSKA
BILLEE SELLMAN
CAROLINE RUSSELL
JACK WENDLER
PAUL BRADLEY
JAMES PETO
RICHARD HIGGINS
GAEL GIBSON
PERRY ROBERTS
MHAIRI SUTHERLAND
NIKKI BELL
PATRICIA McDONALD
LEE HIGGINS
JACQOU ABRAHAMS
NELL WENDLER
DAVID JOSELIT
RUTA NORIEKA
HAMAD BUTT
BEN LANGLANDS
ANGUS McDONALD
HUGH MULHOLLAND
DOROTHY ALEXANDER
JULIA LITTLE
BETHAN HUWS
CHRISTOPHER SPERANDIO
JOHN BUTLER
ANNE GOLDSTEIN
JULIAN EMENS
ANDREW RENTON
NEIL CHAPMAN
PETER RA
LOCKY MORRIS
EDDIE PREVOST
SUSAN MORGAN
MEREDITH CRONE
SIMON STARLING
LAWRENCE WEINER
CHRIS MULLER
JULIAN OPIE
RACHEL MEEHAN
VINCENT VASSEUR
SIMON LINK
RACHEL WHITEREAD
PATRICIA BICKERS
ANITA DRACHMAN
ALAN JOHNSTON
MAGDALENA JETELOVA
ELISE PARRÉ
ACHIM BERTENBURG
SUSE WEGAND
NICOLA NAIRNE
LAURIE ANDERSON
DONNA LYNAM
PHILIPPE COHEN
JAMES CONLON

UNUSUAL BREAKERS
LINDA GREEN
DAVID WEBSTER
DAVID RICHARDSON
GRAHAM HILL
JILL HAMMOND
LORRAINE DAVIN
IAN ANDERSON
FIONA LEITCH
LYN GARDNER
DAVID CURRY
CEDRIC WILLIAMS
ROSIE MORTIMER
STEVEN KENNEDY
INA SOUTEC
RICHARD LOVE
ROLAND MILLAR
SUSAN GALLDAY
JOHN BLAIR
TORSTEN SCHILLING
TRACY MOFFAT
STEPHEN MURPHY
GEORGIE HOPTON
NIN MEMENTA
OSCAR VAN DEN BOOGARD
PAE WHITE
JUAN MUNOZ
STEPHEN PRINA
ULF ZIEGLER
RICHARD LEIGHTON
GHISLAINE HUSSENOT
WILLIE McSTAY
ANNE SEAGRAVE
ANNETTE HEYER
ALSTAIR MILNE
SASHA LEHRFREUND
MARY SCOTT
JÉRÔME SANS
JENNI LOMAX
ERIC MAILLET
LEWIS BIGGS
MIKE NELSON
SHARON ESSOR
LISBETH ABBENES
NIGEL WALSH
MICHELLE D'SOUZA
ROSILLA BACHMAN
SIMON SHEIK
JENNIFER FLAY
KLAUS WERNER
NICK SEROTA
MAURIZIO CATTALAN
BRIAN ELLIOT
DEIRDRE DOUGLAS
DAVID CURRAN
JAMES COLQUHOUN
ANDREW McLEISH
ROBERT SMILLIE
WILLIE AITCHESON
IAN TRAVERS
IAN MCKENZIE
SABINE KAMMERL
HELEN MCCOIG
JOHN RIDDY
ANNE GALLAGHER
DOUGLAS FOGLE
JOHN BEAGLES

KATHY TEMIN
PHILIPPA VAN LOON
NEIL LEVINE
MARY REDMOND
VIBEKE TANDBERG
JOHN KELLY
DUGALD CAMERON
CHARLIE AGNEW
GORDON TELFER
CHARLIE PHILLIPS
ANNE THOMPSON
COILE BOURNE
ANNET GELMUK
WILL BRADLEY
THERRY KUNTZEL
ALAN CLEMENTS
CATSOU ROBERTS
URSULA THA
GARY ROUGH
VONG PHAOPHANT
WEBKE SIM
THERRY PRATT
ANNIE FLETCHER
CELIA IDEL FALK
GLY LIMONE
HANNAH REDLER
YOSHIKO IKOMA
VALERIE EDMONDS
TIM NOBLE
JIM LASBERT
JO SPARK
CORNELIA WOLF
DAVID ARCHIBOLD
HAZEL McLAREN
CATRIONA McDONALD
ANDREW KERR
DAVE HAZEL
HARVEY JACKSON
DAVID ARMSTRONG
JENNIFER GORDON
JUDITH BARRY
GRAHAM GORDON
RICHARD JOLLY
EDWARD CURRIE
PETE HOROBIN
ROGER CANNING
ELAINE MCGINLAY
CHRIS MCGLOAN
OLEN KEAN
RUTH SAXON
GEORGE POTTER
ROBERT CLYDE
STUART McDONALD
JOHN McINDEWAR
JEANETTE McCALLUM
JOHN GORTON
JAMES ELPHINSTONE
MATTHIAS GIVELL
KOO JEONG-A
MIMMO ROTELLA
PKT NALDI
MASHA ROESINK
CHARLES ASPREY
BETTINA BUSSE
JAY JOPLING
ILDIKO ZEMENY
MATT DILLON

• THIS WORK CONSISTS OF A LIST OF NAMES, IN COLUMNS, AS IF IT WERE A WAR MEMORIAL.

• THEY ARE THE NAMES OF EVERYONE THE ARTIST HAS EVER MET OR EVERYONE HE CAN REMEMBER MEETING.

• GORDON, IN FACT, WRITES DOWN EVERY NAME HE CAN REMEMBER AND ASSOCIATE TO SOMEONE HE KNOWS: THAT OF A FRIEND, OF AN ACQUAINTANCE, OF A FAMILY MEMBER, AND SO ON.

MY IDEA





UNSPOKEN WORDS

- MY IDEA WAS TO CREATE AND DEVELOP A MEMORIAL FOR PEOPLE WHO AREN'T GIVEN THE CHANCE TO SPEAK UP OR TO BE HEARD.
- FOR EXAMPLE, THE UNITED NATIONS' LATEST *HUMAN DEVELOPMENT REPORT* SHOWS WOMEN ARE 8% LESS WELL-OFF THAN MEN, IN TERMS OF EDUCATION ACHIEVEMENT, LIFE EXPECTANCY, AND INCOME. IN SOUTH ASIA, FOR EXAMPLE, THERE'S A 17% GAP BETWEEN THE SEXES, REFLECTING PERSISTENT INEQUALITY AND DISCRIMINATION.
- MANY OTHER PEOPLE'S VOICES ARE NOT GIVEN ENOUGH VALUE, DEPENDING ON WHERE THEY COME FROM AND THEIR SOCIAL STATUS.

UNSPOKEN WORDS

ON THE WHITE CANVAS I WILL INCLUDE A LIST OF ALL THE **CITIES** AROUND THE WORLD, TO REPRESENT THE PEOPLE WHO CANNOT BE HEARD, AS I BELIEVE THAT, IN ONE WAY OR ANOTHER, THERE ARE PEOPLE **EVERYWHERE** WHO ARE NOT GIVEN THE CHANCE TO SPEAK UP

ON THE BLACKBOARD I WILL DRAW, WITH CHALK, HUMAN FIGURES FROM ALL AROUND THE WORLD, FROM ALL SEXES, AND ALL AGES, TO MIRROR THE LIST ON THE WHITE CANVAS



MEMORIAL

ANGELICA D'ALISERA

