

"Boundless Alternatives"

Dynamic: There are pieces that are moving and shifting like the natural light in the room. There are dynamic pieces that have limitless options of placing. They are as dynamic as the people in The Met.

Collaborative: They are collaborative with the space they are placed in as well as the humans that are interacting with the atrium.

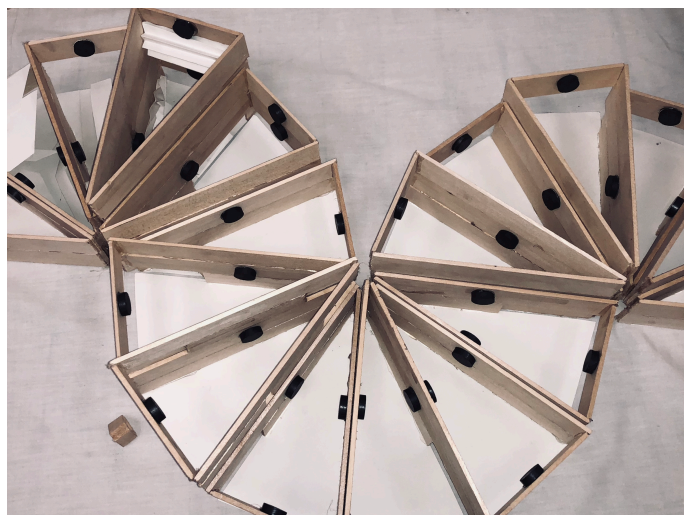
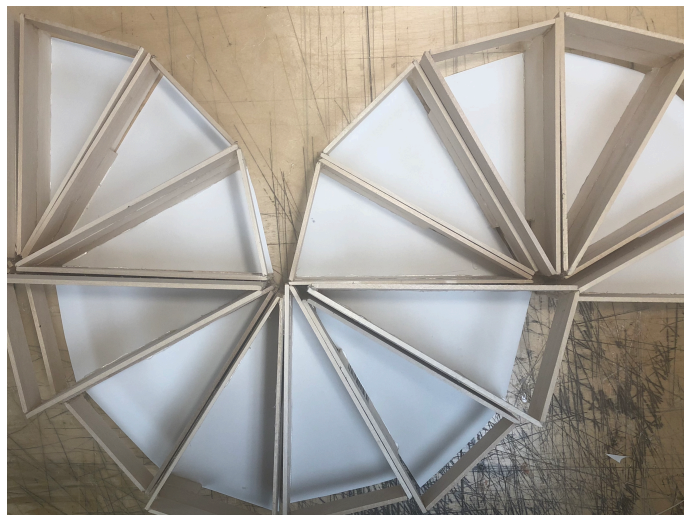
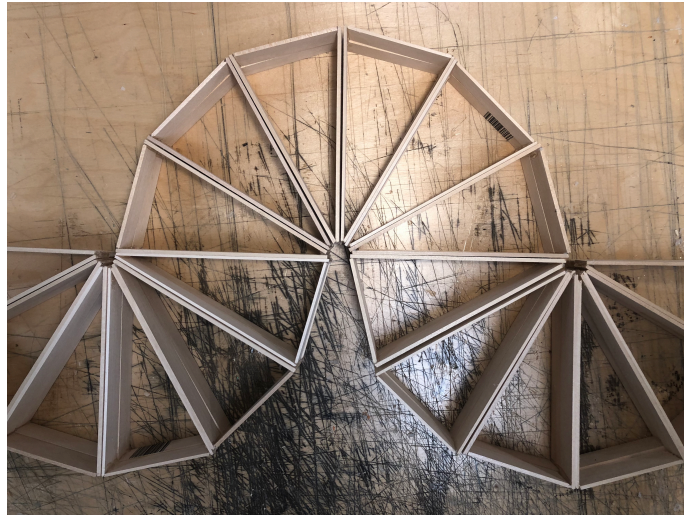
Growth: These structures can grow into different widths and heights depending on the desire of the people who are interacting with them.

This piece is inspired by the triangle form that I commonly used in my old structure. The triangles that were placed on the old model were flat, so I wanted to create new ones that had a new space in them. I am a person that is focused on being precise so I wanted to start this project with the idea of golden ratio. I continued my sketches by researching more about the form of the sea shell of golden ratio. With this shape, I created an outline for my cubicles. The reason why the rooms are shaped as triangles is to save space and create a structure that is more flexible. It is possible to create a rectangular room with two triangles, but it is not possible to create a triangle with two rectangles. So, a three-walled structure would be more capable of moving and getting adapted to the space it is placed in.

I will place these study rooms into The Met, into the atrium. The reason why I located it there is because of the glass roof that enables the space to have natural light throughout the day. Also it is a wide space that does not have many obstacles like sculptures and art pieces that can get damaged when the pieces are moved. These structures can be used for meetings or studying so it would be efficient to have a space like this in a museum this important and wide. In a situation that I have experienced for one of my classes last year; I had to go to Met very often and gather information about many sections so I had to spend hours there while I was trying to take notes. It was very hard to spend hours in every room while I was trying to write. If there was a structure like this, I would be able to go sit down and write my essay between rooms. In addition, if I missed anything I would just go upstairs, find the section I need and then go back to my study room. So I would not have to go back to Met from school after I realize that I have something missing.

The pieces are made from aluminium and their surfaces are covered with stone, marble texture to create a design that has a flow with the texture of The Met. They have a locking system so whenever they are stacked on top of each other, or placed next to next, they are connected. They can be stacked by the mobile crane that is placed close to the ceiling. It is a system that can carry the structure so it can be placed on top of the other study rooms. All of them have a wide entrance and windows that can be used to connect different cubicles so it is possible to rent few at the same time and create a wider room with them. The seating, shading and tables are

connected with the ground so they are stable in a situation which they are being moved by the crane. The reason why these pieces are movable is because they can be arranged in a position that has better lighting, can be placed closer to a different section or to create a conference, meeting room.



The Metropolitan Museum of Art Atrium

