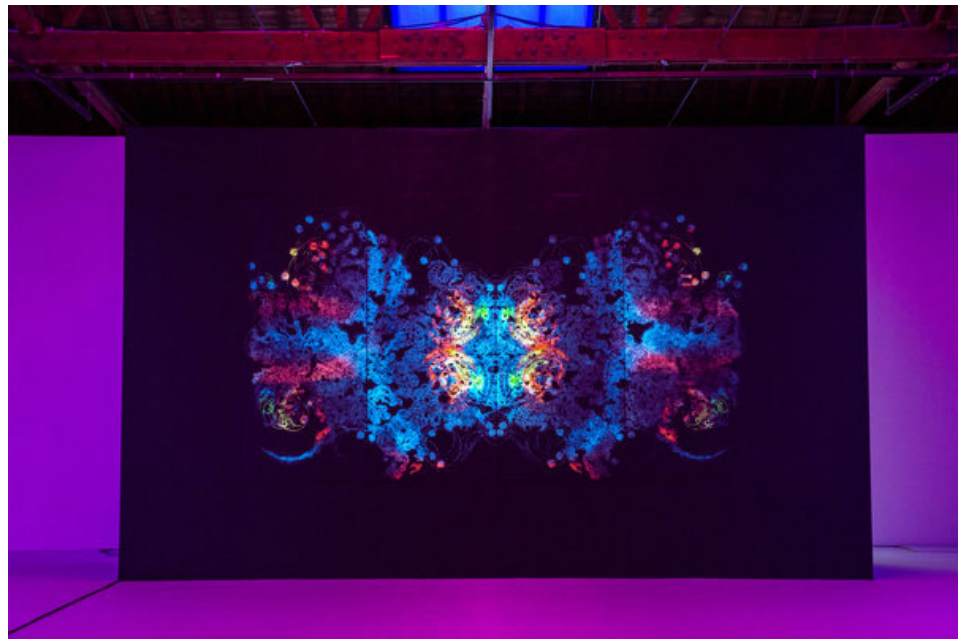


# D r e a m H o u s e

The Dream House we explored was an apartment in New York City created in 1993 by the modern composer La Monte Young and visual artist Marian Zazeela. The culmination of 40 years of work is to represent the sound and light environment. The idea of constant change of lights and sounds is expressed through different forms and medias. Dream House is exhibited from 2pm until midnight every business day.



As you walk inside you get an overwhelming smell of incense and bright magenta colors. At first I noticed the carpet throughout the apartment to be white and extremely soft, creating a cozy and humble feeling to the displays. After viewing everything there was to see, we sat in the main (and largest) room with white soft pillows for support. We were also asked to leave our shoes outside. My impression of the soft attributes to the exhibition was to get the audience to be comfortable so they would be able to really focus on all the key details of sounds and light. The photo above was taken by Paula Bernstein, as a representation of the way the audience can experience the elements of light and sound. People are able to take the pillows and sit or lay on the ground.



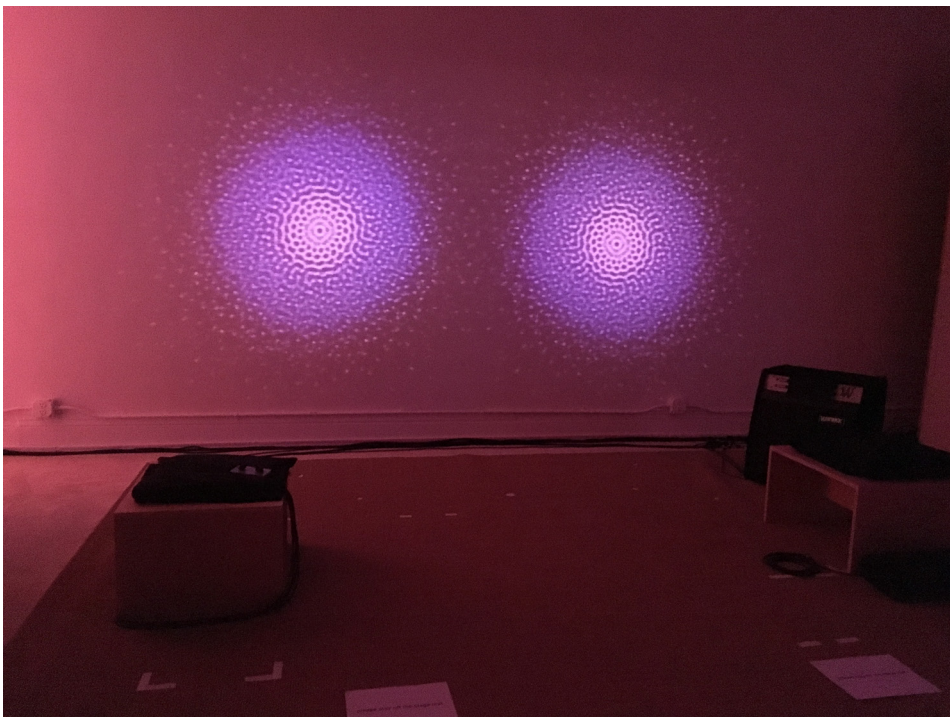
In the main room there was a large wall hanging poster with tiny holes that essentially created a non-linear shape. Behind it were various colorful lights that highlighted the shape created by the poster. My experience with this specific piece was that after watching it for ten minutes, combined with the dreamy background music, it started to move. The piece seemed to be altering throughout time but you were never sure due to the movement of light from other pieces. The photo above is another photo taken by someone else from another exhibition but has the piece as a whole, while the photo below is my photo that is an up-close shot of the fabric. I really enjoyed this piece because it successfully captures the audience's attention. The one we got to experience (photo below) was not as intense as the photo (above) from previous exhibitions. The more dim colors did however work for the small apartment vibe because it did not overpower everything else. Unlike the piece above where there was much more room and needed this piece to seem 'bigger' or overpowering.





Another element to the exhibition that caught my eye was the video lapse of two circles, containing various colors, of little dots spiraling around and around. They were displayed onto a blank background by two separate projectors. The photo below was taken by me, and was very eye-catching and unique. The struggle I came across with this piece was that even though it was moving and not one fixed image, and since it was always the same movement over and over again, it starts to hurt your head after a few minutes. Which was a dilemma since it was mesmerizing and the only thing moving in the room which catches one's attention all the time. It did however play nicely with the music, which was a meditation-like "umm" and "mmm" noise with a really loud and deep base soundtrack. As the overpowering sound takes over your listening (so you can't focus on any other noise), you see these spiraling little dots move rapidly (photo below). These two combined really took over my senses and had me in a spiraling and dreaming zone.

Throughout the different elements, there was a constant color scheme, which was red, blue and magenta. These colors are very bright and powerful elements to be added along the rooms but since it was constant, it worked together harmonically. Overall all key components like the type of incents, range of colors, various materials of decorations along with the works of art allowed the message of sound and light to be expressed. It showed how powerful the two forms of mediums could be and how they can overpower one's body and senses when combined.



These two photos above is a light 'banner' that was pinned to the ceiling above you, right at the entrance of the exhibition. The first photo is one taken by an unknown source from a previous exhibition, and the lower photo was taken by me. The difference being that the exhibition we experienced was much more red themed than the previous one. Also a mind-boggling realization was the switch of words between the two: dream house house dream dream house. Since it was one of the brightest works of art there, it was a smart decision to have it be placed on the ceiling, that way it did not draw too much attention to itself.

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