
Part Two

Overview and Objectives

This project is PART TWO of a multifaceted assignment. Silhouettes created in part one serve as the inspirational shape or form to create the Six design Plates.

Choose one from your six silhouettes to create six new designs using the key principles of gestalt and elements of design. Using various tools in Illustrator students will grasp an understanding of how to manipulate their individual drawings and transform into complex designs.

Activities

1. Select one prepared silhouetted figure. Review and simplify the selected shape. If shape is made of multiple paths use the PATHFINDER Tool or Shape Builder too.. The figure should be a unique black filled path with transparent stroke.
2. Open New Illustrator file create 6 new ART BOARDS, 8"x 8". Work with six art boards in order to create related but different compositional plates in one single document.
3. Next, create a SYMBOL by transforming your shape into a symbol in the library. Learn the relationship and difference between the symbol instance vs. symbols in the library.

Create variations of the original symbol and explore various interactions between symbols and understand how they help to work more efficiently.

Keeping in mind the basic elements of composition create six new designs. First explore basic functions of Illustrator. Such as how to transform and distort a symbol by hand and create transformations (using the transform window) numerically, use the alignment tools and discover importance of reference points to achieve the desired final outcome.

Additionally explore the capabilities of the blender tool.

Drawing and Imaging, M. Vote
The New School

Materials and Methods

Illustrator, Rich Black

75% C, 68% M, 68% Y, 90% K

Card stock, X actor knife.

Other Resources

Presentations: Basic Elements of Design and Gestalt

Illustrator

help: helpx.adobe.com/illustrator/topics.html

Evaluation

As a Multifaceted assignment the entire process will be taken in to consideration. Present your projects along side your computer and sketch-books.

Preliminary Printout: **Sept. 27th**

Critique of Final Printed Art Boards:
Oct 2nd