

Alexandra de Catalogne

Professor Miles

Seminar Fake

4 December 2018

Why I take photographs... Photography is something that I often gravitate towards because there is magic in the ability to capture one moment but have it mean much more. There is beauty in the ability to live in a current moment but have it only be shown through your eyes. I control everything in that one photograph, my voice is being shown through this one click of a button. A photograph is like a puzzle that can convey a million different meanings, but each person interprets it in a different way. I choose to take pictures because it has the ability to touch every emotion in one's mind. I find beauty in each form of photography whether it be digital or film.

Although photography is not my attended major here at Parsons, that does not mean that it is not a hobby I love dearly. The path I intend to follow here at Parsons will lead me one day to a career in fashion but through the business world of it. Although while still being able to have a creative voice in the midst of it as well. I hope that in these next four years here at Parsons I will continuously challenge myself. In the past, I have often run away from the challenge, instead of attempting to overcome them. I hope that I find myself being pushed out of my comfort zone to try new things in my creative realm, whilst growing on the things that I know.

As my first semester here at parsons comes to an end and I take a moment to reflect on where I started to how I am finishing, there is an obvious change that I see. This applies to both my creative design process as well as my growth through my work. Each of my professors has

had an impact on my creative growth because they encouraged me to create work that I was passionate about while also having a purpose. Moving forward I feel compelled to continuously push myself to new boundaries that I might have feared previously.