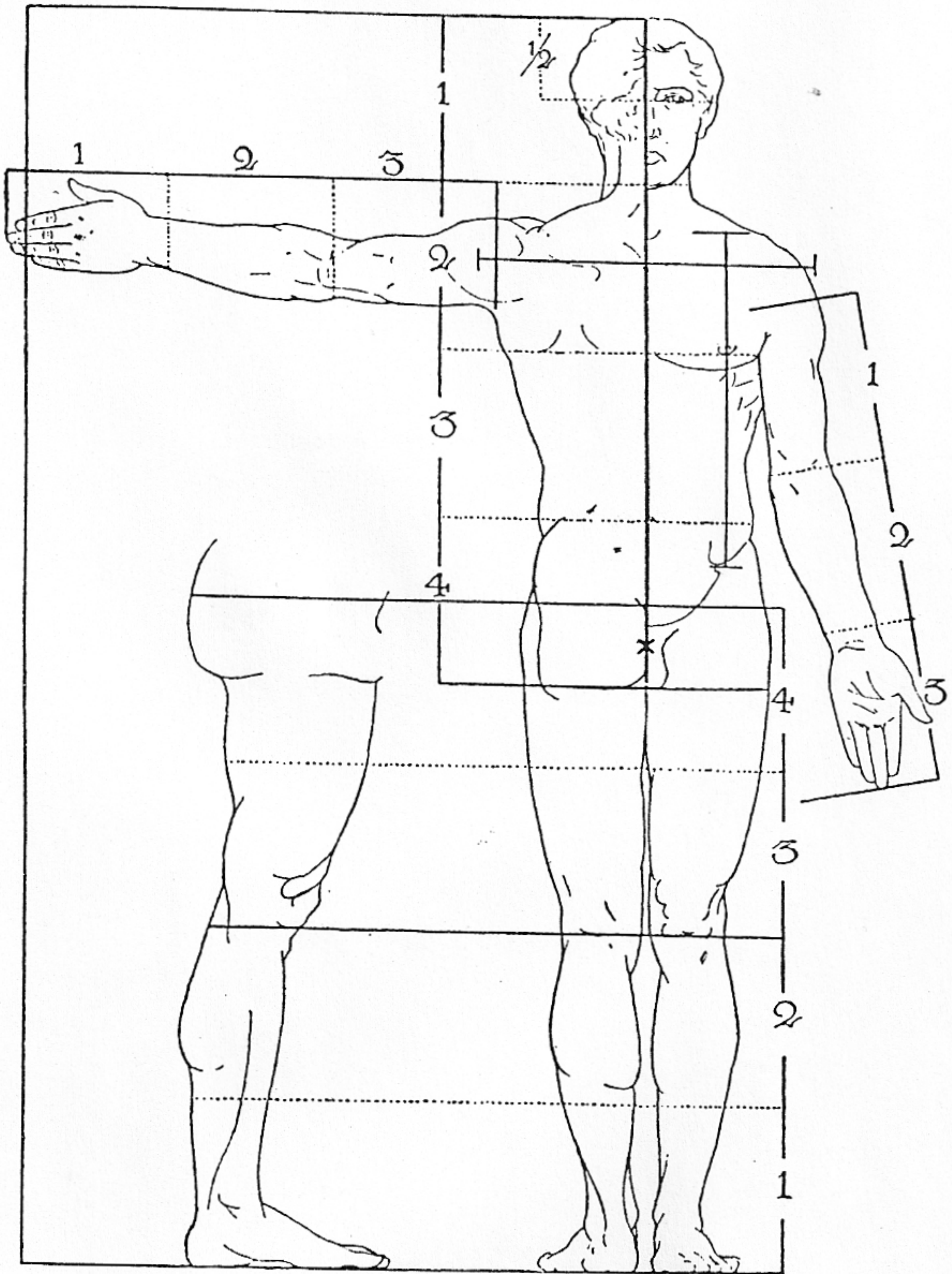
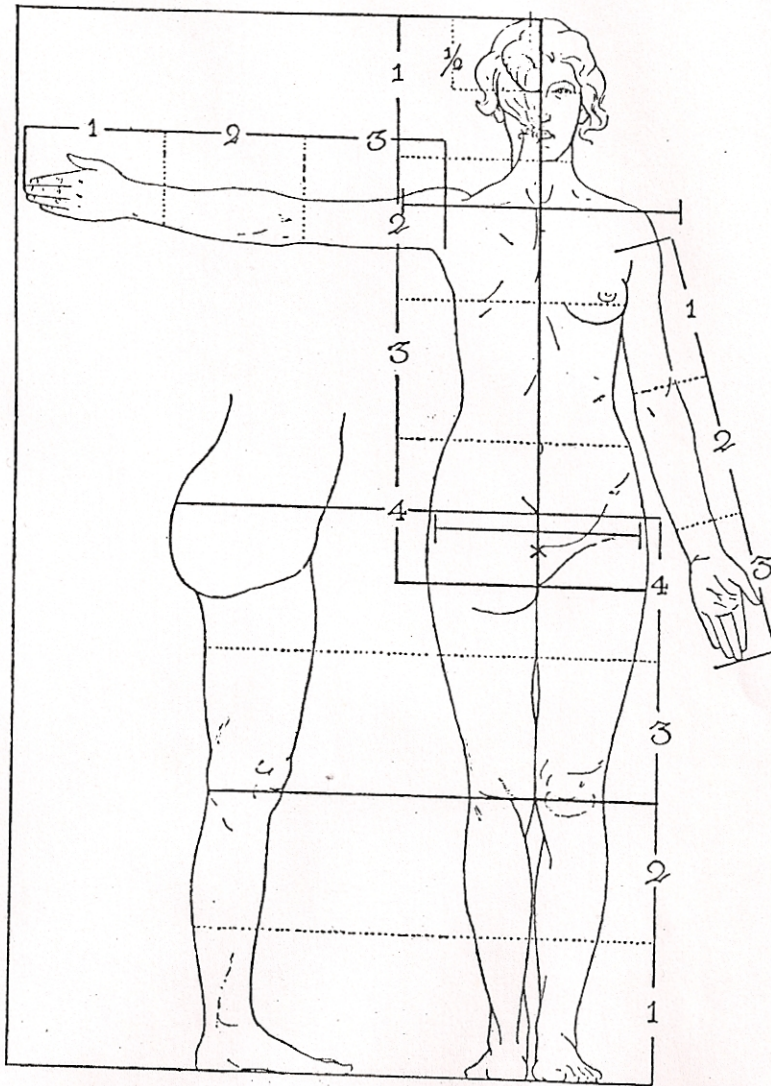


THE AVERAGE PROPORTIONS IN THE ADULT MALE FIGURE.

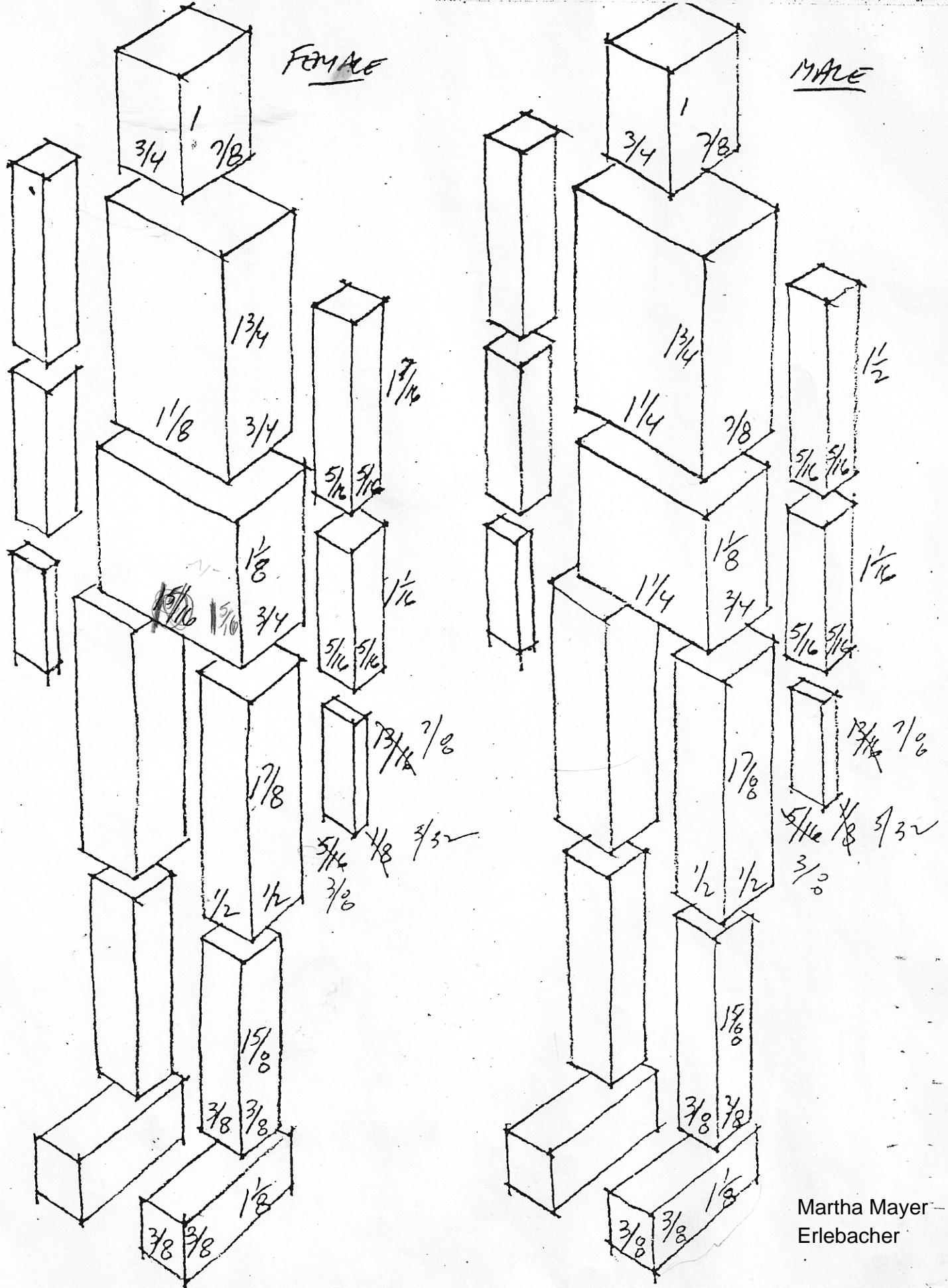


The divisions indicate head-lengths. X marks the middle of the body. (From Richer.)

THE AVERAGE PROPORTIONS IN THE ADULT FEMALE FIGURE.

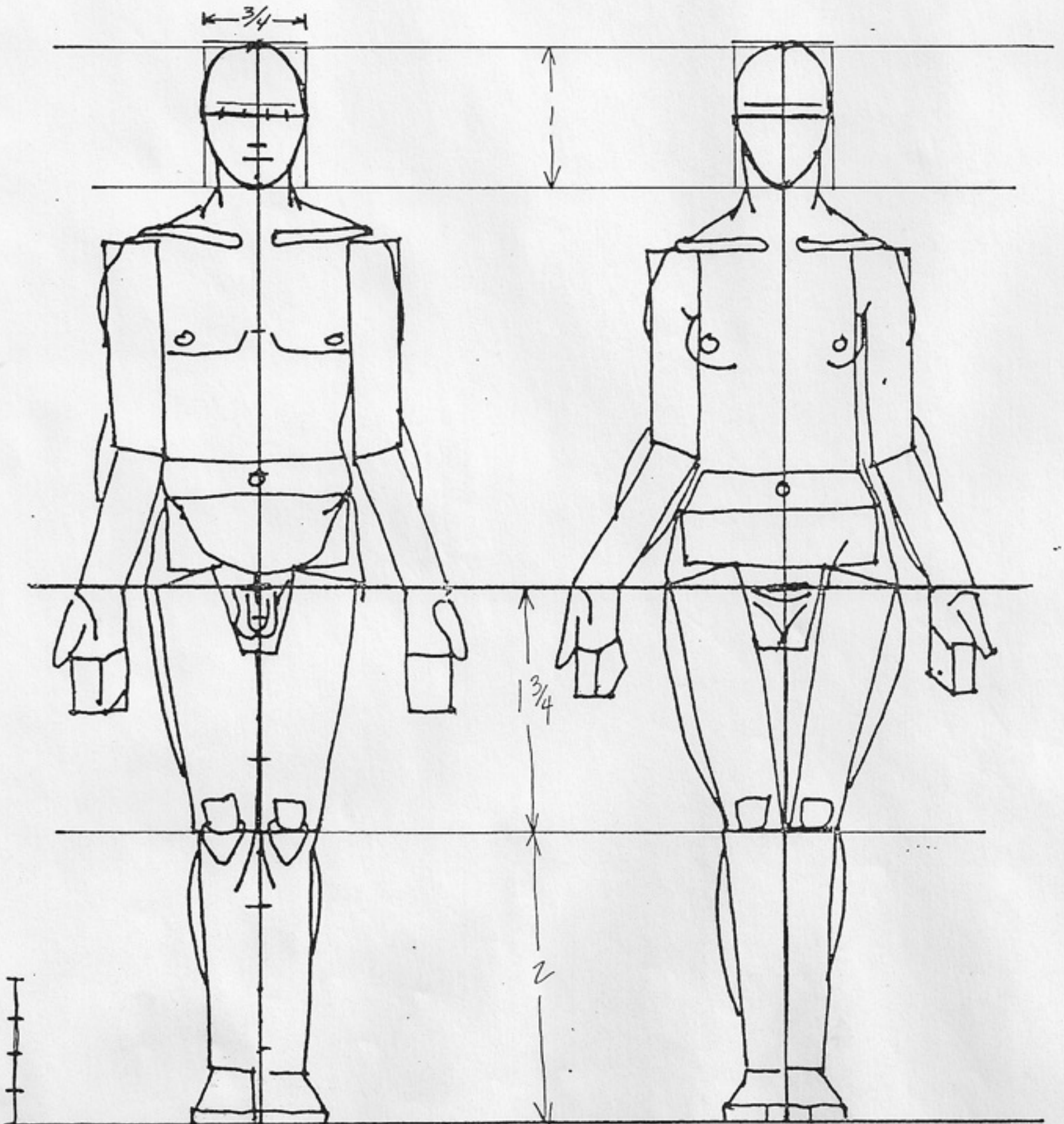


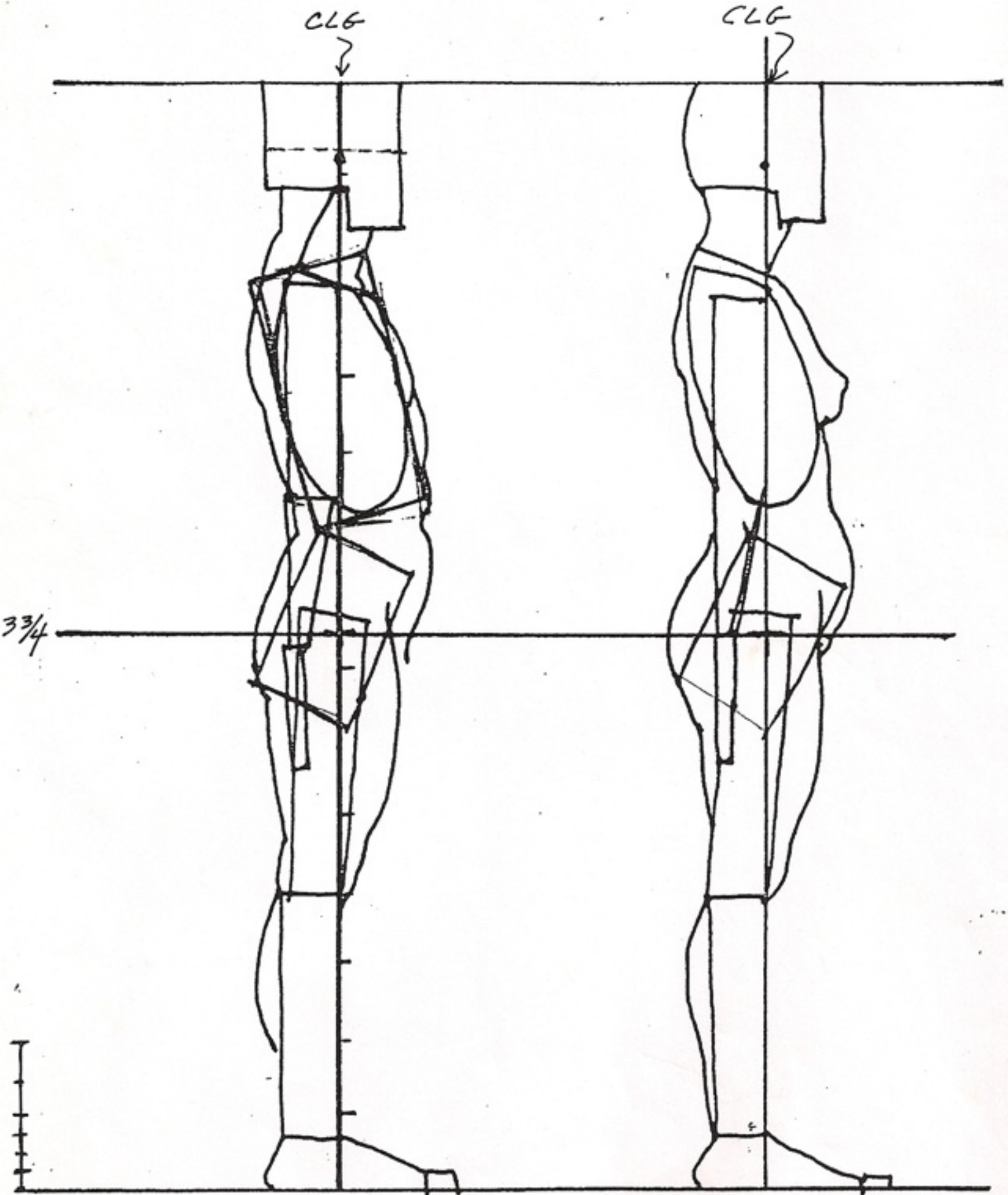
The divisions indicate head-lengths. X marks the middle of the body. (From Richer.)

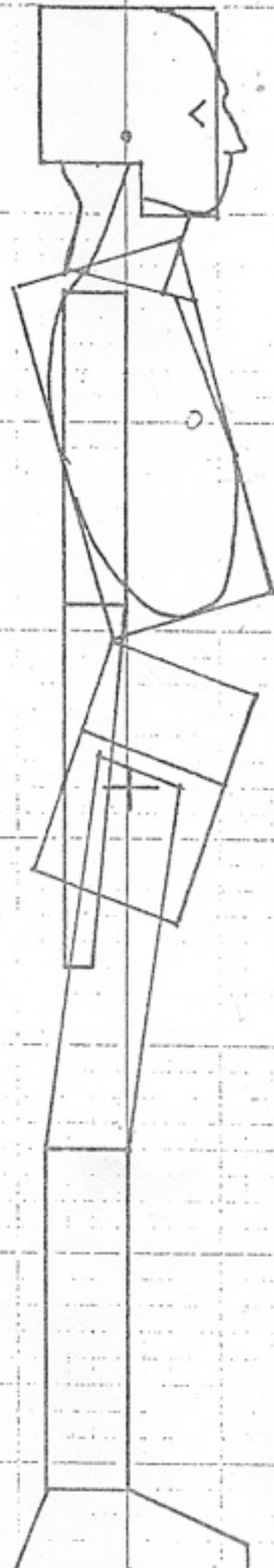
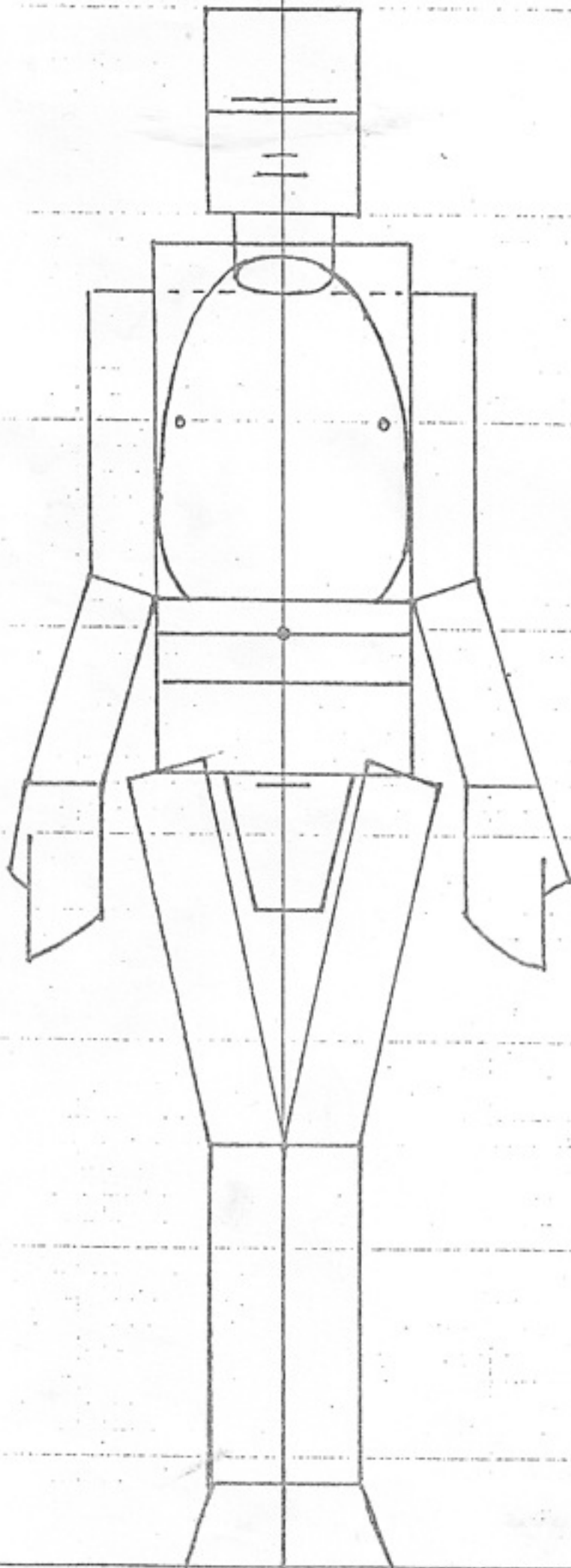


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Erlebacher

6) PROPORTIONS OF THE FIFTEEN BASIC RECTANGULAR VOLUMES







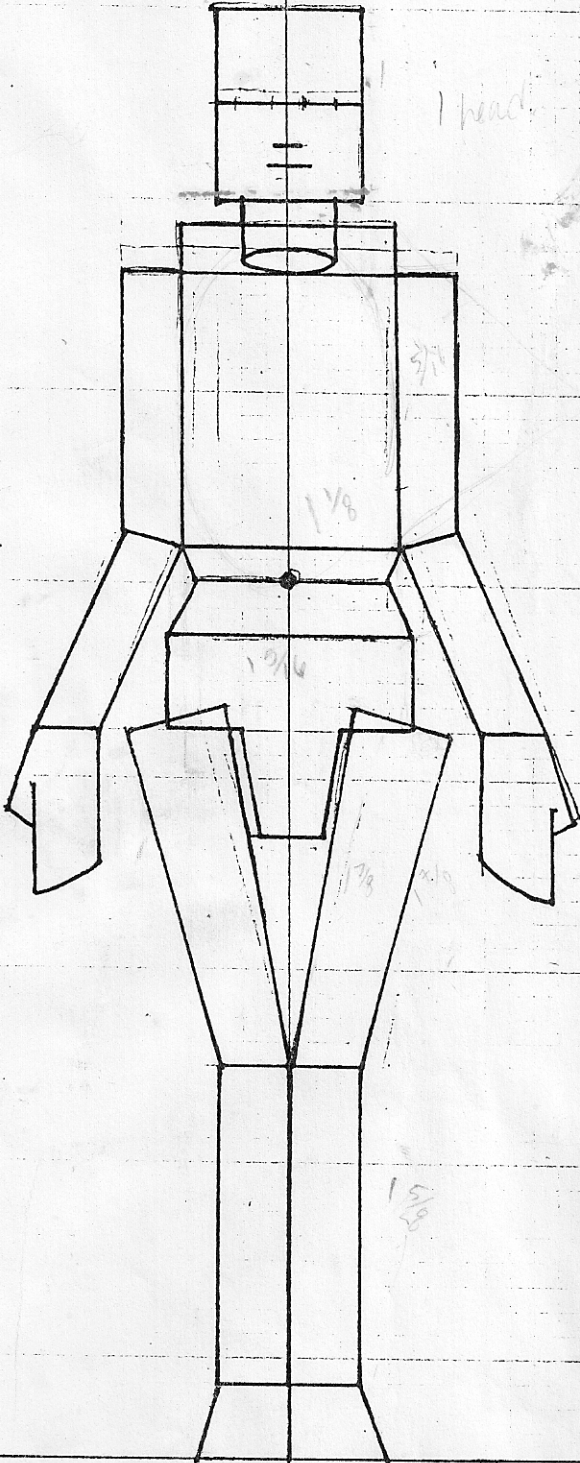
MALE.

Martha Mayer Erlebacher

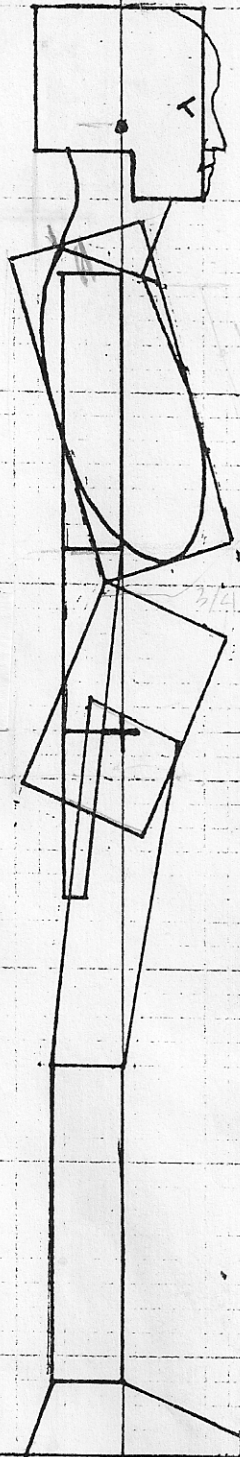
CLG

3/4

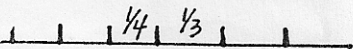
1 head



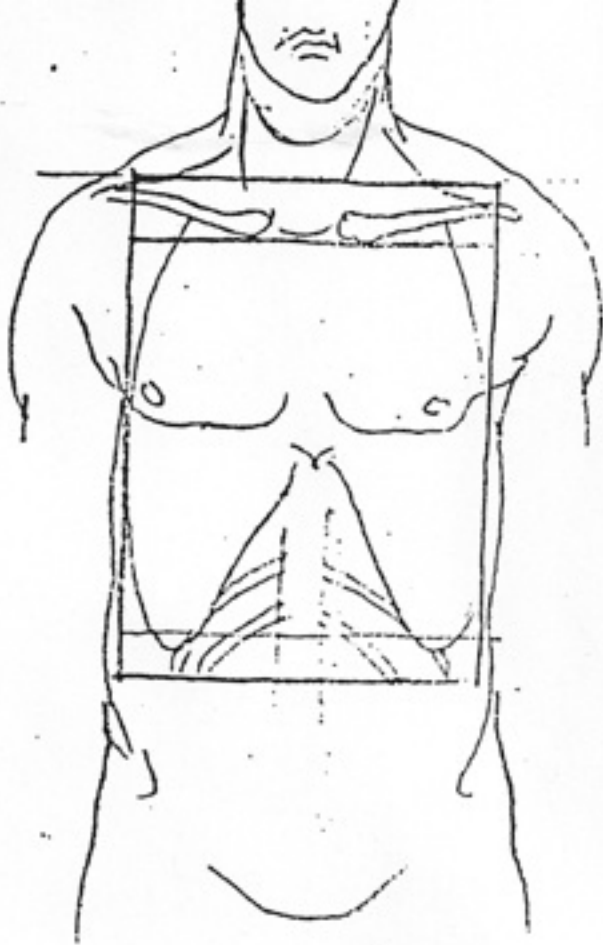
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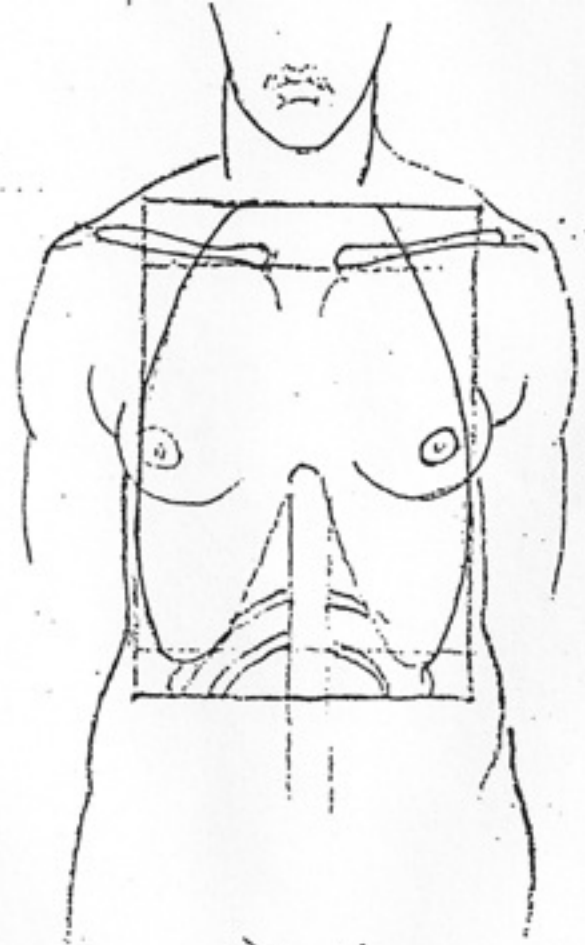
FEMALE



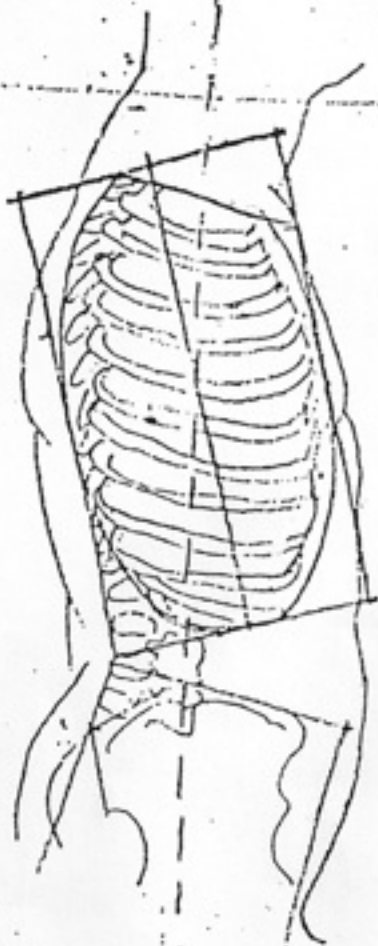
Martha Mayer Erlebacher



MALE



FEMALE



RELATIONSHIP OF CHEST VOLUME TO BODY OUTLINE
AND RIB CAGE

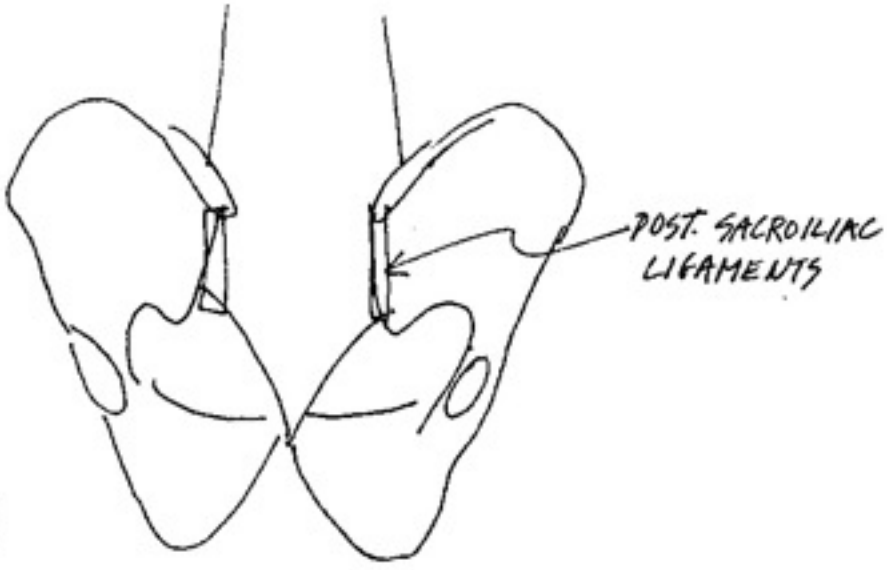
(38)
3-b



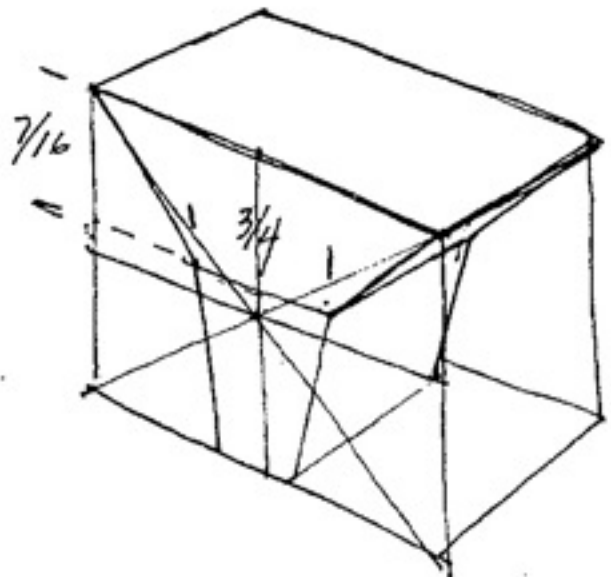
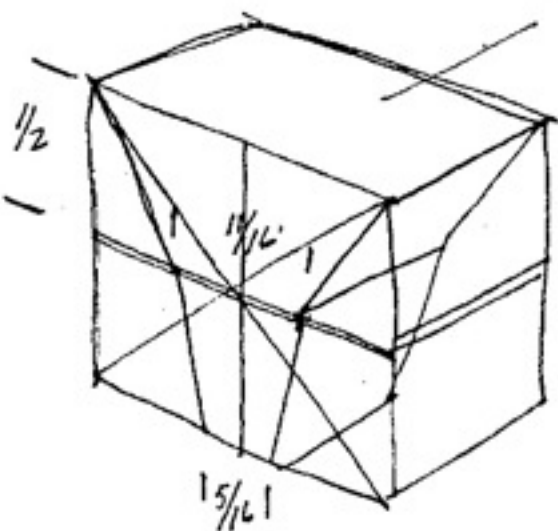
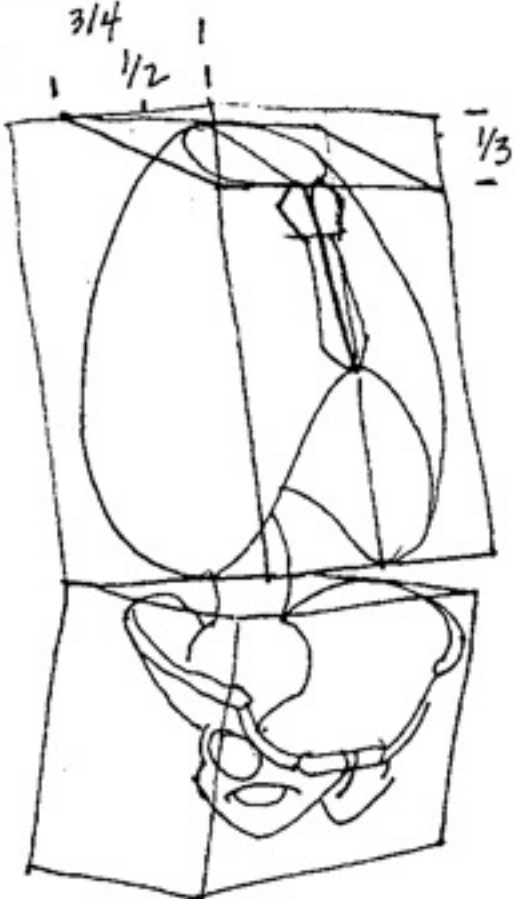
PUBIC LEDGE
 1. LEVEL WITH COCCYX

2. M 2" WIDE
 F 2 1/2" WIDE

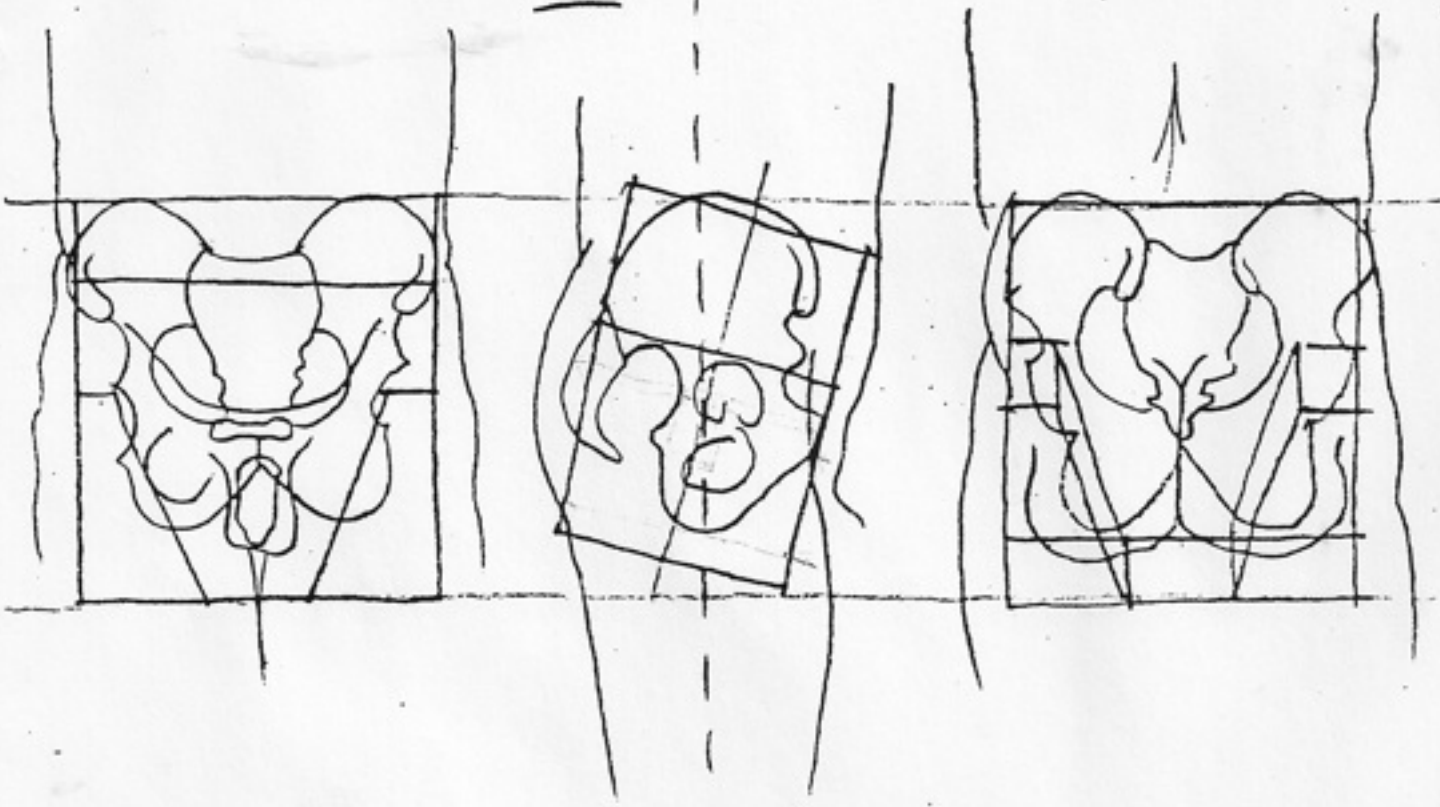
3. 1" OR MORE HIGH



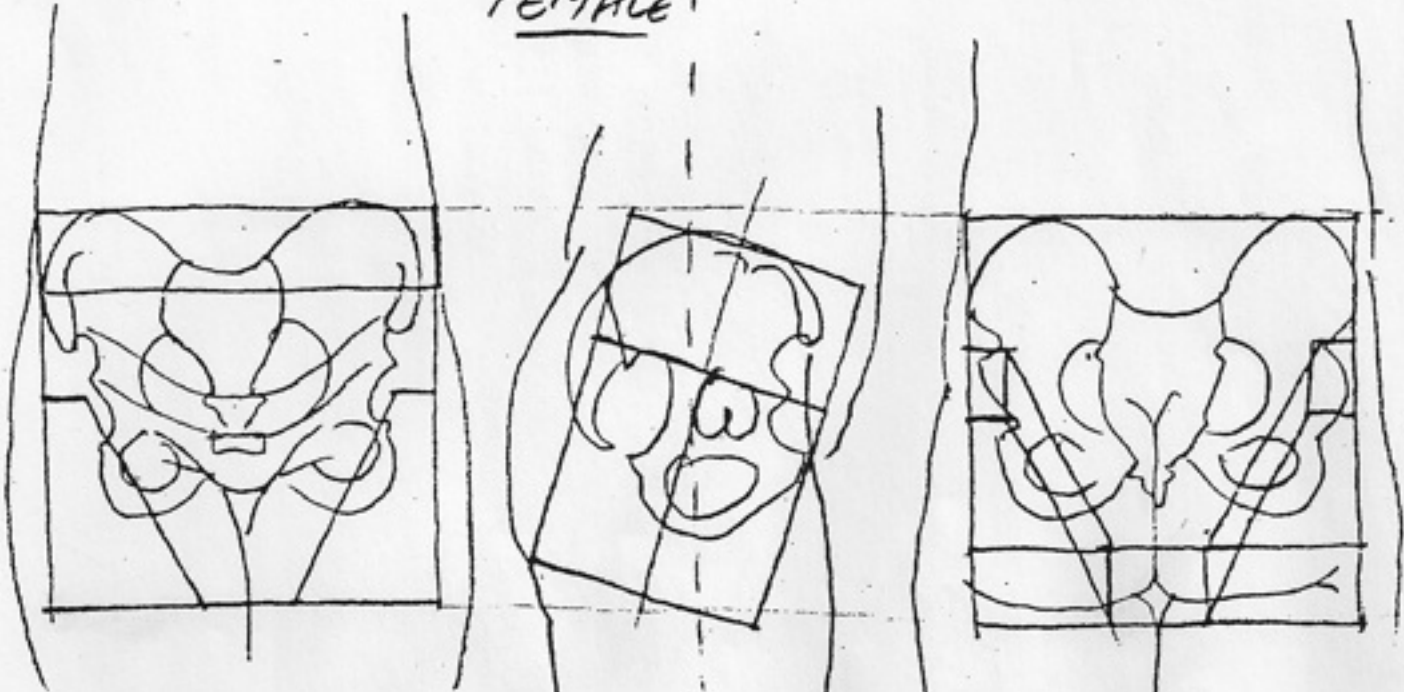
POST. SACROILIAC LIGAMENTS



MALE



FEMALE



(76)

RELATIONSHIP OF PELVIS VOLUME TO BODY
OUTLINES OF THE LOWER TRUNK & THE
PELVIS