

# Concepts of Representation

cave  
paintings



*Arts of South and Southeast Asia*





# Conceptual.

They express ideas and beliefs about:

- divine forces that control the universe
- moral behavior
- the search for spiritual peace
- cycles of birth, death, and reincarnation
- respect for all living beings
- glorifying gods, kings, and emperors





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# Egyptian Iconography









# Icon Paintings and Beyond









Ο ΑΓ. ΠΕΤΡΟΣ

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19-16 Duccio di Buoninsegna, *Virgin and Child Enthroned with Saints*, principal panel of the *Maestà* altarpiece, from the Siena Cathedral, Siena, Italy, 1308–1311. Tempera on wood, panel 7' × 13'. Museo dell'Opera del Duomo, Siena.





19-17 Duccio di Buoninsegna, *Betrayal of Jesus*, detail from the back of the *Maestà* altarpiece, from the Siena Cathedral, Siena, Italy, 1309–1311. Tempera on wood, detail approx. 1' 10 $\frac{1}{2}$ "  $\times$  3' 4". Museo dell'Opera del Duomo, Siena.



















20-11 MASTER OF FLÉMALLE (ROBERT CAMPIN?), *Mérode Altarpiece* (open), *The Annunciation* (center panel), ca. 1425–1428. Oil on wood, center panel approx. 2' 1" × 2' 1". Metropolitan Museum of Art, New York (The Cloisters Collection, 1956).







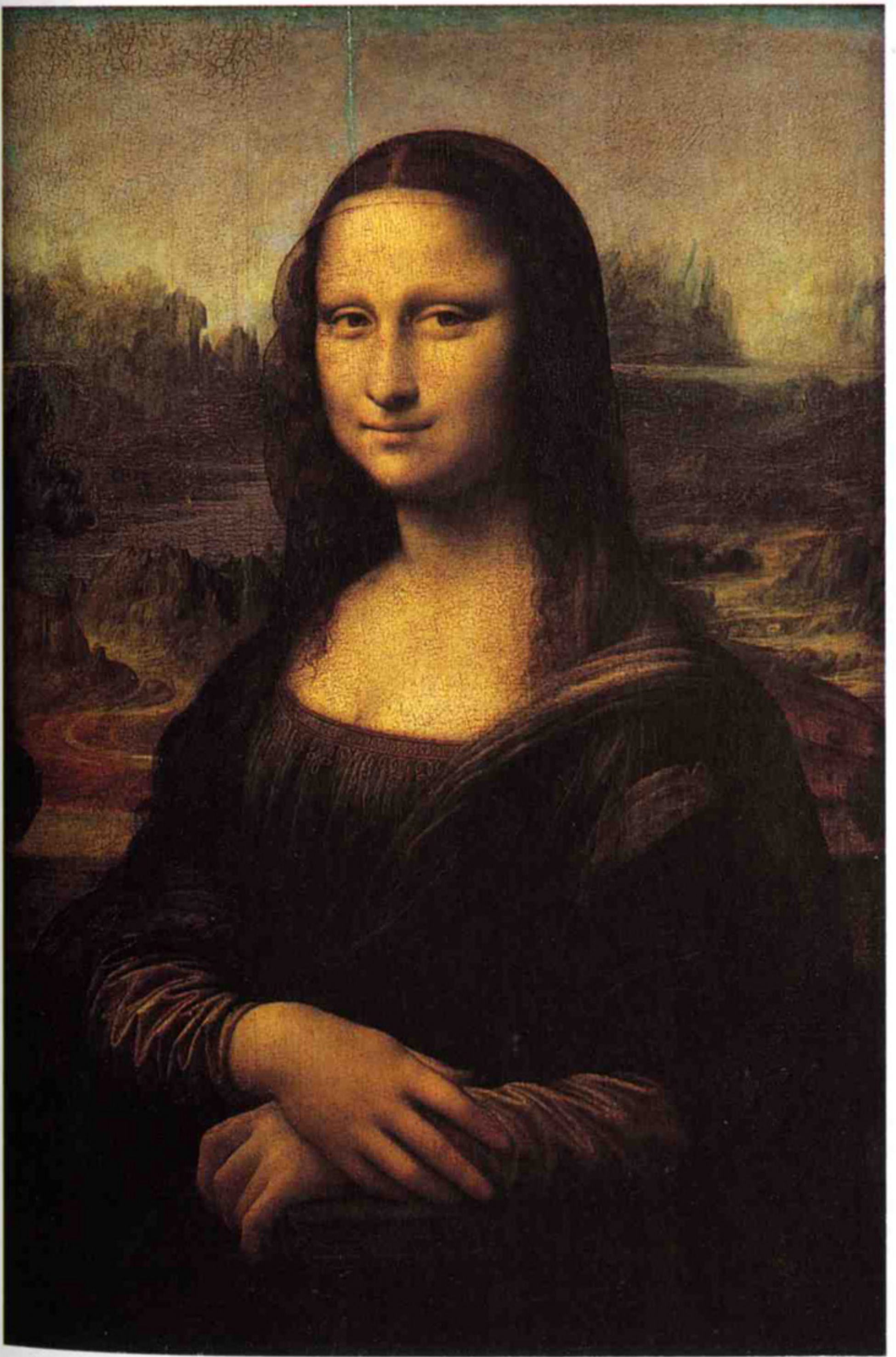






22-18 RAPHAEL, *Marriage of the Virgin*, from the Chapel of Saint Joseph in San Francesco in Città di Castello, near Florence, Italy, 1504. Oil on wood, 5' 7" × 3' 10 $\frac{1}{2}$ ". Pinacoteca di Brera, Milan.





22-4 LEONARDO DA VINCI, *Mona Lisa*, ca. 1503–1505. Oil on wood, approx. 2' 6" × 1' 9". Louvre, Paris.





22-2 LEONARDO DA VINCI, cartoon for *Virgin and Child with Saint Anne and the Infant Saint John*, ca. 1505–1507. Charcoal heightened with white on brown paper, approx. 4' 6" × 3' 3". National Gallery, London.





22-13 MICHELANGELO BUONARROTI, ceiling of the Sistine Chapel, Vatican City, Rome, Italy, 1508 – 1512. Fresco, approx. 128' x 45'.



Colorplate 7. EISHI. *Evening Under the Murmuring Pines*. c. 1800. Color woodcut. Reproduced by courtesy of the Trustees of the British Museum, London







27-14 SUZUKI HARUNOBU, *Evening Bell at the Clock*, from *Eight Views of the Parlor* series, Japan, Edo period, ca. 1765. Woodblock print, 11  $\frac{1}{4}$ "  $\times$  8  $\frac{1}{2}$ ". Art Institute of Chicago, Chicago (Clarence Buckingham Collection).































