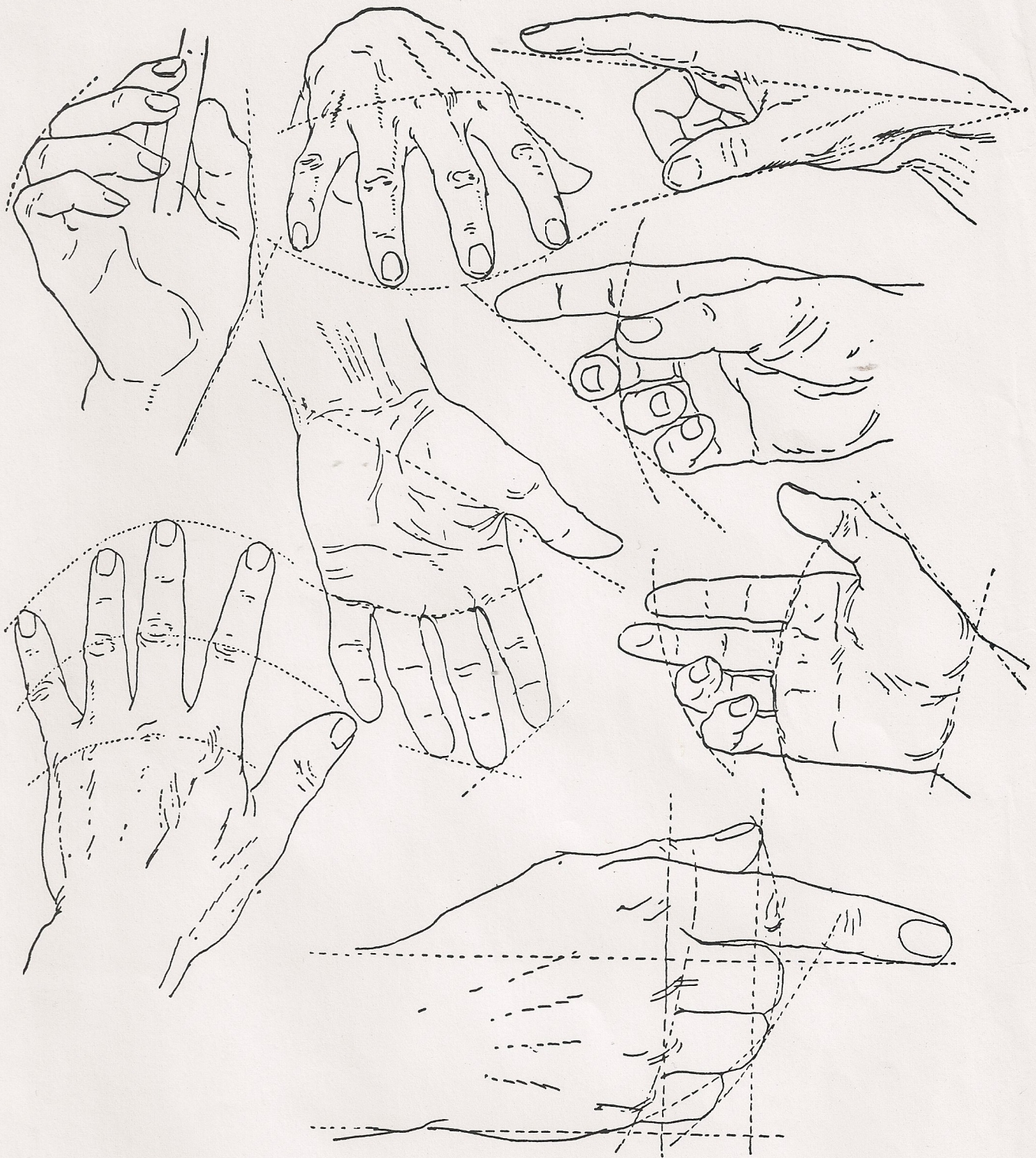


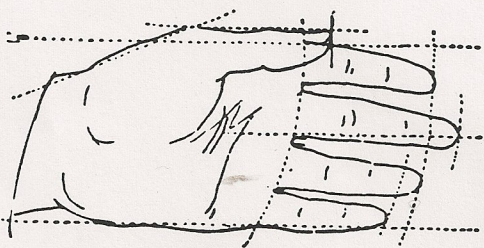
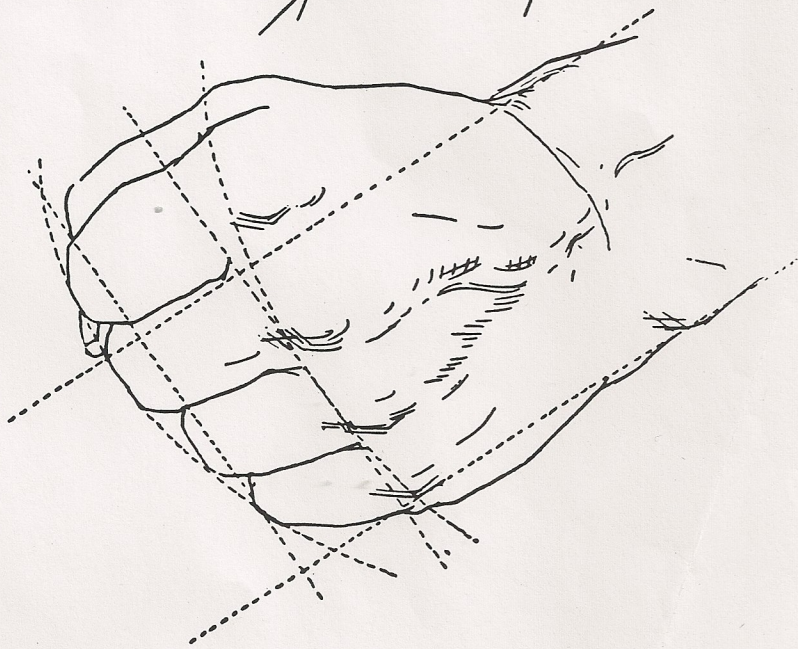
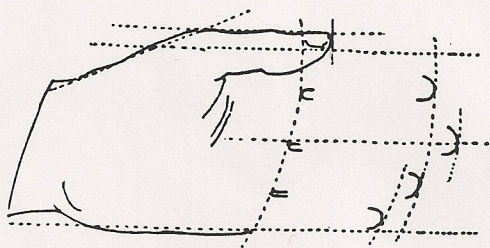
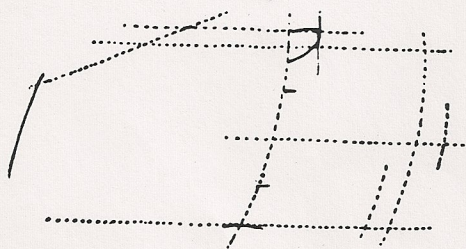
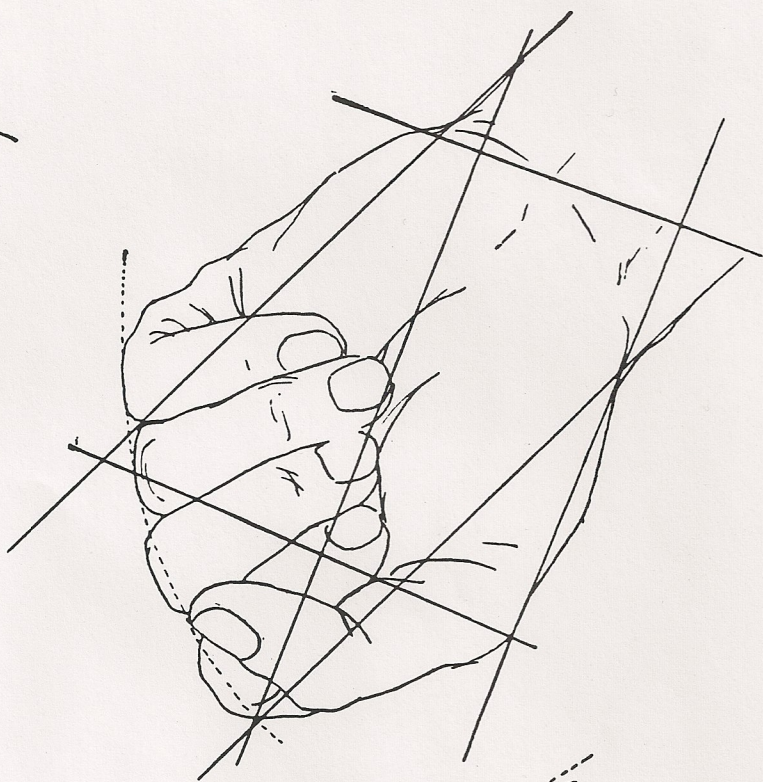
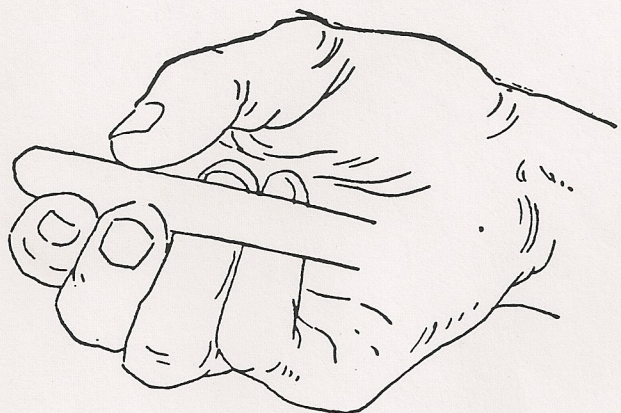


Abb. 449 Die lebende Hand in verschiedenen Funktionen und Ansichten.
Ob die Hand einen Gegenstand fest umfaßt

oder sich lose auflegt, muß zeichnerisch als jeweils unterschiedliche Verhaltensweise ausgedrückt werden.



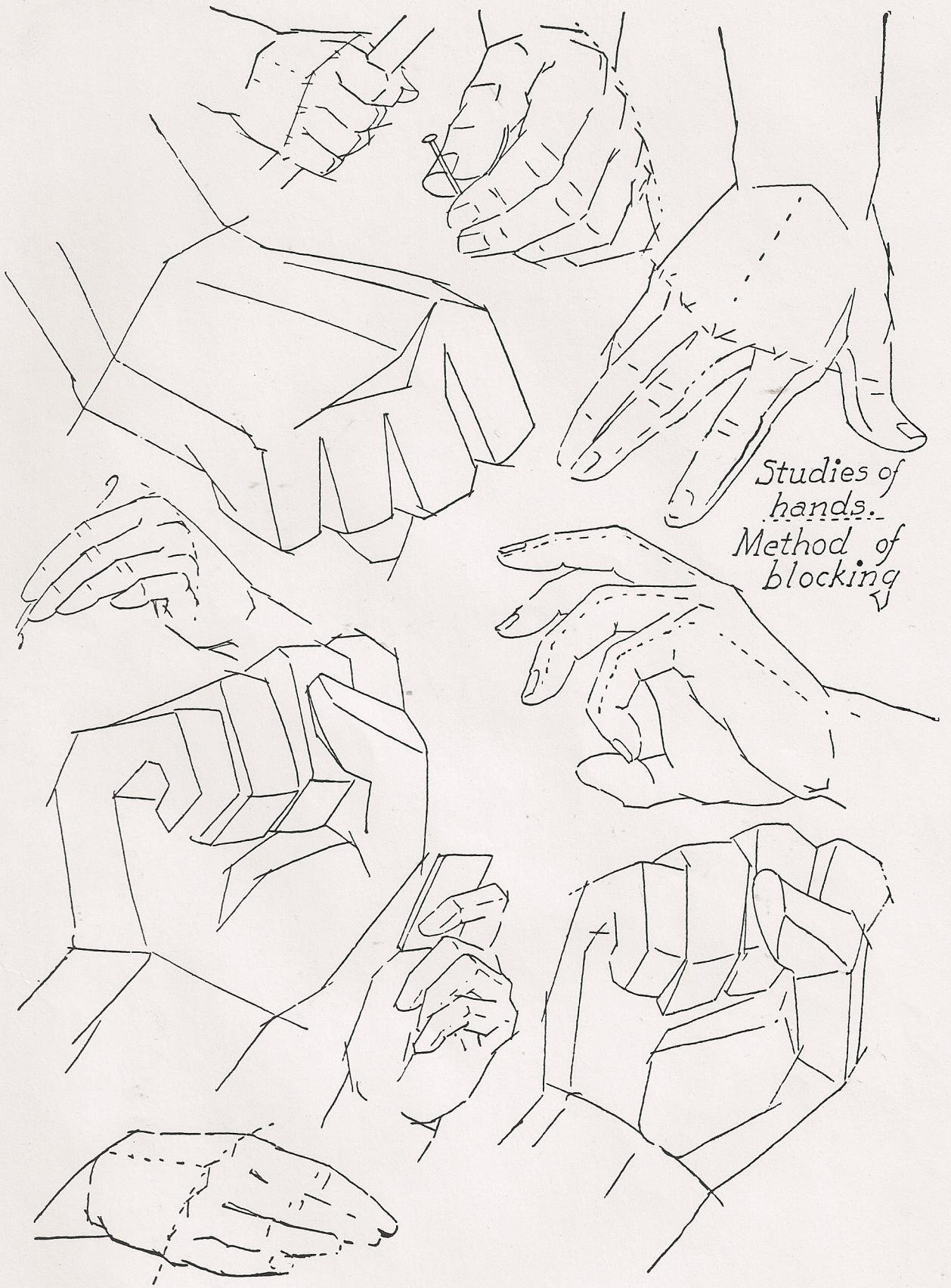
*Studies of hands with use of imaginary lines
for proportion*



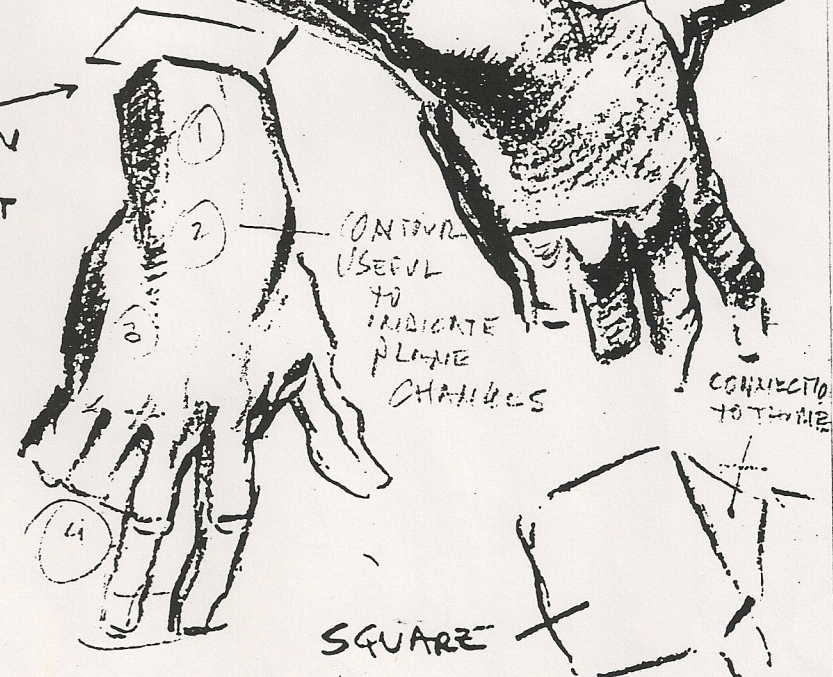
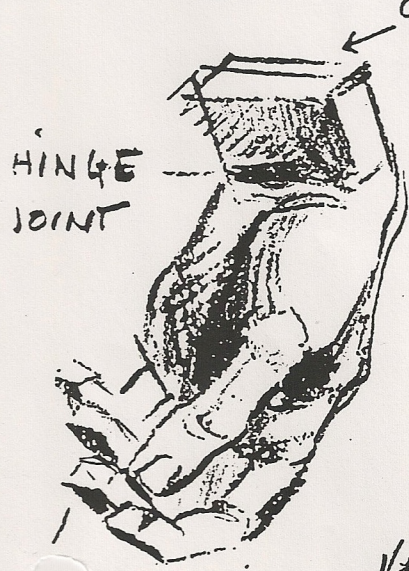
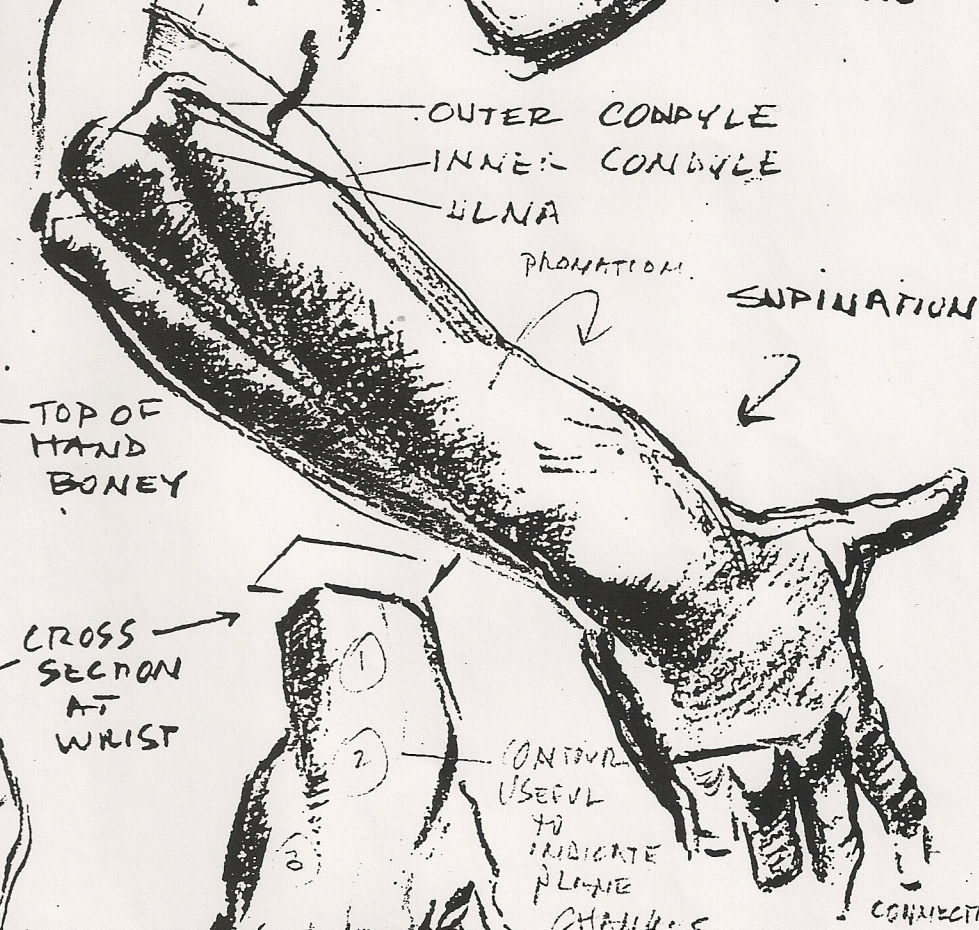
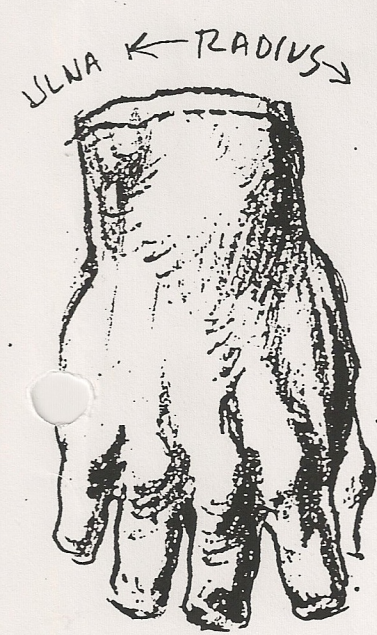
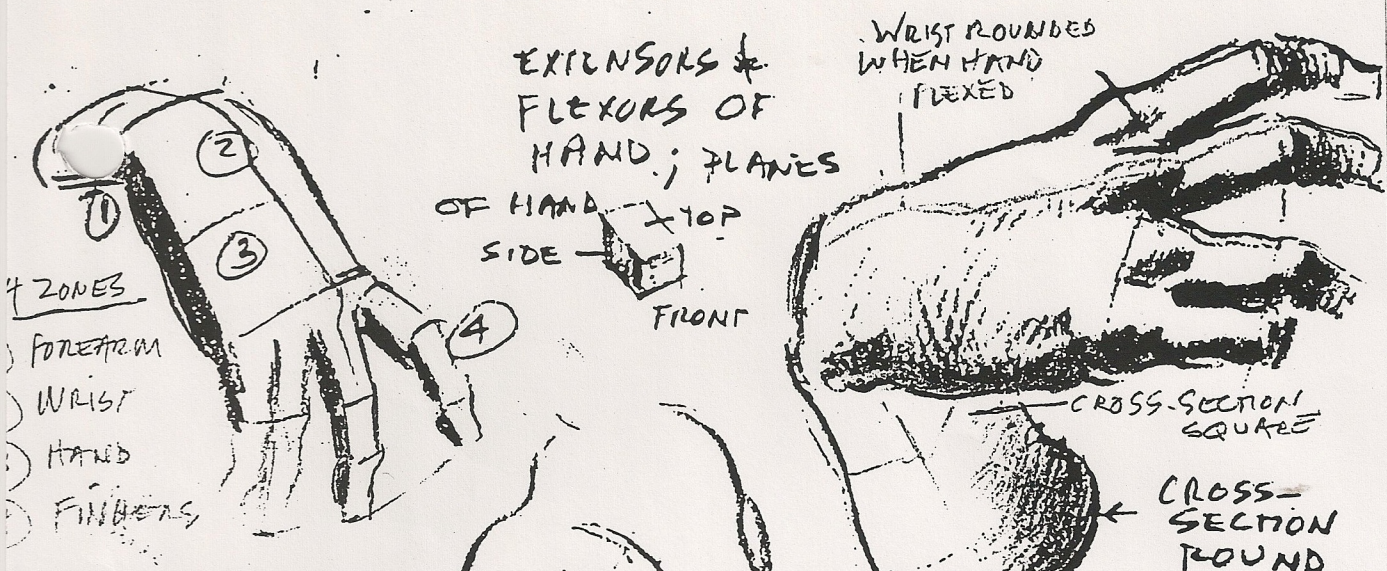
Showing the use of imaginary lines to obtain proportion



Victor Perard



*Studies of
hands.
Method of
blocking*



WELLEN