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# ALTER EGO

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## Overview and Objectives

If you could be anyone else who would it be? Is your alter ego someone infamous? Would you adopt the persona of a historical figure, a character from mythology or fiction or every day life in a different profession? Would you change genders or simply your wardrobe? We have all identified with other personalities. You will describe yourself as your alter ego in the drawing. Consider the outward signs that define a person. This may involve confronting and exposing issues of cultural stereotyping. How do we recognize each other? How do we recognize ourselves if pretending to be someone else.

## Activities

1. We will begin by studying the basic proportion and structure of the human head.
2. Choose an alter ego to explore. Write about the visual qualities that define that person.
3. Research the character further. Finding images that relate to the details of their persona.
4. Draw Paint or Photograph a preliminary version to work with. This first version should be scanned in order to further transform it as you wish digitally.
5. Alter the piece further using Photoshop and Illustrator, exploring the ability to, isolate simplify and change colors with digital media.
6. Print out, Alter further by hand.

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Drawing and Imaging, M. Vote

The New School

Dec 6th

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## Materials and Methods

Illustration Board or Bristol, Pencil, Ink, Gouache, Cliplight, Camera, Scanner, Photoshop, Illustrator

## Other Resources

Presentations: Artists: Cindy Sherman, Lorna Simpson, Mackaleen Thomas,

## Evaluation

Present for critique:

Final piece, printed out in full color or completed by hand.

300dpi, at least 8"x10"

Mount final piece on Bristol with a 1.5" border.p

**Due: Final Dec. 15<sup>th</sup>.**

