

ANGELICA D'ALISERA

FIRST RESEARCH PRESENTATION

TOPIC

SENSE PERCEPTION

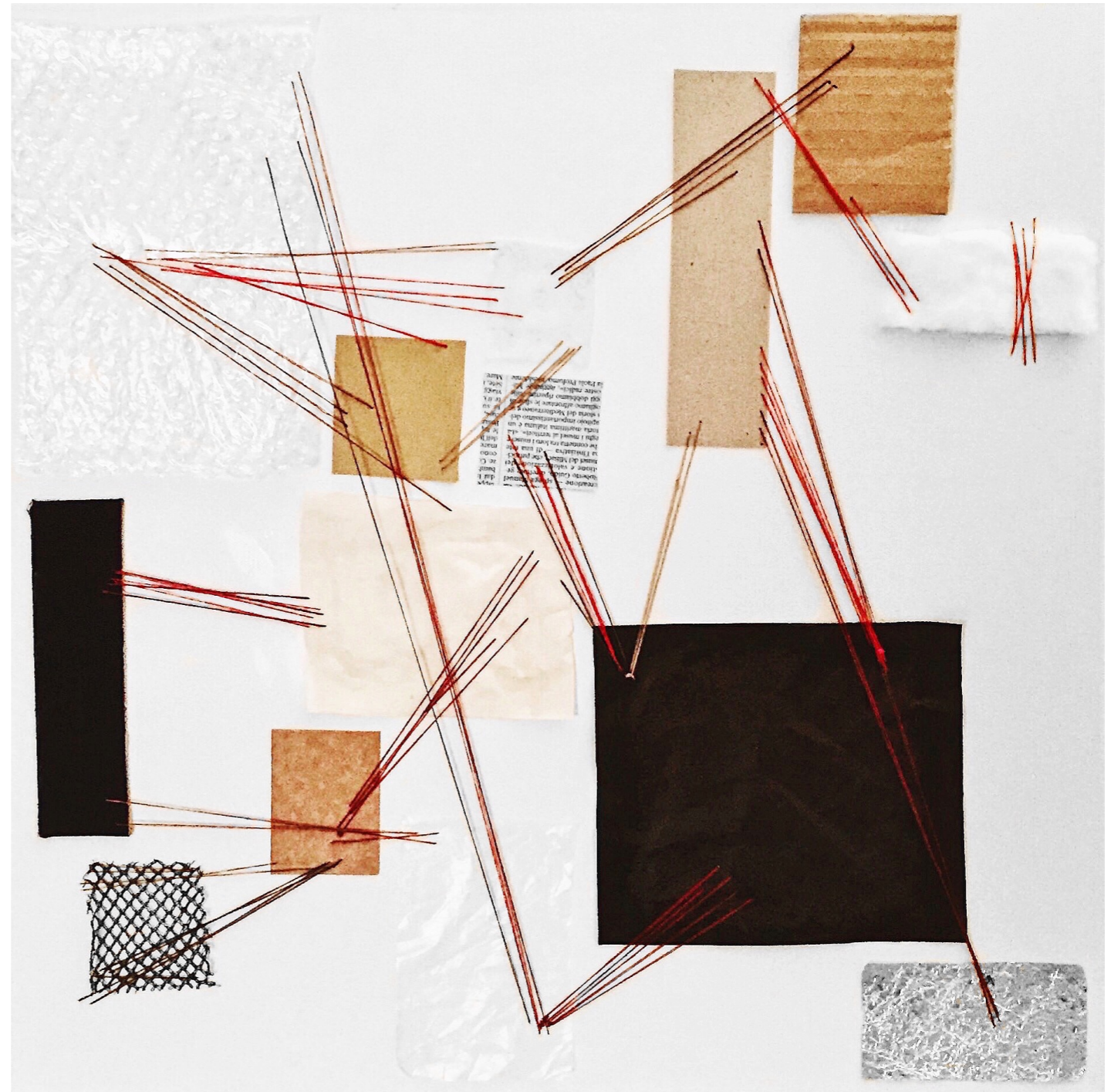


- **Curiosity journal**
All of the items I collected in some ways reflected textures and materials

TOPIC

SENSE PERCEPTION

- **Curiosity journal**
Collection of textures and materials brought me to the decision of focusing on, not only touch as one of the five senses, but on sense perception



FIRST TOPIC

HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?

- **Munker White-Illusion**
The experiment shows that sight influences our beliefs.



FIRST TOPIC

HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?

- **Religion**

The existence of Jesus in *Animism* religion.

People following Animism believe in what they see (animals, plants, and inanimate objects), and they don't believe in Jesus, since they've never seen him.



FIRST TOPIC

HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?

- Why do we believe something even if we have never truly seen it, felt it, tasted it, smelled it or heard it?
- How are senses dealt with in different cultures? Are they valued more or less compared to us?
- In what other ways are our beliefs manipulated by other factors other than sense perception? Like social conformity, maybe?

FIRST TOPIC

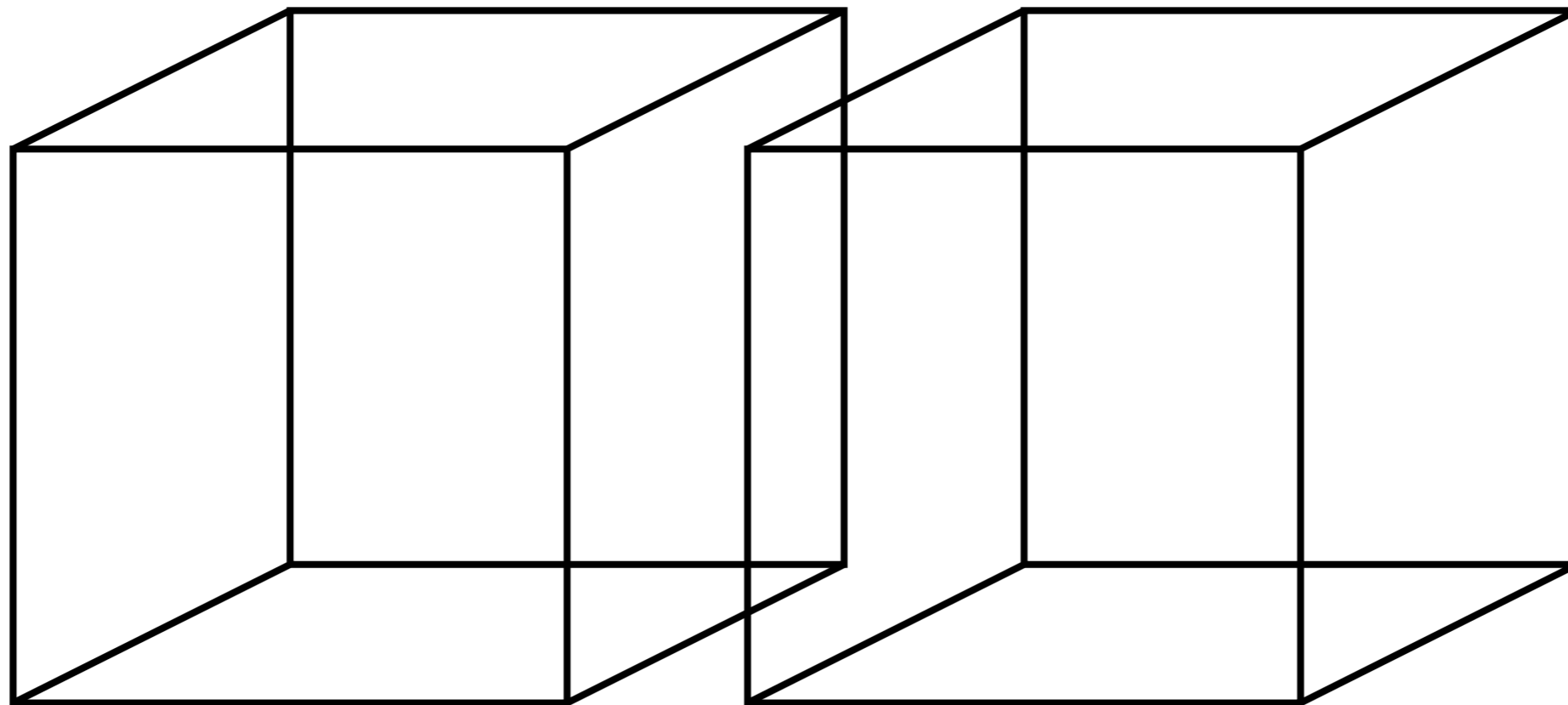
HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?

- In what other ways are our beliefs manipulated by other factors other than sense perception? Like social conformity, maybe?
- **Peer pressure and actions carried out by society lead us to believe something is correct.**
- What is correct and what is wrong.

FIRST TOPIC

HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?

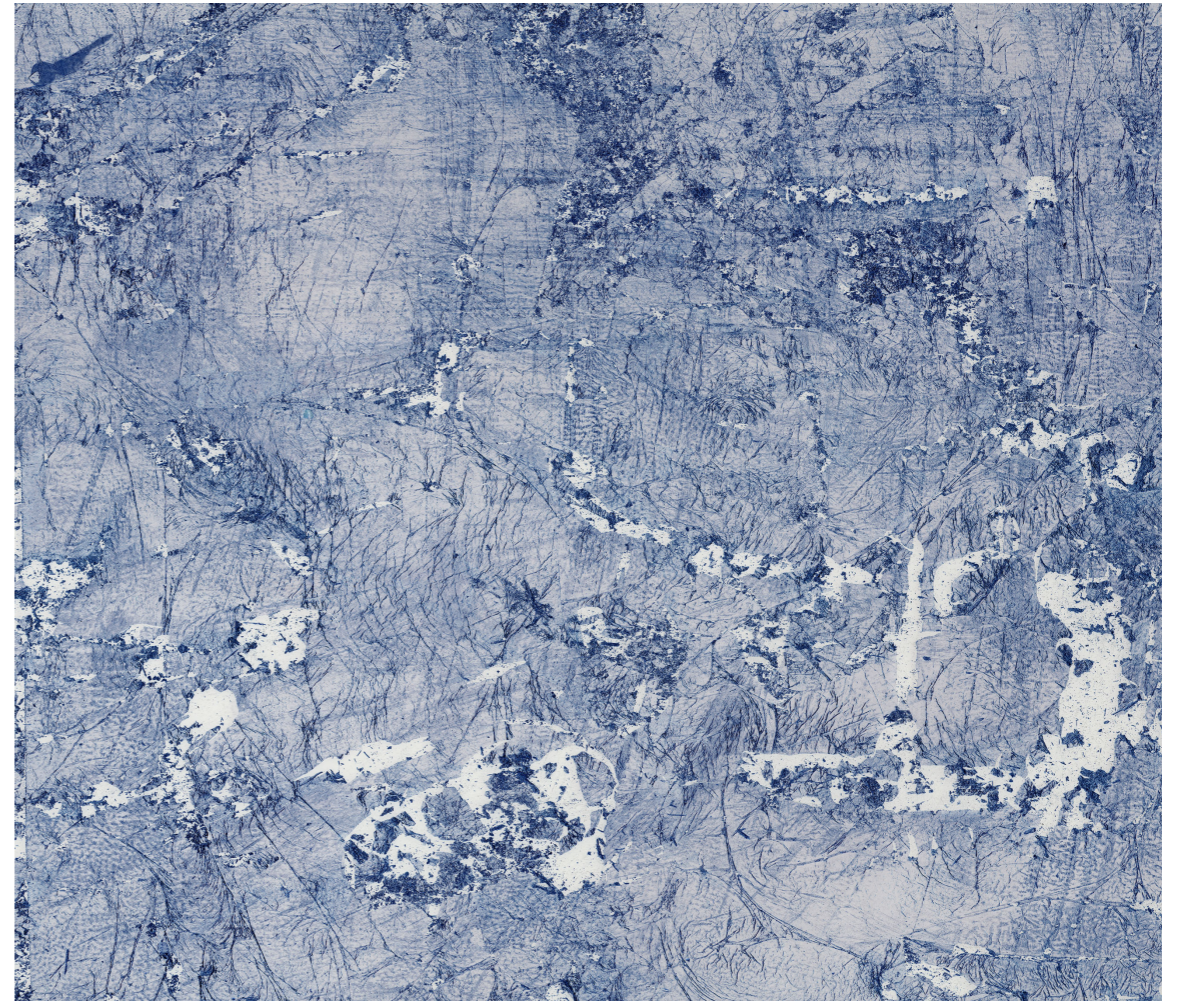
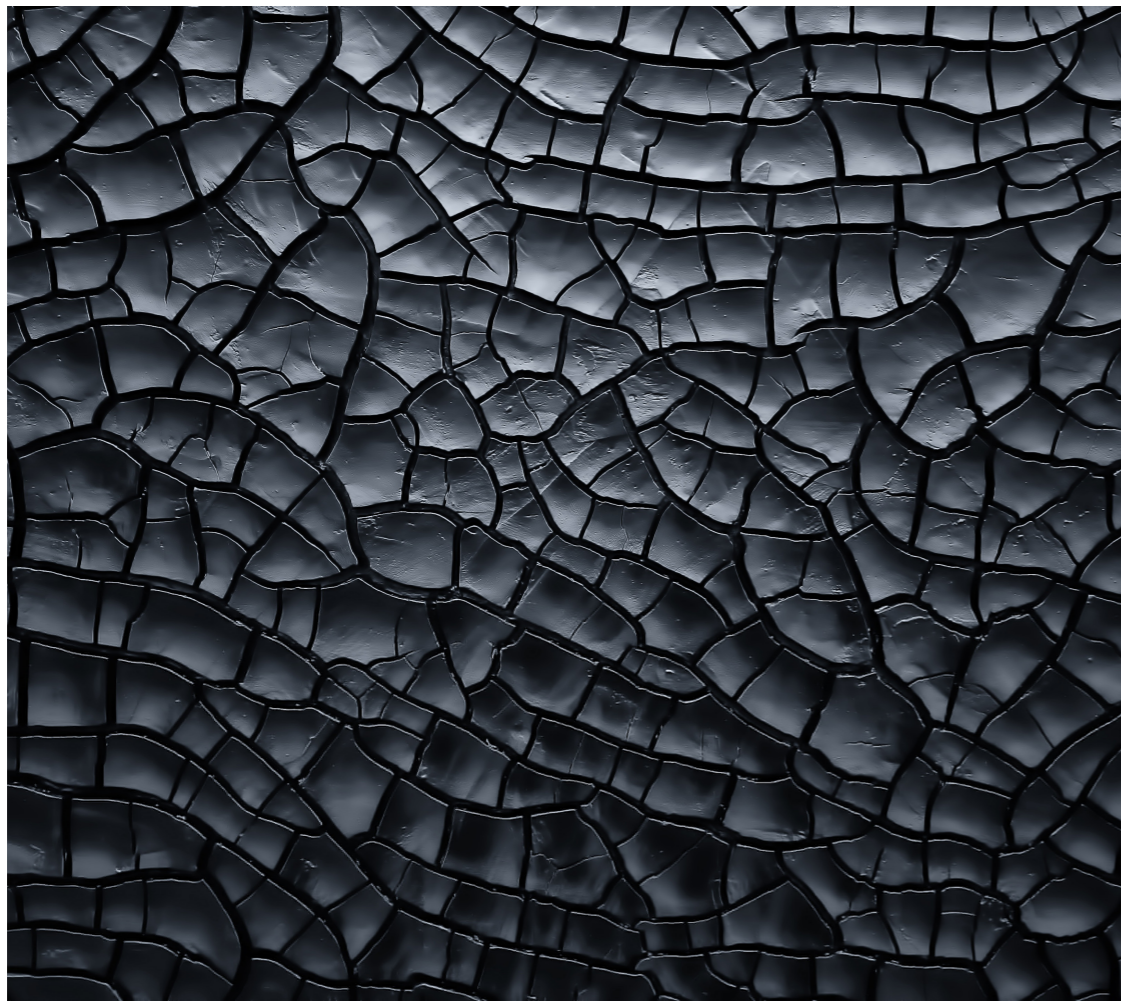
- Visual portrayal in Studio
- Present a piece of work that tricks the mind into thinking it is real, when, in reality, it is not
- Create performance in which the audience is involved
- The audience would be doing something, not knowing why and would after realise it wasn't 'real'



SECOND TOPIC

HOW ARE TEXTURES PRODUCED IN DIFFERENT COUNTRIES?

- Inspired by Curiosity journal
- Largely related to ecosystems, recycling, and environmental systems
- Cultural diversity



SECOND TOPIC

HOW ARE TEXTURES PRODUCED IN DIFFERENT COUNTRIES?

- How do our senses influence us when choosing or producing a different texture?
- To what extent is texture valued in different cultures?
- How is the same source of a texture or material different in different cultures due to its treatment or atmosphere?

SECOND TOPIC

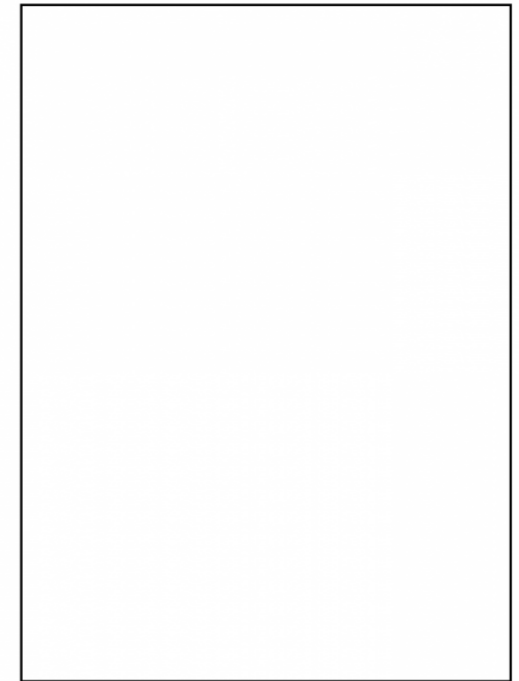
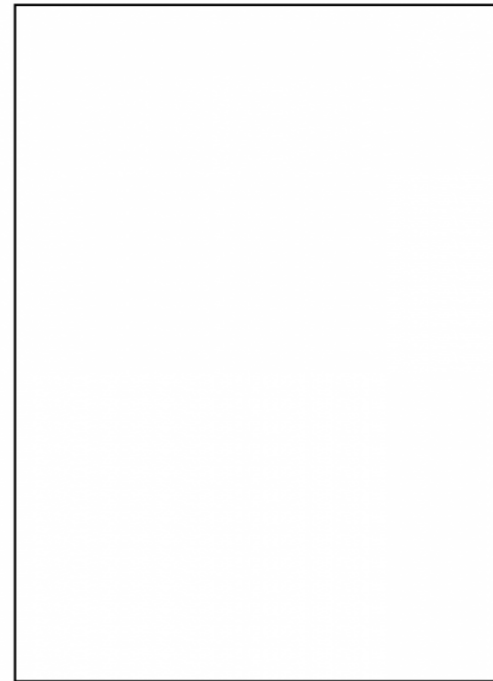
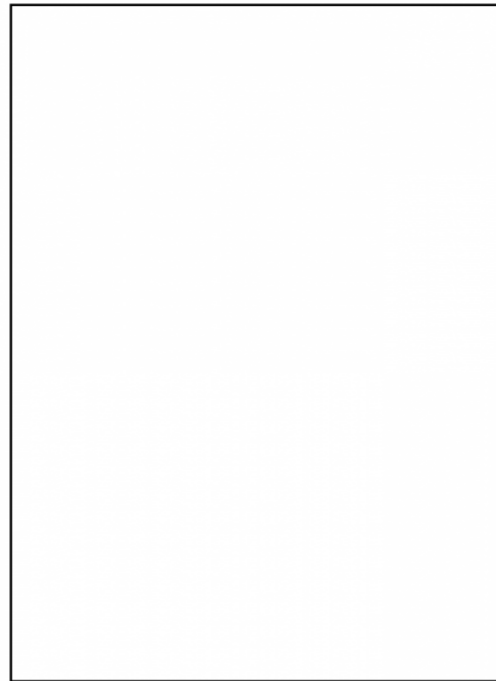
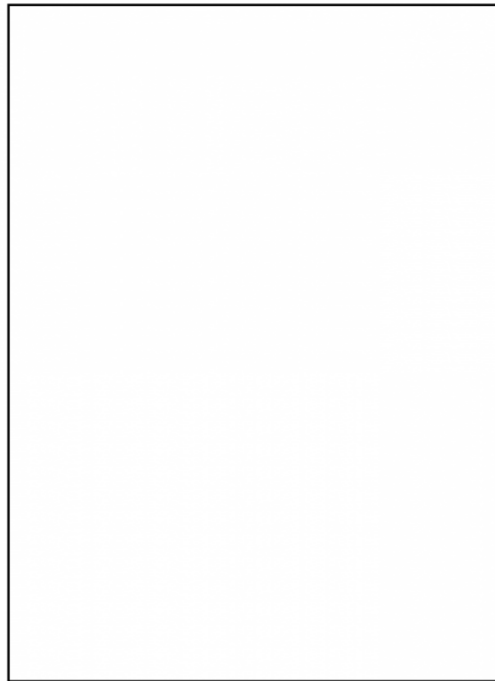
HOW ARE TEXTURES PRODUCED IN DIFFERENT COUNTRIES?

- How is the same source of a texture or material different in different cultures due to its treatment or atmosphere?
- Develop this question into something more economical, as to how a country sells its product.
- The same product has obviously a different price depending on the country in which it is being sold.
- This could be leading me towards a broader direction and lose focus on the main thesis question

SECOND TOPIC

HOW ARE TEXTURES PRODUCED IN DIFFERENT COUNTRIES?

- Visual portrayal in Studio
- Present a series of canvases, each holding a certain type of material (for example, leather)
- Each sample of leather would be treated and edited by me to most accurately resemble the leather each country produces
- The series would, therefore, exhibit the same leather treated differently based on the country it would come from



THIRD TOPIC

HOW ARE TEXTURES USED TO MAKE ART?

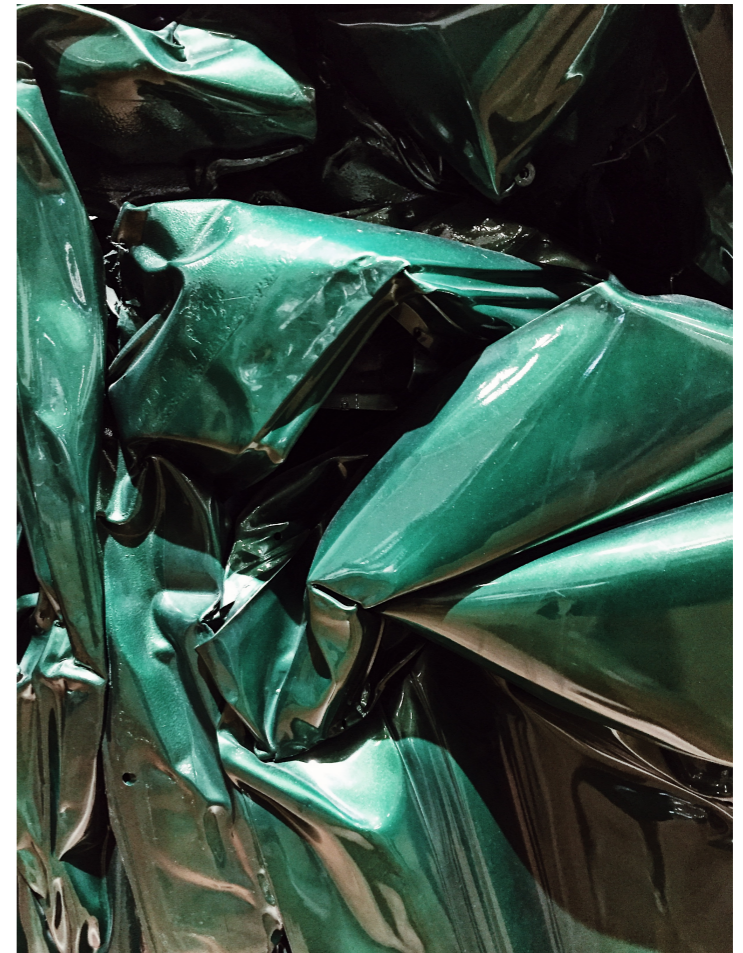
- Visual arts intertwined with sense perception
- Deals more with political and social aspects, as a broader question would be ‘What is art?’
- Artist Chris Jordan uses texture and material to create artistic pieces



THIRD TOPIC

HOW ARE TEXTURES USED TO MAKE ART?

- Artist César deals with used materials to create art



THIRD TOPIC

HOW ARE TEXTURES USED TO MAKE ART?

- Where is the line between art and common objects?
- How are senses dealt with in different cultures? Are they valued more or less compared to us?
- Where is the line between pornography and art?

THIRD TOPIC

HOW ARE TEXTURES USED TO MAKE ART?

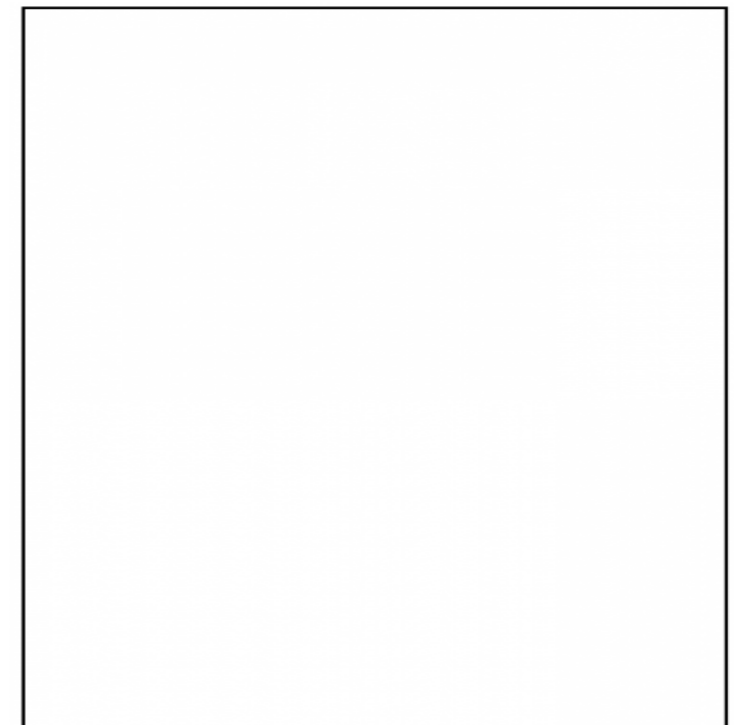
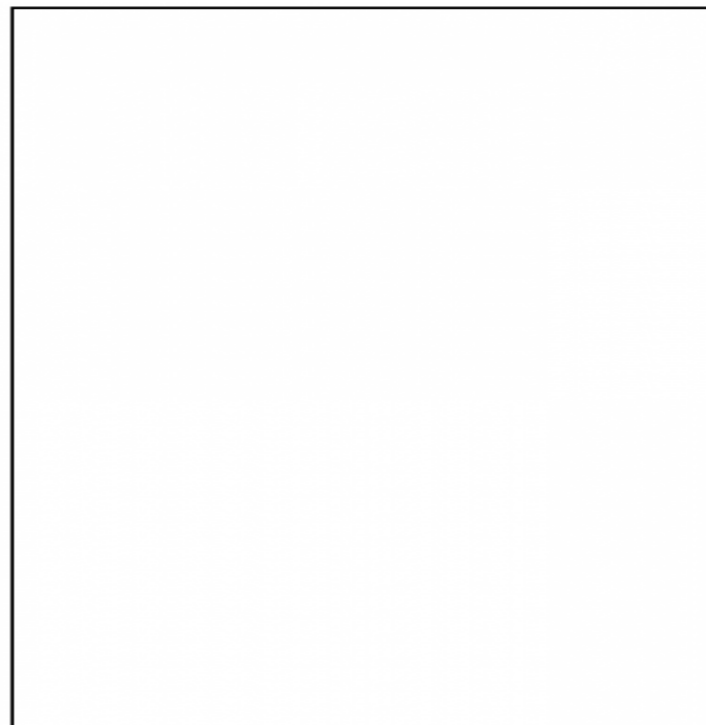
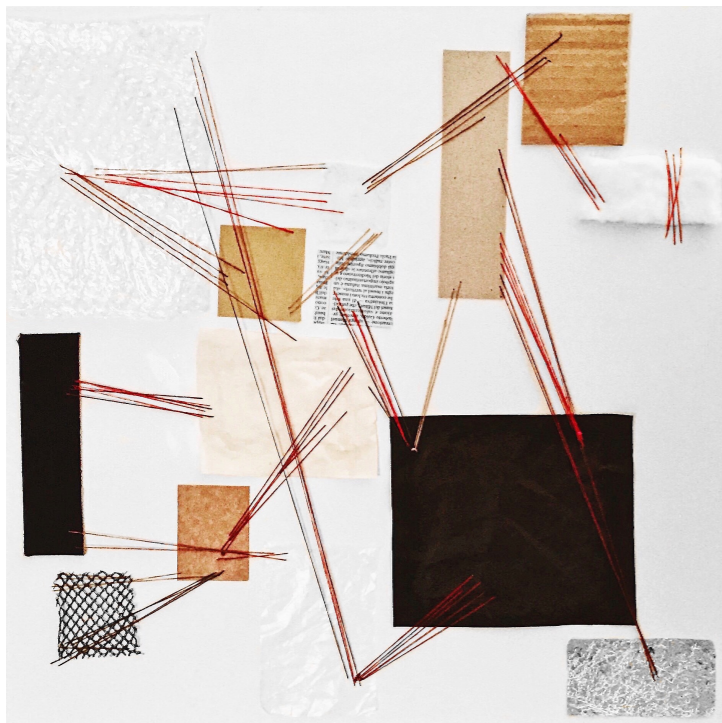
- Where is the line between pornography and art?
- David LaChapelle



THIRD TOPIC

HOW ARE TEXTURES USED TO MAKE ART?

- Visual portrayal in Studio
- Develop my first piece of work of my Curiosity journal into a series of three canvases, all connected through threads



TOPIC

SENSE PERCEPTION

- HOW DO SENSE PERCEPTION AND REASON DETERMINE BELIEFS?
- HOW ARE TEXTURES PRODUCED IN DIFFERENT COUNTRIES?
- HOW ARE TEXTURES USED TO MAKE ART?
- They all deal, in some way, with sense perception, texture, cultural diversity, and art.
I am more inclined towards the first one because it is a question I have often asked myself but have never answered