
World of One's Own

Drawing and Imaging, M. Vote

The New School

October 18th

Overview and Objectives

Choose a **story from childhood** as inspiration for the narrative or source of imagery and create a maquette to draw and photograph.

Build a shoebox sized 3-D Model. Using the existing silhouetted figures created in the previous section as physical cut out forms we will simulate space, by arranging the forms and lighting with a spot light. Our figure drawings from class are used as stand ins for characters in the story.

Activities

1. Select 5 of your figure drawings, size them so they are about 4" - 6" tall. (If you have small shoe box, make smaller figures) and print out on cardstock then cut them out like paper dolls.
2. Play with them freely on gridded ground plane (provided), in your shoe box.
3. Alter the figures to make them into the characters from your selected story. (Create paper costumes, change facial expression etc.)
5. Position the figures on tiled or gridded floor plane inside a shoebox, positioning them to create a balanced group of figures in space, physically composing the scene. **Create a light Source with spot light.**
4. Being highly aware of **lighting** and **eye level** sketch 5 different compositions, document photographically each figural arrangement before deciding on the final grouping of figures in the maquette.
5. Choose one composition to develop into a full tonal drawing from your own Maquette.
6. Scan original drawing to digitally adjust then print drawing (2 or 3 copies) out on cardstock. Here you can further alter your final composition, experiment with texture, color and pattern.

Present for the critique:

Model/ **Maquette**, **Typed one page synopsis of the story** chosen along with any changes made. 5 drawings of various compositional options. (approx. 5x7" in sketch book) One **photographic print** of maquette.

Final Drawing

Materials and Methods (but not limited to)

Shoe Box, Glue tape, scissors, Card stock, X actor knife, Paper, Pencils, Ink, Camera, foam core string, thread, scraps of paper, wire, glue, paint, fabric...

Other Resources

Presentations on Maquettes:

Renaissance Artist, Kim Kever,

Quay Brothers,

Monica Cook, Lori Nix,

Amy Bennett

Evaluation

As a Multifaceted assignment the entire process will be taken in to consideration. Present your projects along side your computer and sketch-book

Critique: October 24th

