
Six Plates

Overview

Create six ELEMENTS OF DESIGN PLATES.

First select 6 drawings from the Life Drawing component of this class to photograph, format in Photoshop, then place into Illustrator. Finally, one Figure will be selected to manipulate in order to create a series of patterns and designs.

Objectives

Choose six or more concepts from the seven listed below, additionally keeping in mind concepts addressed in the presentations, to visually communicate.

Plates may embody more than one of the concepts addressed.

Elements

1) Symmetry

Distribution of equal forces around a central point or axis

2) Asymmetry

Distribution of dissimilar visual weights in such a way that those on either side seem to offset each other

3) Optical Illusion

Images that produce a visual phenomena in the perception of the viewer that do not actually exist

4) Radiation

The act of spreading outward from a central source, the act or condition of diverging in all directions from a center

5) Direction

A position to which motion or another position is referred. A line leading to

Drawing and Imaging

First Year Experience

The New School

Materials and Methods

Photoshop, Illustrator, Life Drawing, Charcoal on News Print

Other Resources

Presentations view in class:

Basic Elements of Design.

Presentations explore The principles of Gestalt Theory and Elements of Design in accordance to Wusious Wong.

a place or point, the line or course along which a person or thing moves

6) Anomaly

A deviation from the normal or common order or form or rule

7) Repetition

The repeated use of a series of shapes to create a pattern

Evaluation Outcomes

Make certain to:

Demonstrate understanding of the basic elements of design and composition through a series of preliminary sketches in sketch book

Documented exploration in Illustrator of all steps

Demonstrate an understanding of the basic elements of design, within the final six "Plates" printed and mounted on Illustration board.

Project progress must be shown on Learning Portfolio.

Document and show:

- initial design sketches
- original drawing
- Silhouette of original draw
- Final six Plates

Final Printed Art Boards are DUE: 10-2 In class Critique