
Abstract Shapes

Drawing and Imaging, M. Vote
The New School

Overview & Objectives

Part One: Symmetrical Silhouette Ink Blot

Exploring the elements of symmetry and abstraction. Students will begin with a warm-up drawing that helps neatly side step the logical brain allowing access to the creative right brain through experimentation with symmetrical ink blots “drawings”. In pairs of two or groups of 3, students will work together and use provided large-scale paper (“36 x 54”).

Activities

Taking turns pouring, painting on and folding paper on the **vertical axis** students will

1. Create a long symmetrical composition partly by chance.
2. Enhance with pen and ink or pencils, but with the intention of trying to keep the image abstract and symmetrical.
3. Hang up on wall upon completion
4. Take a picture of the entire image as demonstrated

Part Two: 6 Asymmetrical Composition

Each student must identify 6 examples of Asymmetry within the large collaborative Ink Blot.

Use the camera as a viewfinder, find 6 balanced **asymmetrical abstract compositions** with in the large original collaborative work

5. In Photoshop, format the each of the 6 images of asymmetry **1024ppi** on the largest size.
6. Post to your **Learning Portfolio**, the will be your collaboration.
7. Identify elements of design found in the selected label

Materials

Provided large scale paper
India Ink, Sumi brush, pen,
container of water, phone camera

Aug 30th

Resources:

Make your Learning Portfolio
<http://portfolio.newschool.edu>

How-To Blog with Step by Step Instructions
<http://portfolio.newschool.edu/parsons/>

Evaluation & Outcomes:

expand the capacity to solve
visual problems and to play

become aware of fundamental
elements and principles of design
and composition

demonstrate knowledge of
fundamental design elements and
principles including: format, picture
plane, shape, line, point, scale,
balance, symmetry/asymmetry

successfully post first entry on
Learning Portfolio